

Baubles Bangles & Beads

As recorded by Tito Puente

ALTO 1

Words and Music by George Chel Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

UNIS

Musical score for Alto 1, featuring 33 measures of music. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 120 CHA CHA. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. The score is divided into sections labeled A, B, and C. Section A (measures 5-8) features a repeating rhythmic pattern. Section B (measures 13-16) features a more complex rhythmic pattern with slurs. Section C (measures 21-24) features a melodic line with slurs and a triplet. The score concludes with measures 30-33, which include a final melodic phrase and a key signature change to Bb.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

Musical score for Alto 1, measures 34-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staff. Chord symbols E, F, G, and H are placed above the staff at measures 42, 50, 58, and 62 respectively. Handwritten annotations include '1 2 3 4' above measure 42, '8' above measure 40, and '2 4' above measure 45. A double bar line is present at the end of measure 70.

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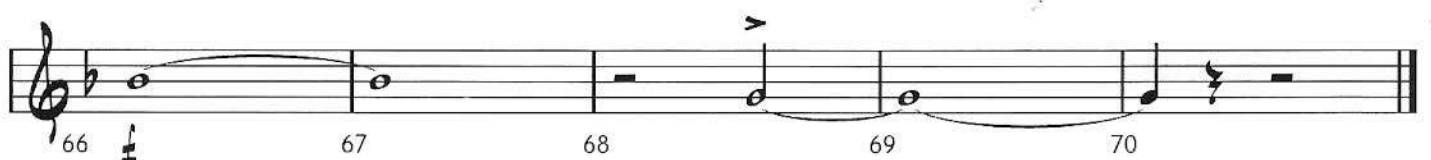
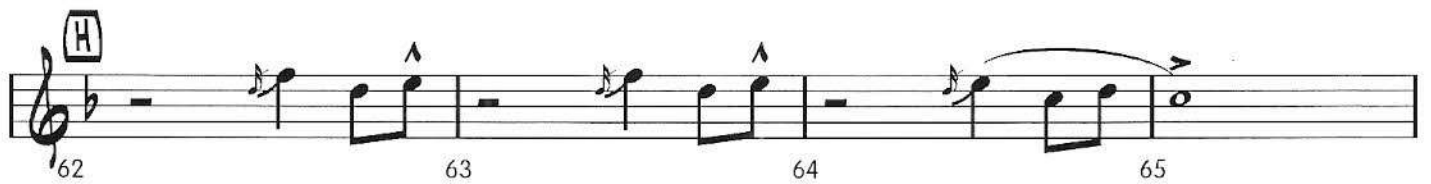
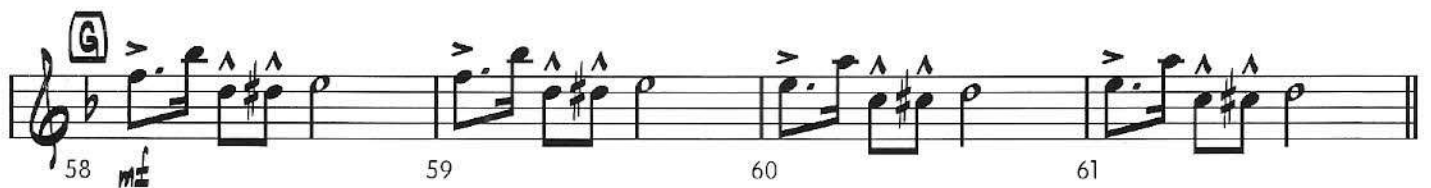
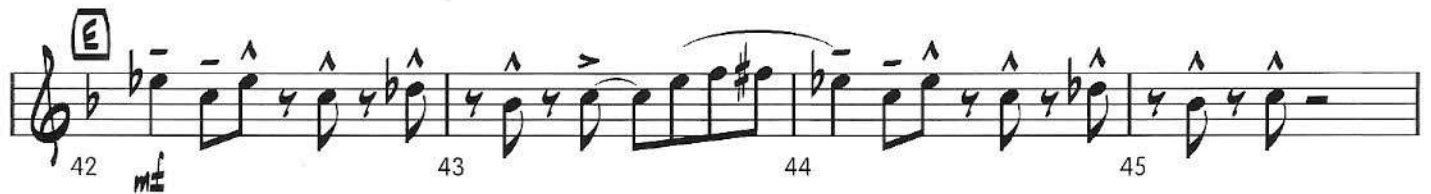
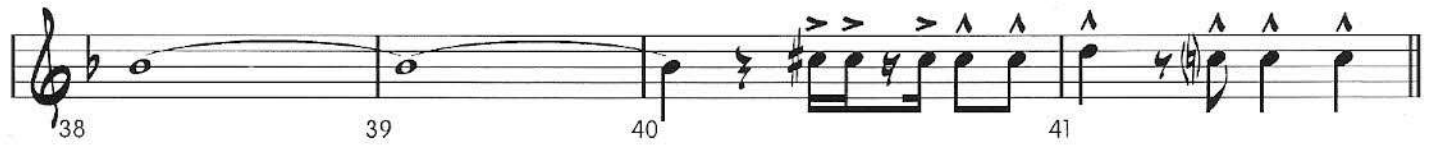
ALTO 2

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

UNIS

The musical score for Alto 2 consists of 33 measures, organized into eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as 120 CHA CHA. The score includes various musical notations such as eighth notes, quarter notes, and rests, with many notes marked with an accent (^). Measure 1 starts with a first ending bracket. Measures 5, 13, 17, and 21 are marked with section letters A, B, C, and D respectively. Measure 21 features a triplet of eighth notes. The score concludes with a double bar line at the end of measure 33.



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As recorded by Tito Puente

TENOR 1

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

Musical score for Tenor 1, featuring 33 measures of music in G minor (one flat) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents (^) and breath marks (v). The score is divided into sections labeled A, B, and C.

Measures 1-4: UNIS (Unison) section, marked with accents (^) and breath marks (v). Measure 1 includes a *mf* marking.

Measures 5-12: Section A, featuring eighth notes and quarter notes with accents (^) and breath marks (v).

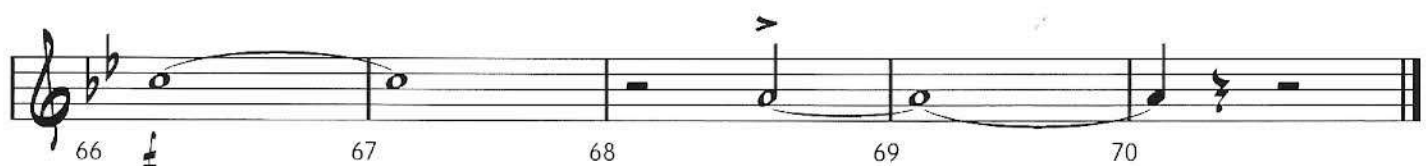
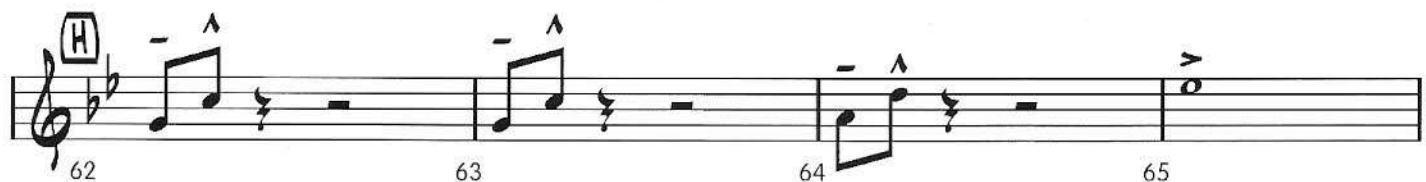
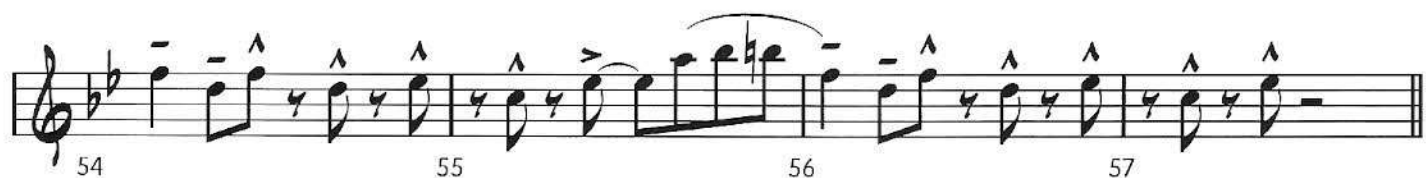
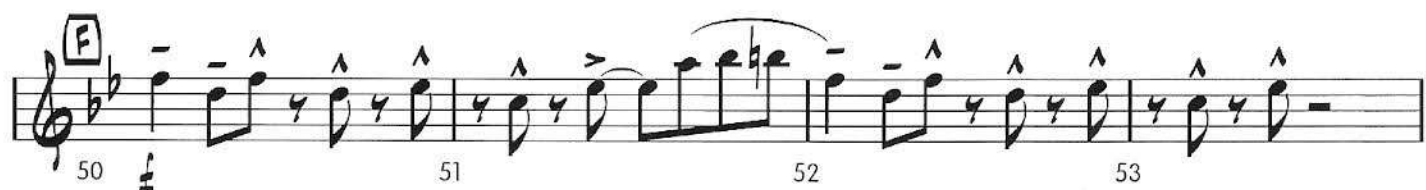
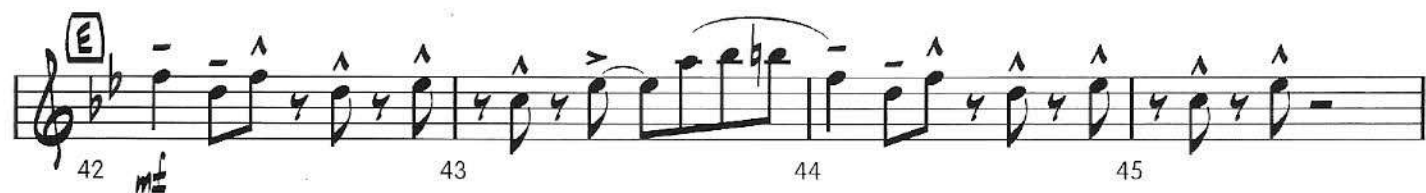
Measures 13-16: Section B, featuring eighth notes and quarter notes with accents (^) and breath marks (v).

Measures 17-20: Continuation of Section B, featuring eighth notes and quarter notes with accents (^) and breath marks (v).

Measures 21-24: Section C, featuring a half note, a quarter note, and a triplet of eighth notes, with a long slur over measures 22-24.

Measures 25-29: Continuation of Section C, featuring a half note, a quarter note, and a triplet of eighth notes, with a long slur over measures 25-29.

Measures 30-33: Final section, featuring eighth notes and quarter notes with accents (^) and breath marks (v).



Baubles Bangles & Beads

As recorded by Tito Puente

TENOR 2

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

Musical score for Tenor 2, featuring 33 measures of music in 2/4 time, marked "CHA CHA". The score includes various musical notations such as notes, rests, and ornaments, along with measure numbers 1 through 33. The key signature is one flat (Bb).

Measure 1: UNIS, 1 *me*

Measures 2-4: 2, 3, 4

Measures 5-8: 5, 6, 7, 8

Measures 9-12: 9, 10, 11, 12

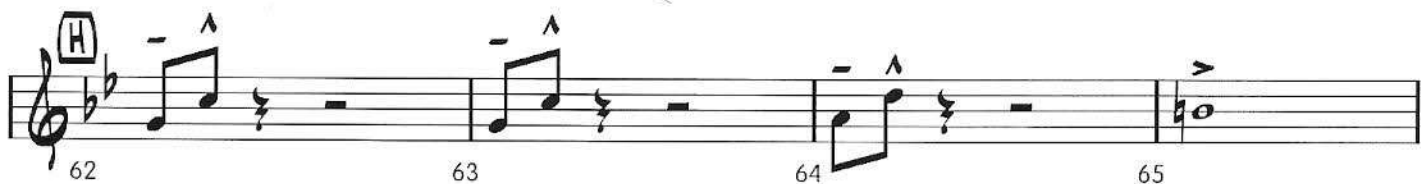
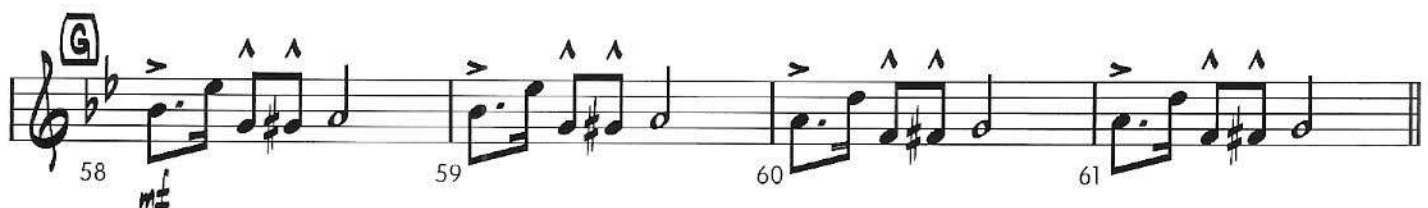
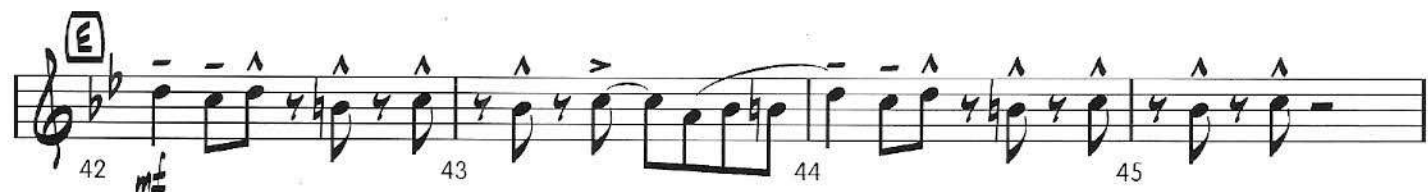
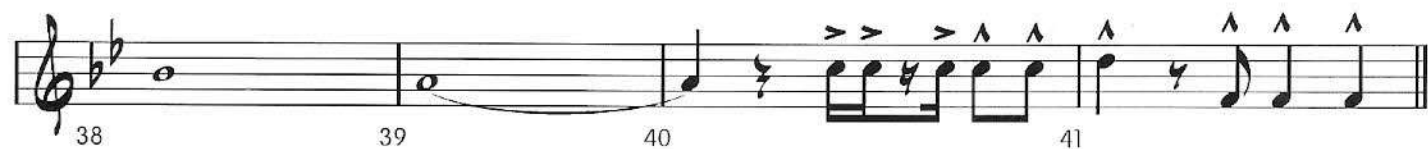
Measures 13-16: 13, 14, 15, 16

Measures 17-20: 17, 18, 19, 20

Measures 21-24: 21, 22, 23, 24

Measures 25-29: 25, 26, 27, 28, 29

Measures 30-33: 30, 31, 32, 33



Baubles Bangles & Beads

As recorded by Tito Puente

BARITONE

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

Musical score for Baritone, featuring 33 measures of music. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 120 CHA CHA. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. The score is divided into sections labeled A, B, and C.

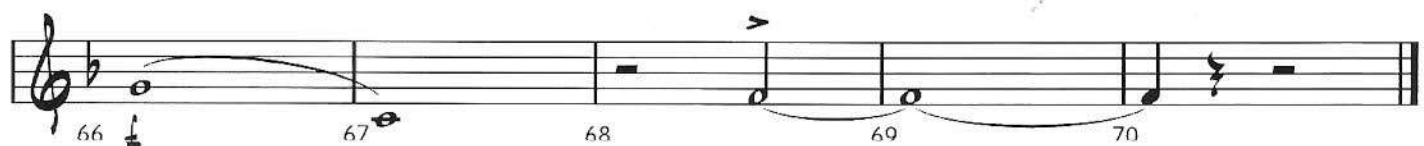
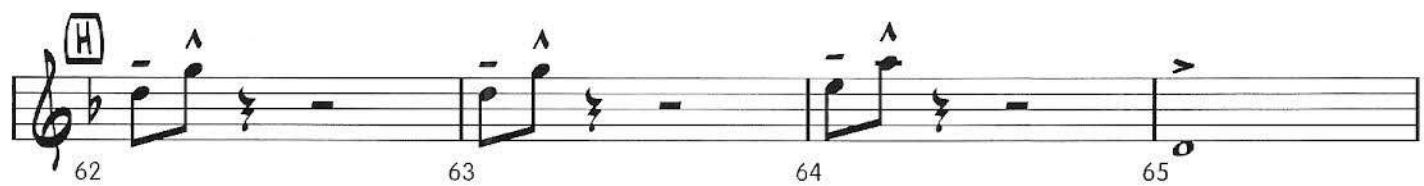
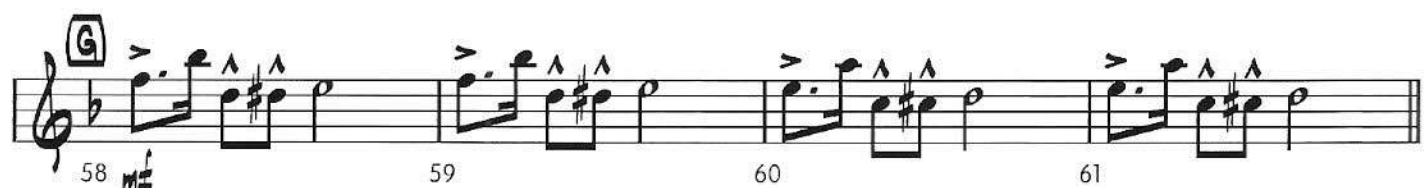
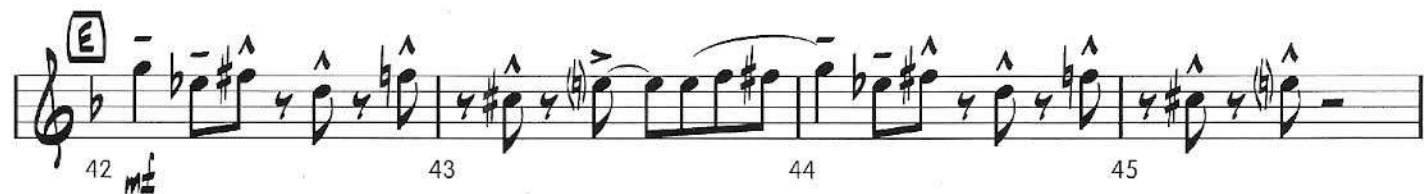
Section A (Measures 5-8):

Section B (Measures 13-16):

Section C (Measures 21-24):

Section D (Measures 25-28):

Section E (Measures 30-33):



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TRUMPET 1

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

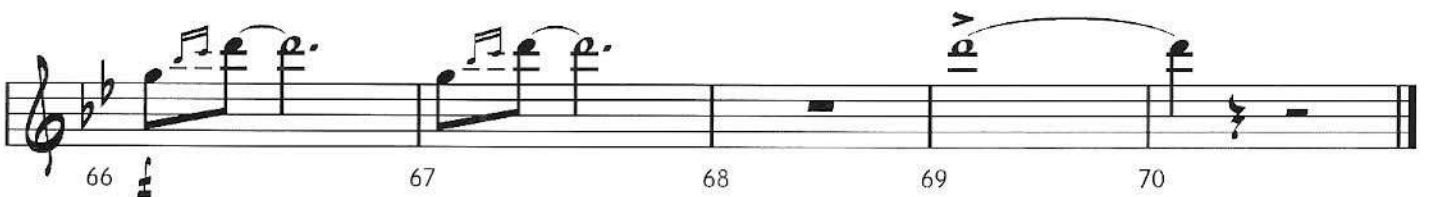
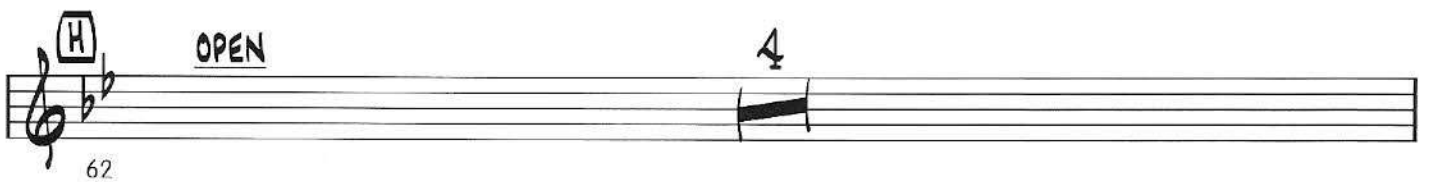
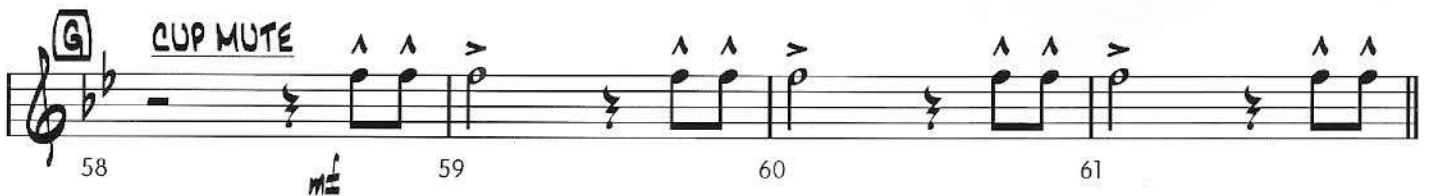
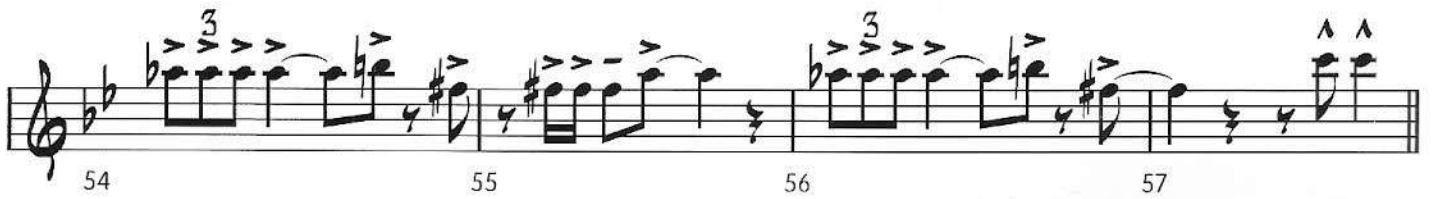
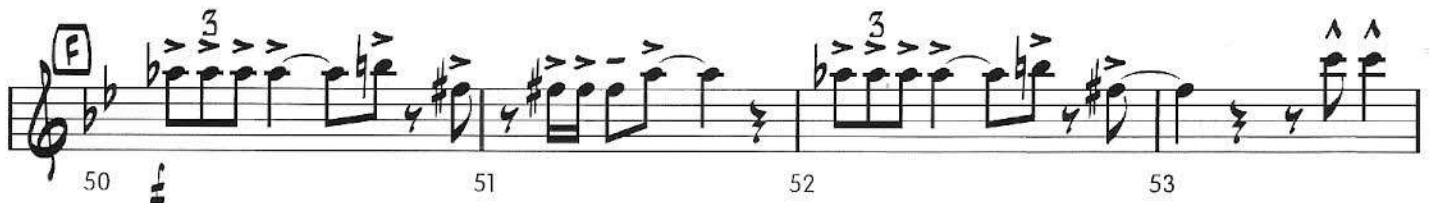
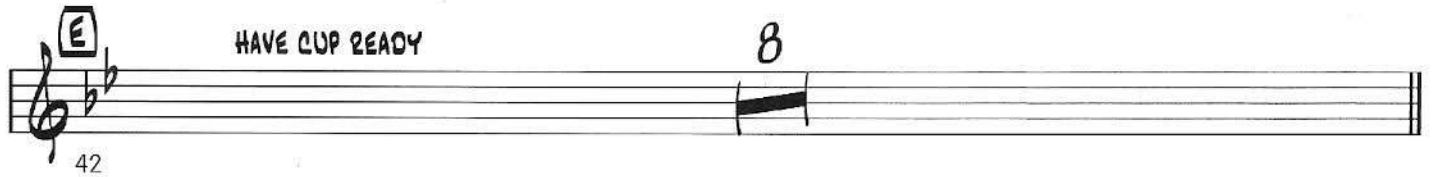
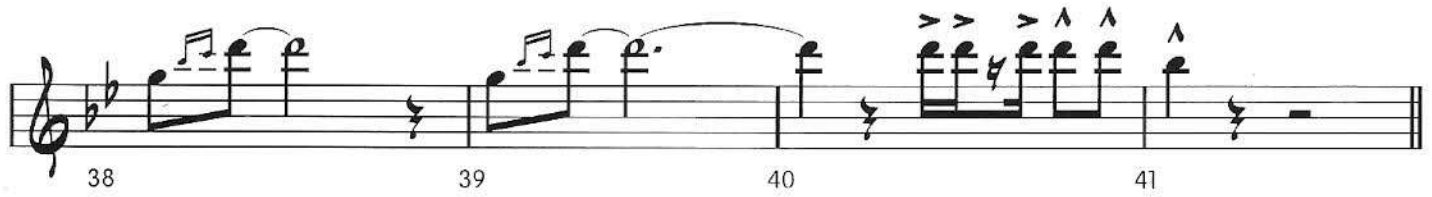
13 14 15 16

17 18 19 20 **OPEN**

21 22 23 24

25 26 27 28

30 31 32 33



Baubles Bangles & Beads

As recorded by Tito Puente

TRUMPET 2

Words and Music by George Chel Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

30 31 32 33

OPEN

34 35 36 37

OPT. 8VA

38 39 40 41

Musical staff for 'Have Cup Ready'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note on the first line (E4) with a square box containing the letter 'E' above it. The lyrics 'HAVE CUP READY' are written above the staff. The staff continues with a double bar line, followed by a measure with a whole note on the first line (E4) with a square box containing the letter 'B' above it. The staff ends with a double bar line.

50 51 52 53

54 55 56 57

58 59 60 61

Musical score for 'OPT. 8VA' (Optional 8th Violin). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of measures 66 through 70. Measure 66 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a half note C5. Measure 67 continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. The score ends with a double bar line.

Baubles Bangles & Beads

As recorded by Tito Puente

TRUMPET 3

Words and Music by George Chel Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 **OPEN**

21 22 23 24

25 26 27 28

30 31 32 33

Baubles Bangles & Beads - Trumpet 3

2

34 35 36 37

OPT. 8VA

38 39 40 41

This musical notation shows measures 38 through 41. Measure 38 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5. Measure 39 continues with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B-flat4. Measure 40 features a quarter rest, an eighth note G4, a quarter note A4, and a half note B-flat4. Measure 41 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B-flat4. The notation includes various musical symbols such as clefs, key signatures, rests, and note values.

42 

Measures 50-53 of the musical score for 'The Rose Tree'. Measure 50 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. Measure 51 continues with eighth notes F4, E4, and D4, followed by a quarter note C4. Measure 52 starts with a quarter note Bb4, followed by eighth notes A4, G4, and F4, then a quarter note E4. Measure 53 continues with eighth notes D4, C4, and Bb4, followed by a quarter note A4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Measures 54-57 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 54 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a quarter rest. Measure 55 contains a quarter note (Bb4), a quarter rest, a quarter note (A4), a quarter note (G4), and a quarter rest. Measure 56 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a quarter rest. Measure 57 contains a quarter note (Bb4), a quarter rest, a quarter note (A4), a quarter note (G4), and a quarter rest. The piece ends with a double bar line.

Musical score for 'OPT. 8va' (Optional 8va). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of measures 66 through 70. Measure 66 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 67 continues with a quarter note A4, an eighth note G4, and a quarter note F4. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. The score ends with a double bar line.

Baubles Bangles & Beads

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TRUMPET 4

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 C H A C H A

CUP MUTE

1 2 3 4

5 6 7 8

9 10 11 12

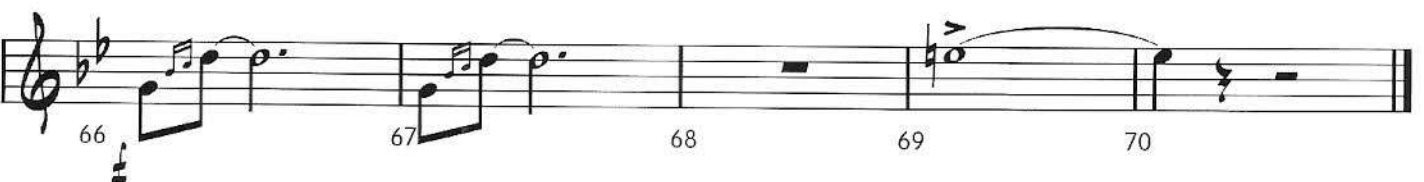
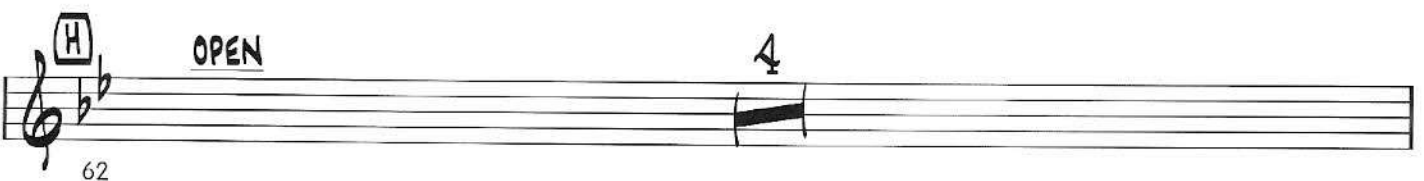
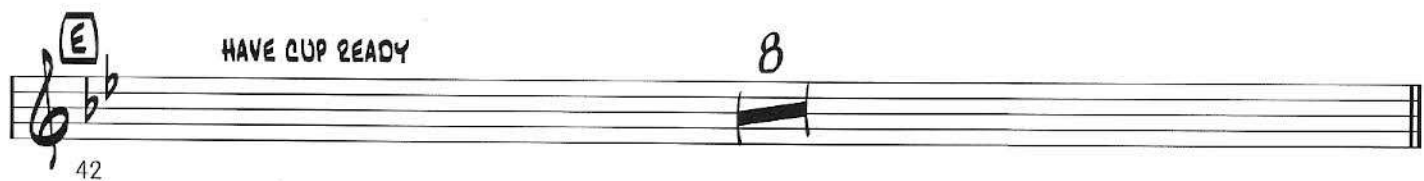
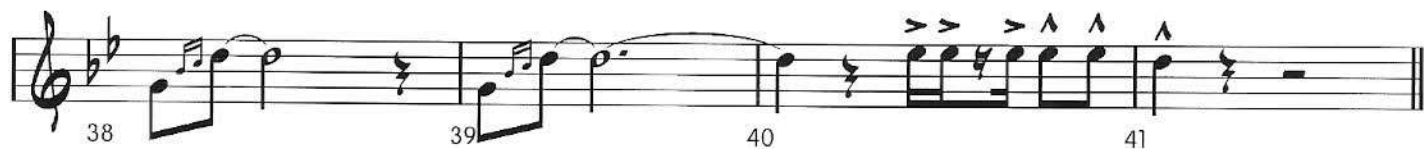
13 14 15 16

17 18 19 20 **OPEN**

21 22 23 24

25 26 27 28

30 31 32 33



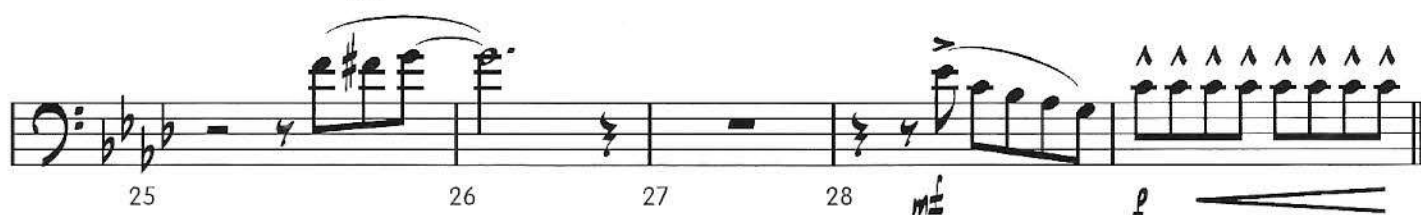
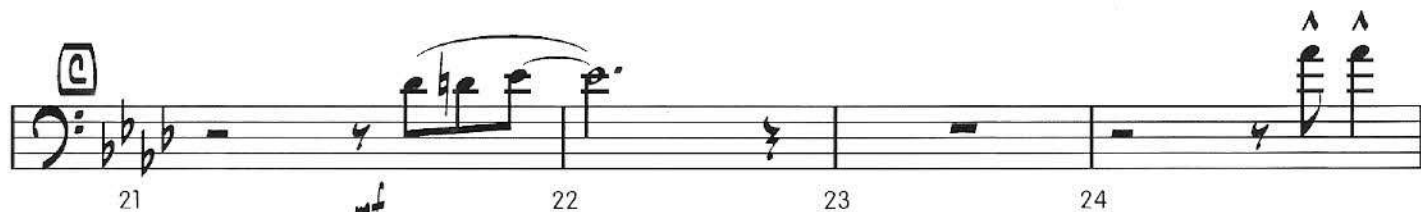
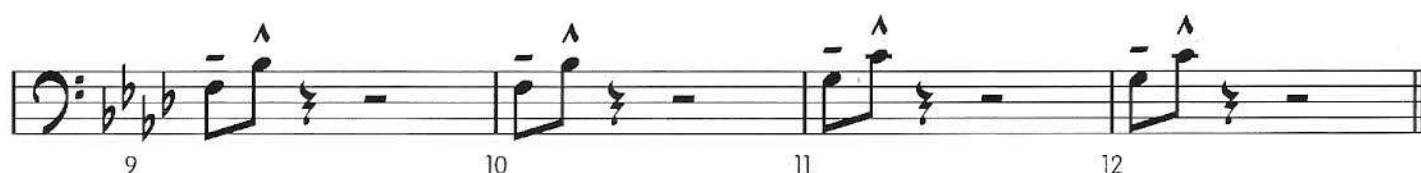
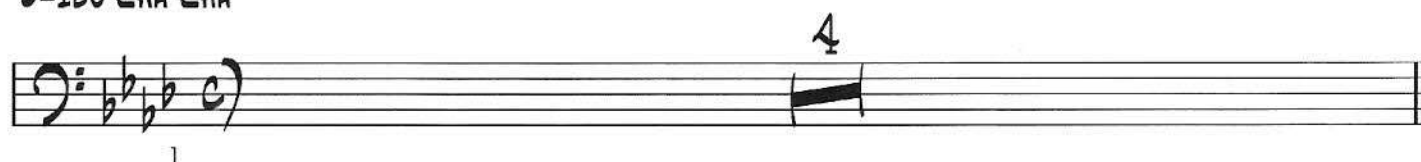
Baubles Bangles & Beads

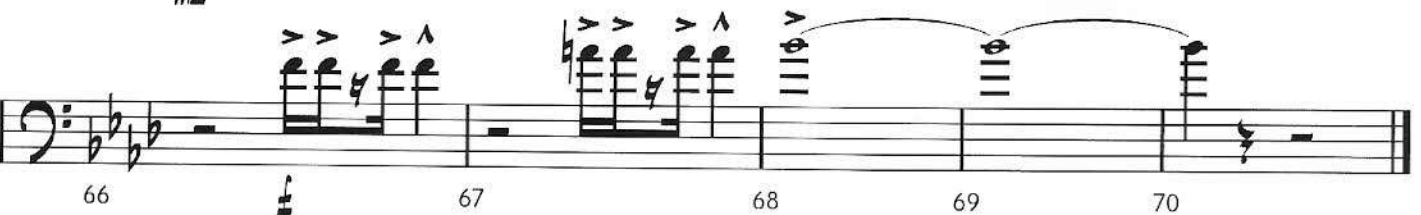
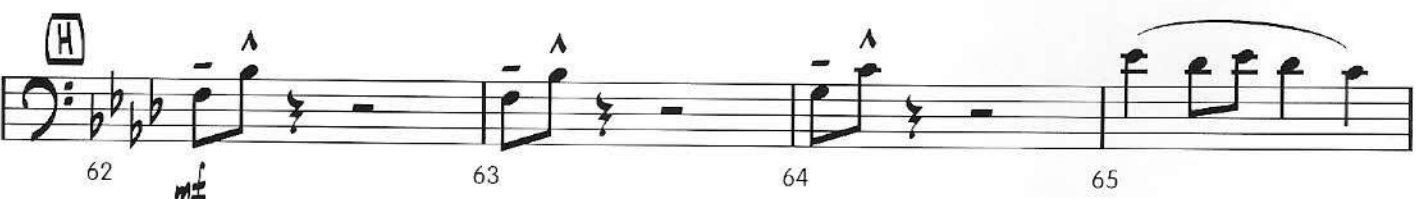
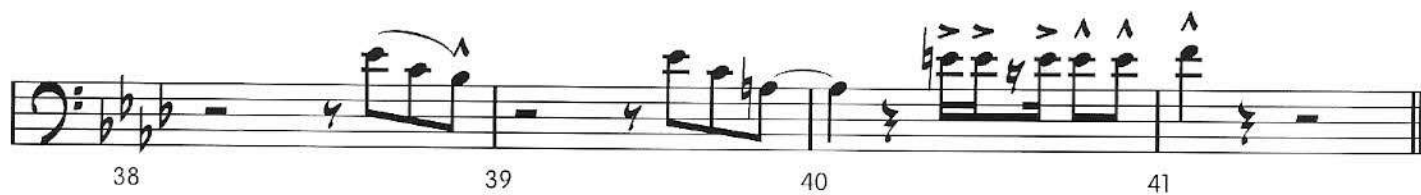
As recorded by Tito Puente

TROMBONE 1

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CWA CWA





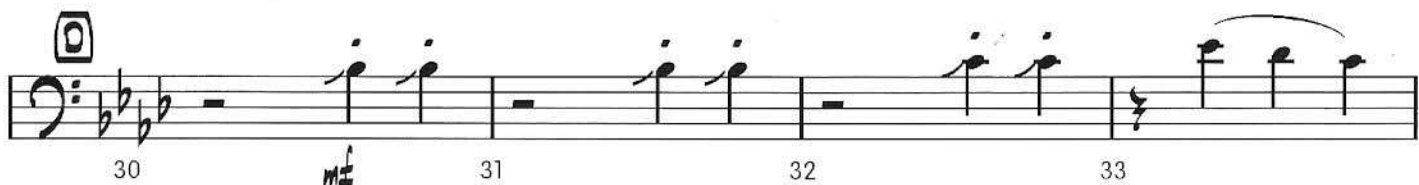
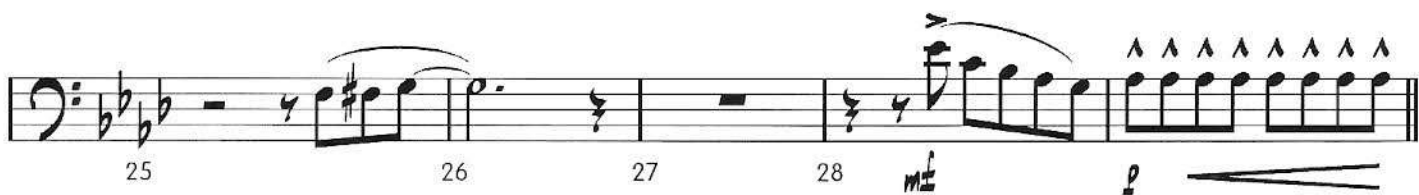
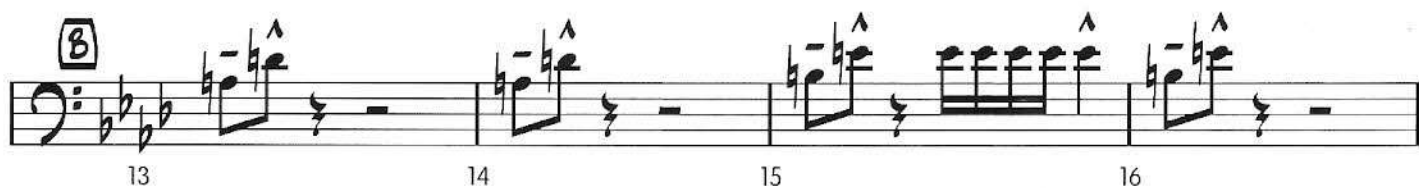
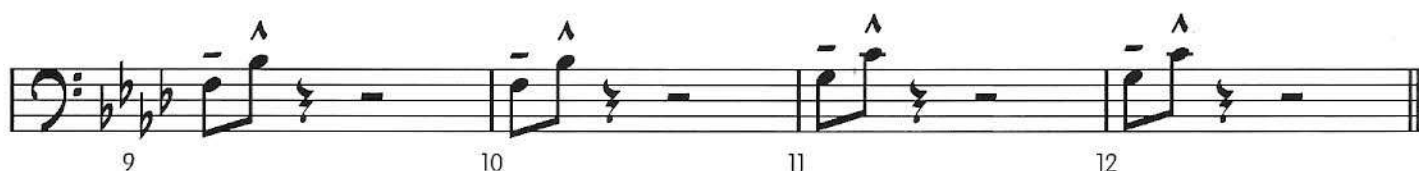
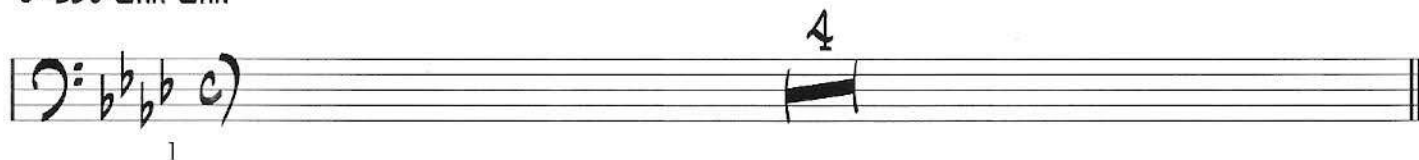
Baubles Bangles & Beads

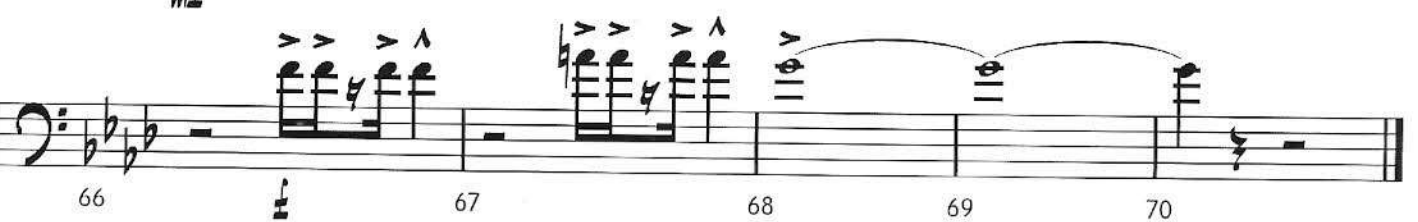
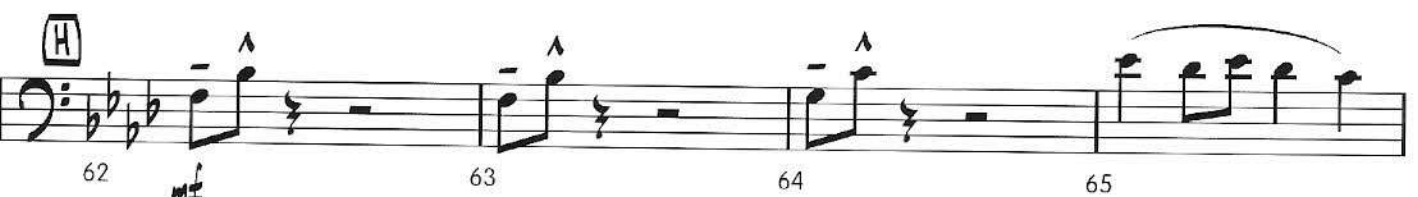
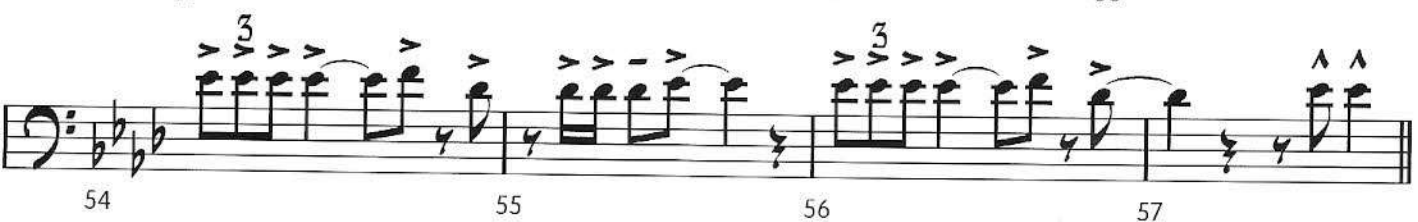
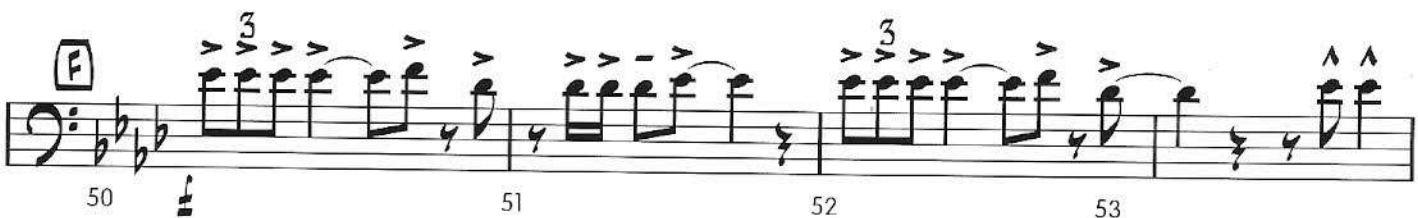
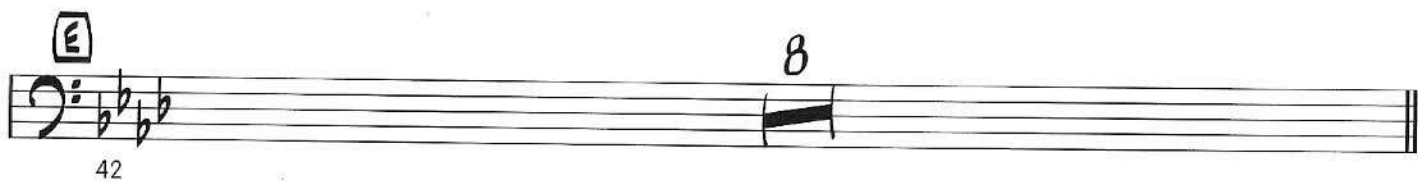
As recorded by Tito Puente

TROMBONE 2

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩ = 120 CHA CHA





Baubles Bangles & Beads

As recorded by Tito Puente

TROMBONE 3

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

1

4

(A) UNIS

5 6 7 8

9 10 11 12

(B)

13 14 15 16

17 18 19 20

(C)

21 22 23 24

25 26 27 28

(D)

30 31 32 33

Baubles Bangles & Beads - Trombone 3

[illegible]

38 39 40 41

42 

Measures 50-53 of the musical score for 'The Rose Tree'. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 50 begins with a square box containing the letter 'F'. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a group of three notes. Measure 51 continues the melodic line. Measure 52 features a triplet of eighth notes. Measure 53 concludes the phrase with two eighth notes marked with an accent (^).

54 55 56 57

58 

Measures 62-65 of the musical score for 'The Rose Tree'. Measure 62 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins on a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 63 continues with a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 64 continues with a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 65 features a half note G4, followed by a quarter note A4, and then a quarter note G4, all beamed together. The lyrics 'The Rose Tree' are written below the staff.

Baubles Bangles & Beads

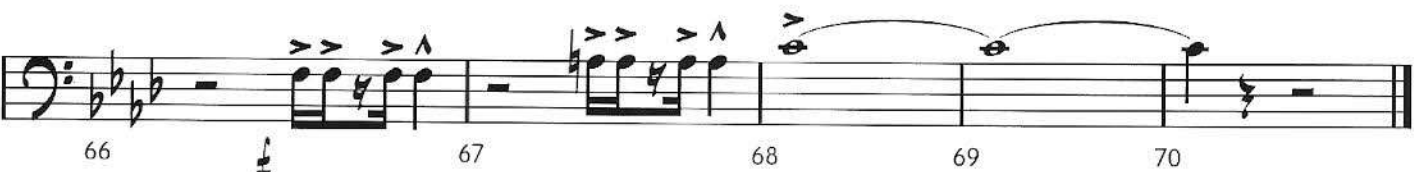
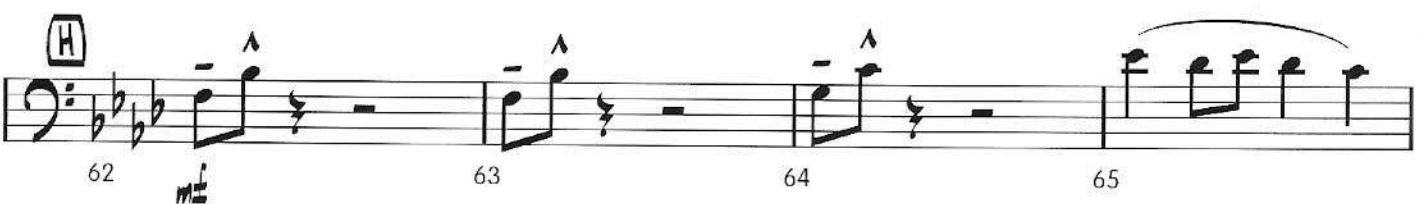
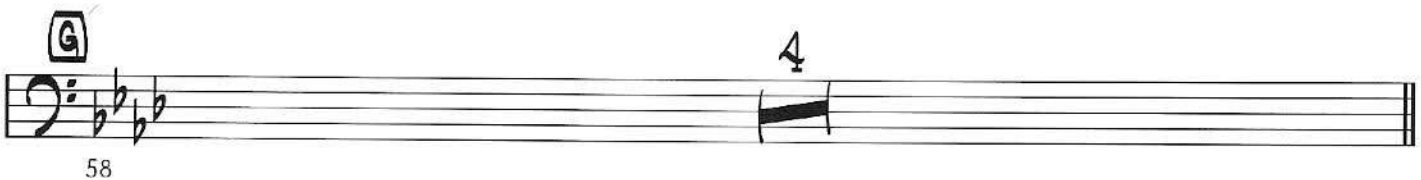
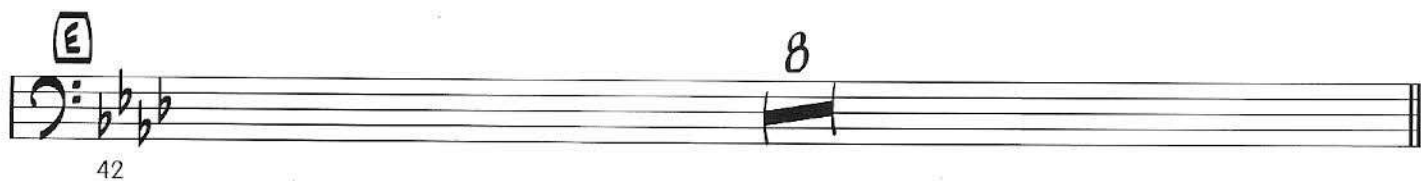
As recorded by Tito Puente

TROMBONE 4

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA

The musical score for Trombone 4 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 120 beats per minute with the rhythm 'CHA CHA'. The score consists of nine staves of music, numbered 1 through 33. The first staff (1) contains a whole rest. The second staff (2) is marked with a circled 'A' and the word 'UNIS' above it, followed by four measures of eighth notes with accents. The third staff (3) continues the eighth-note pattern. The fourth staff (4) is marked with a circled 'B' and continues the eighth-note pattern. The fifth staff (5) continues the eighth-note pattern. The sixth staff (6) is marked with a circled 'C' and features a melodic line with a slur and a fermata. The seventh staff (7) continues the melodic line. The eighth staff (8) is marked with a circled 'D' and features a melodic line with a slur and a fermata. The ninth staff (9) continues the melodic line. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.



Baubles Bangles & Beads

As recorded by Tito Puente

GUITAR

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩ = 120 C H A C H A

Chords and measures:

- Measures 1-4: Bbm7, Eb7, Bbm11, Eb7, AbΔ9, Ab6, AbΔ9, Ab6
- Measures 5-8: Bbm7, Eb7, Bbm7, Eb7, AbΔ9, Ab6, AbΔ9, Ab6
- Measures 9-12: Bbm7, Eb7, Bbm7, Eb7, AbΔ9, Ab6, AbΔ9, Ab6
- Measures 13-16: Dm7, G9, Dm7, G9, CΔ9, //
- Measures 17-20: Dm7, G9, Dm7, G9, CΔ9, C6
- Measures 21-24: Gbm7, Cb9, Cb7, EΔ9, EΔ9
- Measures 25-28: Bbm7, D9, Eb9, Eb9, Eb7, AbΔ9, //
- Measures 29-33: Bbm9b5, Bbm7, Eb9, Bbm7, Eb9, AbΔ9, Ab6, F7b9

Handwritten guitar score for the piece "Baubles Bangles & Beads". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, each with measure numbers and handwritten chord notations above the notes.

Staff 1 (Measures 34-37):

- Measure 34: $BbM9$
- Measure 35: $Eb9$ $Eb13b9$
- Measure 36: $Ab\Delta9$ $Cm7$ $Bm7$ $Ebm7/C$
- Measure 37: $F9$

Staff 2 (Measures 38-41):

- Measure 38: $BbM9$
- Measure 39: $Eb13b9$ $\#11$
- Measure 40: $Eb13b9$ $\#11$
- Measure 41: $Ab6$

Staff 3 (Measures 42-45):

- Measure 42: $Cm7b5$ $F7b9$
- Measure 43: $Bbm7b5$ $Eb7$
- Measure 44: $Cm7b5$ $F7b9$
- Measure 45: $Bbm7b5$ $Eb7$

Staff 4 (Measures 46-49):

- Measure 46: $Cm7b5$ $F7b9$
- Measure 47: $Bbm7b5$ $Eb7$
- Measure 48: $Cm7b5$ $F7b9$
- Measure 49: $Bbm7b5$ $Eb7$

Staff 5 (Measures 50-53):

- Measure 50: $Cm7b5$ $F7b9$
- Measure 51: $Bbm7b5$ $Eb7$
- Measure 52: $Cm7b5$ $F7b9$
- Measure 53: $Bbm7b5$ $Eb7$

Staff 6 (Measures 54-57):

- Measure 54: $Cm7b5$ $F7b9$
- Measure 55: $Bbm7b5$ $Eb7$
- Measure 56: $Cm7b5$ $F7b9$
- Measure 57: $Bbm7b5$ $Eb7$

Staff 7 (Measures 58-61):

- Measure 58: $Bbm7$ $Eb7$
- Measure 59: $Bbm11$ $Eb7$
- Measure 60: $Ab\Delta9$
- Measure 61: $Ab6$ $Ab\Delta9$ $Ab6$

Staff 8 (Measures 62-65):

- Measure 62: $Bbm7$ $Eb13$
- Measure 63: $Bbm7$ $Eb13$
- Measure 64: $Ab\Delta9$
- Measure 65: $F7b9$ $\#5$

Staff 9 (Measures 66-70):

- Measure 66: $BbM9$
- Measure 67: $Eb13b9$ $\#11$
- Measure 68: $Ab\Delta9$
- Measure 69: $F7b9$ $\#5$
- Measure 70: $F7b9$ $\#5$

Baubles Bangles & Beads

As recorded by Tito Puente

PIANO

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 C H A C H A

Chords and notation for measures 1-33:

- Measures 1-4: $Bb\mu 7$, $Eb7$, $Bb\mu 11$, $Eb7$, $Ab\Delta 9$, $Ab6$, $Ab\Delta 9$, $Ab6$
- Measures 5-8: $Bb\mu 7$, $Eb7$, $Bb\mu 7$, $Eb7$, $Ab\Delta 9$, $Ab6$, $Ab\Delta 9$, $Ab6$
- Measures 9-12: $Bb\mu 7$, $Eb7$, $Bb\mu 7$, $Eb7$, $Ab\Delta 9$, $Ab6$, $Ab\Delta 9$, $Ab6$
- Measures 13-16: $D\mu 7$, $G9$, $D\mu 7$, $G9$, $C\Delta 9$, $\%$
- Measures 17-20: $D\mu 7$, $G9$, $D\mu 7$, $G9$, $C\Delta 9$, $C6$
- Measures 21-24: $Gb\mu 7$, $Cb9$, $Cb7$, $E\Delta 9$, $E\Delta 9$
- Measures 25-28: $Bb\mu 7$, $D9Eb9$, $Eb9$, $Eb7$, $Ab\Delta 9$, $\%$
- Measures 29-33: $Bb\mu 9^{b5}$, $Bb\mu 7$, $Eb9$, $Bb\mu 7$, $Eb9$, $Ab\Delta 9$, $Ab6$, $F7b9$

This piano score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is organized into measures numbered 34 through 70. Chord symbols are written above the staff, and some measures include dynamic markings like *mf* or *f*. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 34-41:

- Measure 34: $Bbm9$
- Measure 35: $Eb9$ $Eb13b9$
- Measure 36: $Ab\Delta9$ $Cm7$ $Bm7$ $Ebm7/C$
- Measure 37: $F9$
- Measure 38: $Bbm9$
- Measure 39: $Eb13b9$ $\#11$
- Measure 40: $Eb13b9$ $\#11$
- Measure 41: $Ab6$

Measures 42-49:

- Measure 42: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ (*mf*)
- Measure 43: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 44: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 45: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 46: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 47: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 48: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 49: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$

Measures 50-57:

- Measure 50: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ (*f*)
- Measure 51: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 52: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 53: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 54: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 55: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 56: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$
- Measure 57: $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$ $Cm7b5$ $F7b9$ $Bbm7b5$ $Eb7$

Measures 58-61:

- Measure 58: $Bbm7$ $Eb7$ $Bbm11$ $Eb7$ $Ab\Delta9$ $Ab6$ $Ab\Delta9$ $Ab6$ (*mf*)
- Measure 59: $Bbm7$ $Eb7$ $Bbm11$ $Eb7$ $Ab\Delta9$ $Ab6$ $Ab\Delta9$ $Ab6$
- Measure 60: $Bbm7$ $Eb7$ $Bbm11$ $Eb7$ $Ab\Delta9$ $Ab6$ $Ab\Delta9$ $Ab6$
- Measure 61: $Bbm7$ $Eb7$ $Bbm11$ $Eb7$ $Ab\Delta9$ $Ab6$ $Ab\Delta9$ $Ab6$

Measures 62-65:

- Measure 62: $Bbm7$ $Eb13$ $Bbm7$ $Eb13$ $Ab\Delta9$ $F7b9$ $\#5$
- Measure 63: $Bbm7$ $Eb13$ $Bbm7$ $Eb13$ $Ab\Delta9$ $F7b9$ $\#5$
- Measure 64: $Bbm7$ $Eb13$ $Bbm7$ $Eb13$ $Ab\Delta9$ $F7b9$ $\#5$
- Measure 65: $Bbm7$ $Eb13$ $Bbm7$ $Eb13$ $Ab\Delta9$ $F7b9$ $\#5$

Measures 66-70:

- Measure 66: $Bbm9$ (*f*)
- Measure 67: $Eb13b9$ $\#11$
- Measure 68: $Ab\Delta9$
- Measure 69: $Ab\Delta9$
- Measure 70: $Ab\Delta9$ (*8vs*)

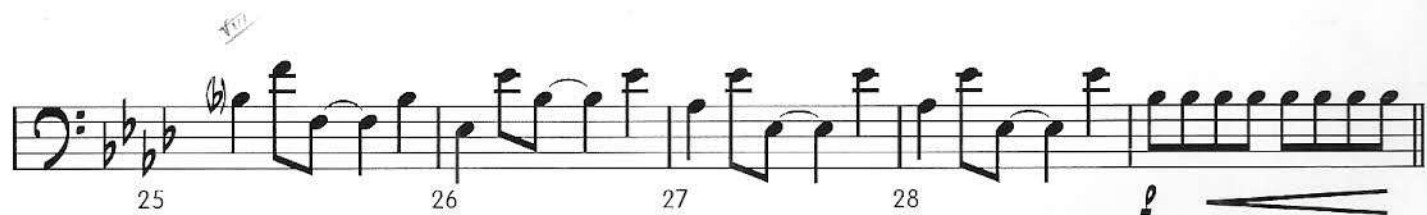
Baubles Bangles & Beads

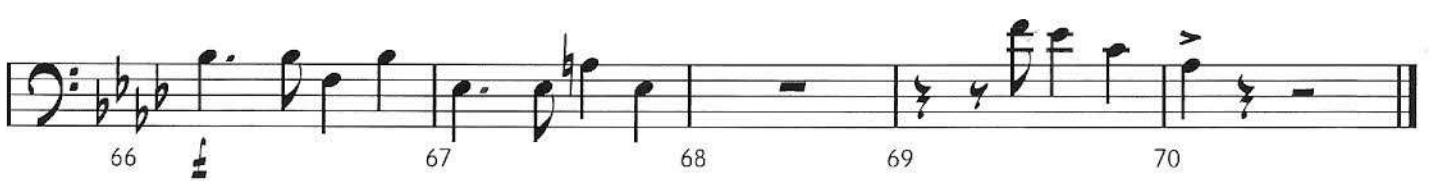
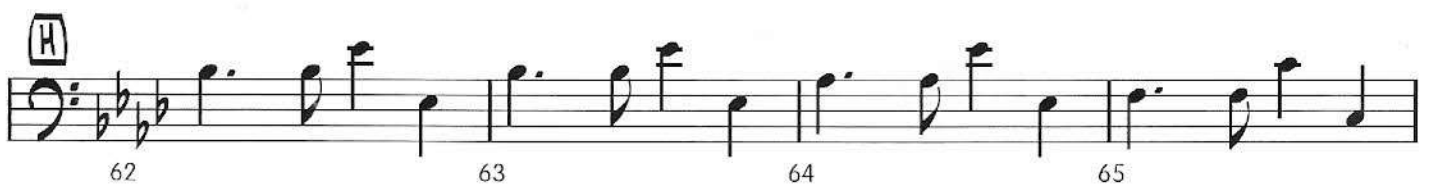
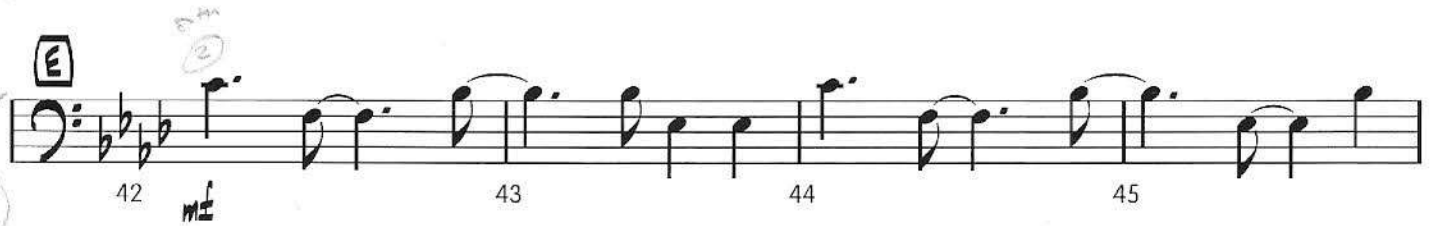
As recorded by Tito Puente

BASS

Words and Music by George Chet Forrest and Robert Wright
Transcribed by Jon Harpin

♩=120 CHA CHA





Baubles Bangles & Beads

As recorded by Tito Puente

DRUMS

♩ = 120 CHA CHA

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