

Forward-Rev. D

Alt. for. roll

Mixed roll (Alt. Thumb) Forward-Reverse C

Alternate forward roll

EXAMPLE: "WORRIED MAN BLUES" (SUBSTITUTING OTHER STANDARD ROLLS)

NOTE: The following example begins with the alternate Forward Roll pattern, which begins with the thumb. Keep in mind when playing these rolls, that each roll pattern can begin with any finger; the order in which the fingers pick the strings determines the name of the roll.

NOTE: HOLD THE C Chord with the left hand when it occurs:

*5.) SUBSTITUTE other Standard Rolls in the places where the primary roll is difficult to play with the melody, or where the primary roll doesn't sound good to you. Ad lib if you run into difficulty. Remember, this is your song. Anything will work as long as each measure has 8 counts, and as long as you don't pick with the same right hand finger, two notes in a row.

In the following example, an advanced fill-in lick for a G chord has been substituted for the lick which leads into the final D chord, and an advanced ending lick for a D chord has been substituted for the D chord ending lick.

EXAMPLE: "WORRIED MAN BLUES" (ADVANCED FILL-IN LICKS)

This musical score is for the piece "Worried Man Blues" and is divided into four systems, each representing a different chord: G, C, D, and G. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The G system (measures 1-4) features a G chord with various fingerings (2, 3, 2, 3, 2) and a "SL" (slide) instruction. The C system (measures 5-8) features a C chord with fingerings (1, 2, 1, 2, 1, 2, 1, 2) and a "H" (hammer-on) instruction. The D system (measures 9-12) features a D chord with fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2) and a "SL" instruction. The final G system (measures 13-16) features a G chord with fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2) and a "SL" instruction. The score includes various musical notations such as notes, rests, and accidentals, as well as specific instructions like "SL", "H", and "P" (pick).

The following example is the same as the one above, except that it uses a different advanced ending lick for the D chord, and for the final G chord. Notice that although only three measures of the music are changed, the overall effect of each arrangement is quite different.

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