

Using Roll Patterns

The following arrangement is built with rolls. Each measure in the following arrangement contains a roll pattern. The finger which begins each pattern picks the melody, while the other two fingers pick background or harmony notes (chords tones).

BILE 'EM CABBAGE DOWN THE FORWARD ROLL

G Forward Roll C Forward Roll G etc. . . D

The notation shows two staves of music. The first staff contains four measures: G Forward Roll, C Forward Roll, G etc. . ., and D. The second staff contains four measures: G, C, G, and D. Each measure is a roll pattern where the melody is picked by one finger and the background notes by the other two. Fingerings (1, 2) are indicated above the notes.

BILE 'EM CABBAGE DOWN COMBINING DIFFERENT ROLLS

G Drop Thumb Roll C Tag Roll G Drop Thumb D Tag Roll

The notation shows two staves of music. The first staff contains four measures: G Drop Thumb Roll, C Tag Roll, G Drop Thumb, and D Tag Roll. The second staff contains four measures: G Drop Thumb Roll, C Tag Roll, G Tag Roll, and D Pinch. Each measure is a roll pattern where the melody is picked by one finger and the background notes by the other two. Fingerings (1, 2) are indicated above the notes.

BILE 'EM CABBAGE DOWN COMBINING DIFFERENT ROLLS

G Drop Thumb C Tag Roll G Forward Roll D Forward - Reverse

The notation shows two staves of music. The first staff contains four measures: G Drop Thumb, C Tag Roll, G Forward Roll, and D Forward - Reverse. The second staff contains four measures: G Alternating Index, C Forward Roll, G Tag Roll, and D Pinch. Each measure is a roll pattern where the melody is picked by one finger and the background notes by the other two. Fingerings (1, 2) are indicated above the notes.