



Nigel Gratherer's
TUNE of the WEEK



**VOLUME
FOUR**

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61: Willie MacGregor *(traditional)*

Chord symbols: A, A, G, G, A, D, G, A, A, A, G, G, A, A, D, G, A, A, G, A, D, G, A.

Recorded by Jimmy Shand in 1942 as part of a march, strathspey and reel set (Willie MacGregor/Captain Campbell/The Drummer). I haven't found the tune anywhere else, so I don't know any story behind it.

62: Auld Rattray *(James Watson)*

D D D D A⁷ D Bm E⁷ A⁷

D D G Em A⁷ D G A⁷ D G D

D D G G D D Bm E⁷ A⁷

D D G Em A⁷ D G A⁷ D G G

Composed by James Watson, who lived in the Blairgowrie area, who also wrote the popular tune Sidlaw Hills.

63: The Dower House *(Nigel Gatherer)*

D⁷ G G D⁷ G D A

D⁷ G G D D⁷

D A D⁷ G D G

D G D Em D G D⁷ G D

The Dower House is in the Corstorphine area of Edinburgh, and dates from the late 16th century

64: The Brig o' Blair *(George Bell)*

Chords: A A D D A A F#m Bm B7 E7

Chords: A A D D A E7 A D A

Chords: E7 E7 A A D Bm E7 A7 Bm B7 E7

Chords: A A D D A E7 A D A

Composed by George Bell of Blairgowrie, a prolific composer of Scottish dance tunes.

65: Satchell's Waltz *(traditional)*

Chords: G G D G

Chords: G D A 1. D 2. D

Chords: D D D A A A

Chords: A D D D D7

Chords: G G D A D

Years ago I was sent a cassette by an amateur American old-time group, and this was one of the tunes on it. I know nothing about it, but there's something about it I really like.

66: Driving the Steers *(traditional)*

Chord symbols for 'Driving the Steers':

- Staff 1: G, Em, G, C
- Staff 2: G, Em, D, C
- Staff 3: G, D, G
- Staff 4: G, D, Em, D, C

This can be found in Daniel Dow's Collection (c1775).

67: Farley Bridge *(Duncan Chisholm)*

Chord symbols for 'Farley Bridge':

- Staff 1: D, Em, F#m, G, D, Bm, A, G
- Staff 2: D, A, Bm, G, Em, A
- Staff 3: G, Em, D, Bm, A, F#m
- Staff 4: G, F#m, Em, A

An exceptional tune composed by Duncan Chisholm who, in my opinion, is one of the top musicians in Scotland.

68: The Furrow's End *(Gordon Patullo)*

D A⁷ Bm Am G D Em A⁷

D A⁷ Bm Am G A⁷ D D

D D G G D Bm Em A⁷

1. D D G G D A⁷ D D

2. D A⁷ Bm Am G A⁷ D D

A slow air composed by accordionist Gordon Patullo. I learned this from my friend Irene Anderson in Crieff, another accordionist and with whom I play ceilidhs. The original tune was written in the key of A, but over the years I've grown to like it in D.

69: O'er the Muir to Ketty *(traditional)*

D D D Bm Em A⁷

D D Em⁷ A⁷ D

D D G Em A⁷

D A⁷ Bm Em A⁷ D

An old Scottish tune published by the Gows between 1799 and 1820. It is a type of tune called a Scottish or Scotch Measure used for "a dance somewhat resembling in its rhythm and cadences the hornpipe" (Collinson, *Traditional and National Music of Scotland*, 1966).

70: The Duke of Montrose Strathspey *(trad)*

D G D Em A⁷ D
 G A⁷ D D G A⁷
 D G A⁷ D G
 G A⁷ D A⁷ D G D A⁷ D

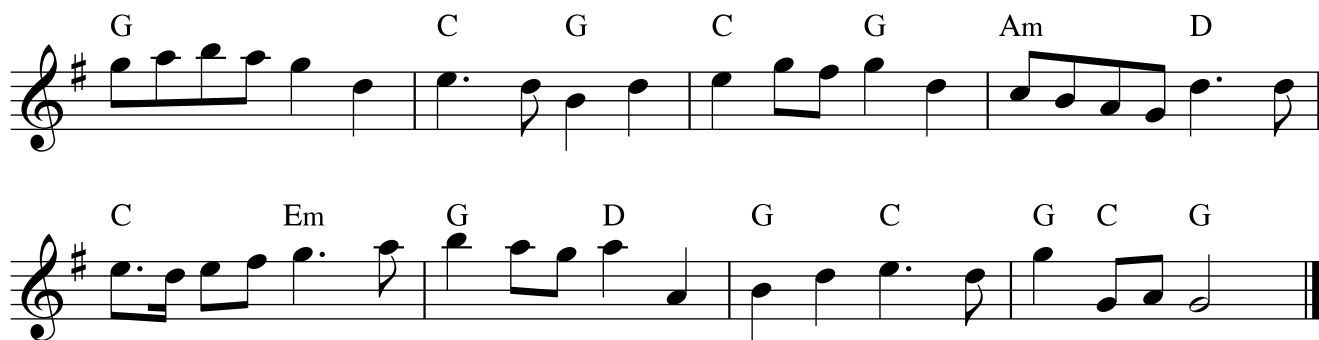
71: The Duke of Montrose Reel *(traditional)*

D D A⁷ D A⁷ G D A⁷ D
 D G D A⁷ D G A⁷ D
 D G D A⁷ D A⁷ G D A⁷ D

This strathspey and reel set was recorded by the Dundee-born fiddler Ron Gonnella on his 1966 LP *Scots Violin Music*. I haven't come across either tune anywhere else, which is rather unusual.

72: Fife and A' the Lands About It *(trad)*

C G G G Em D⁷
 C G Em G D



Published in the 1740s (in Oswald's *Caledonian Pocket Companion*, 1743, among others), this tune also appears, with words, in Johnson's *Scots Musical Museum* (1788). This version is based upon a 1988 recording by Fife folk group Heritage.

73: St Ninian's Isle (Reilly/Moody)

This tune, known to many as played by Fairport Convention on their 1971 album *Babbacombe Lee*, and to others as the theme tune to BBC radio's *The Navy Lark*. In a discussion at the Footstompin forum, it was stated that it was composed by harmonica player Tommy Reilly and his accompanist James Moody, and called by them *The Trade Winds Hornpipe*.

74: Sleepers Awake (J S Bach)

A

B

C

D

A

C

B

fine

Da Capo al fine

Here I have butchered Bach. This is taken from the playing of the late American mandolinist Butch Baldissari's "Bach Beatles and Bluegrass", but I have changed the key and simplified it. Sacrilege, I know.

75: Sally In the Garden *(traditional)*

Am Am Am G

Am Am Am G Em Am

Am Am Am E

Am Am G G Em Am

This is an American old time tune, one which I used to play in the Edinburgh-based old-time band Clutching At Straws.

76: Jelly Well Spread *(traditional)*

D D G A G D Em A⁷

D D G G D A⁷ D D

D D G G D G D A⁷

D D G G D A⁷ D D

In November 1939, Scottish button accordion player Jim McHardy recorded a number of tracks for Beltona Records. In amongst his selection was a waltz set consisting of Leezie Lindsay, Jelly Well Spread, and A Rosebud By My Early Walk; it's the second of these waltzes that I present today. The tune is better known as an Irish jig called *Smash the Windows* or, alternatively, *Roaring Jelly*, and what McHardy has done is simply changed it into a waltz. (Jack Campin informs me that *Roaring Jelly* is a Scottish jig composed by Nathaniel Gow.)

77: My Nannie O (Thomas Ebdon)

D Bm G D Em A

D Bm G D G A⁷ D

D Bm G E⁷ A

D Bm G D G A⁷ D

Robert Burns wrote a song, *My Nannie O* to a very old melody of the same name. When it was published in the Scots Musical Museum, however, Johnson set the song to a different tune, one specially composed. That tune, however, was soon forgotten, and the song is sung to the melody Burns wished it to be. Here is the unused melody as given in Aird vol.5 (1801), written by Thomas Ebdon of Durham.

78: Will Ye Nocht Dreed (Nigel Gatherer)

Am Dm Am G Am F G Am

Am Dm Am E⁷ F

Am Dm Am E⁷ Am

I wanted to have a Yuletide-themed tune from Christmas week, so I wrote one myself. The title is part of an early 16th Century Scottish version of the book of Luke in the New Testament:
And lo, the angel of the Lorde stud beside thame, and the cleirnes of God schynit about thame; and thai dredd with gret dredd. And the angel said to thame, Will ye nocht dredd, for lo, I preche to you a gret joy that sal be to all the pepile.

79: Scalloway Voe *(Ronnie Cooper)*

Chords for Scalloway Voe:

Staff 1: G, B⁷, C, G, D⁷, G, Am, D⁷

Staff 2: G, B⁷, C, D⁷, G, D⁷, G, G

Staff 3: G, G⁷, C, G, Em, Bm, Am, D⁷

Staff 4 (1st ending): 1. G, G⁷, C, D⁷, G, D⁷, G, G

Staff 4 (2nd ending): 2. G, B⁷, C, D⁷, G, D⁷, G, G

The late Ronnie Cooper wrote great tunes. A Shetlander, he was part of the famous Hamefarers Band. Scalloway Voe is a nice waltz to see the New Year in with. Scalloway is a harbour on the west coast of mainland Shetland.

80: Feis Rois Jig *(Annie Grace)*

Chords for Feis Rois Jig:

Staff 1: A, A, A, D

Staff 2: A, A, G, G, A

Staff 3: A, D, G, A

Staff 4: A, D, G, A

Composed by Annie Grace from the folk group The Iron Horse. Feis Rois is a wonderful four-day music festival in Ullapool.

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TUNE of the WEEK

*A selection of 20 tunes played and
discussed at 'The Gathering',
Nigel Gatherer's on-line forum.*

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