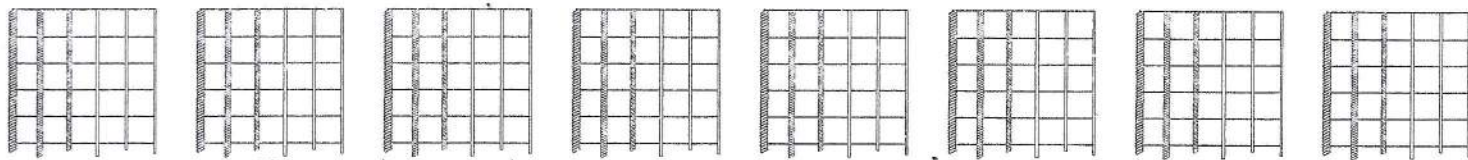
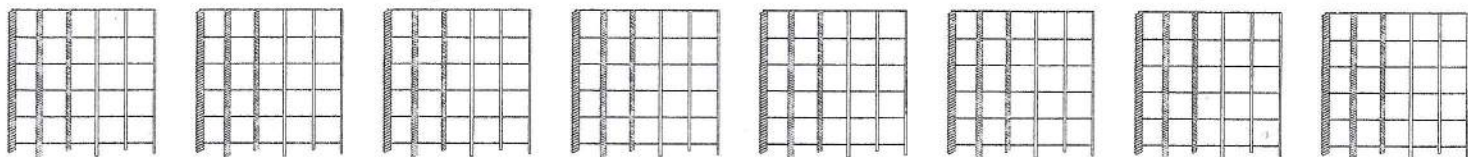


* pentatonic licks (Brett Duncan)



* note: please introduce slurs and vibrato once you have learned each lick



1) V

TAB 5 5 8 5 7 5 7 7 7 5 7 7

2) V

TAB 7 5 5 7 5 7 7 5 7 5 7 5 7 5 7 5 8 5

3) V

TAB 5 2 5 8 5 7 5 7 5 7 7 5 7 7 5 7 7

4)

TAB 8 5 8 5 5 8 5 8 8 5 5 5 8 5 7 7 5 7 7

5)

TAB 7 5 7 5 7 5 7 7 5 7 5 7 8 5

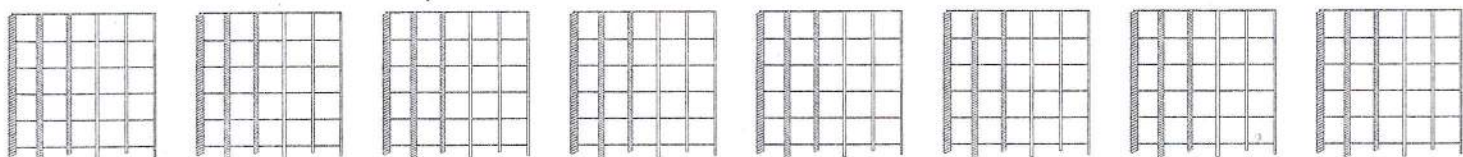
6)

TAB 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5

7)

TAB 5 8 5 8 5 8 5 8 5 8 5 7 5 7 5 8 5 8 5

TAB 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5



(9)

V

TAB

5 8 5 7 5 7 5 7 | 5 7 5 7 (7) | 5 7 5 7 5 7 5 7 | (7)

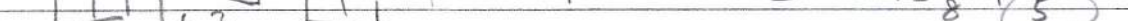
[illegible]

⑪ ∇

TAB

5 8 5 7 5 7 5 7 5 7 5 7 5 7

⑦

12) 

Handwritten musical notation for guitar (TAB) on a single staff. The notation includes fret numbers (1, 2, 3, 5, 7) and rhythmic markings (vertical lines with flags). Above the staff, there are circled numbers 13, 3, and 3, and a circled 7 at the end. The notation is written in a stylized, handwritten manner.

(14) I

TAB

SSS SSS - SSS SSS | SSS 8 3 → 5 7 → ||

(3) (3) (3) (3) (3)

(15)

T
A
B

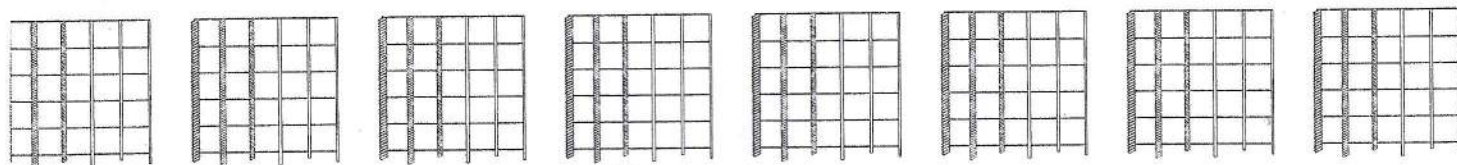
13 14 12 14 12 14 12 14 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 | 12

TAB

Bu

7(a) | 7(a) 7 5 7(a) 7 5 | ⑦ 7 7 5 7 ⑦ ||

L 3 ~ L 3 ~



17

T
A
B

8/10/

Γ_3

$$2(10)$$

5

1-3-7
1-1-1

$$7/9 =$$

7/

1

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[illegible]

1

18

**T
A
B**

人

3

5

□ □

7

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7.

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