

SAX 1 ALTO 1

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

1

4

5

6

7

8

9

10

11

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34

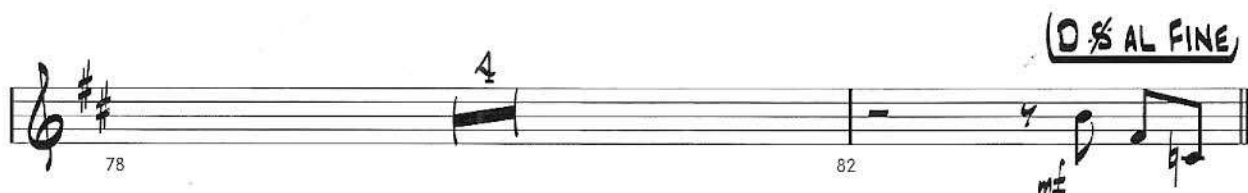
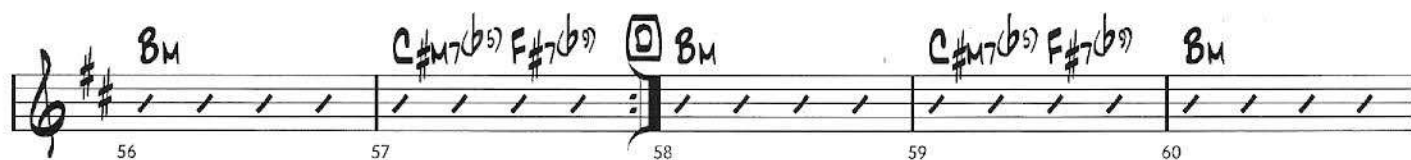
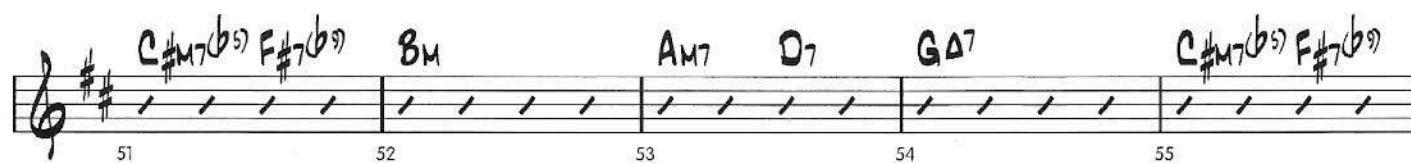
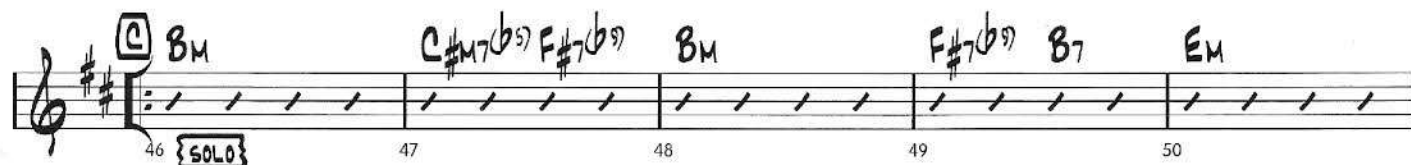
35

36

37

38

39



SAX 2 ALTO 2

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

1

4

5 ME

6

7

8

9

10

11

12

13

14

15 1st

16

17

18

19 FINE

20

21 p

22

23 pp

24 p

25

26

27

28

29

30 1st TIME

31

32

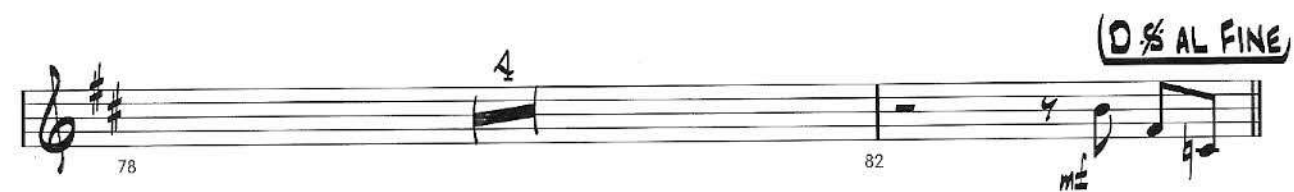
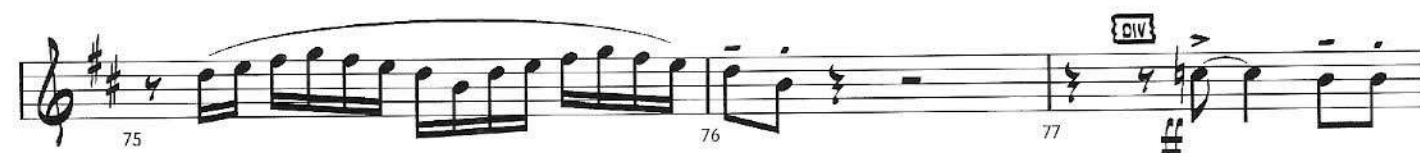
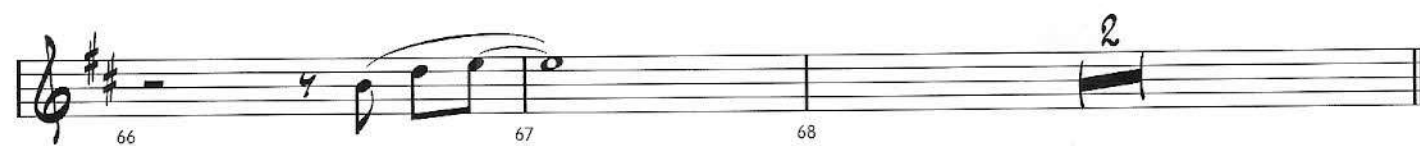
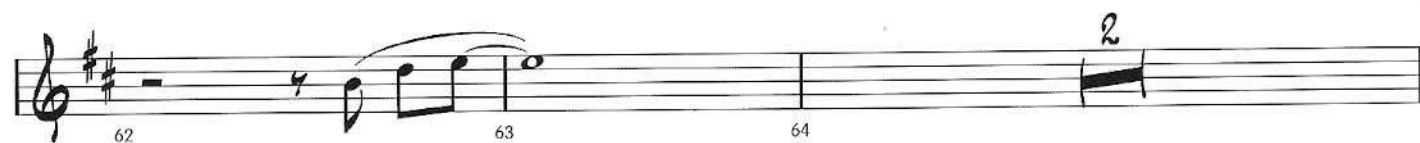
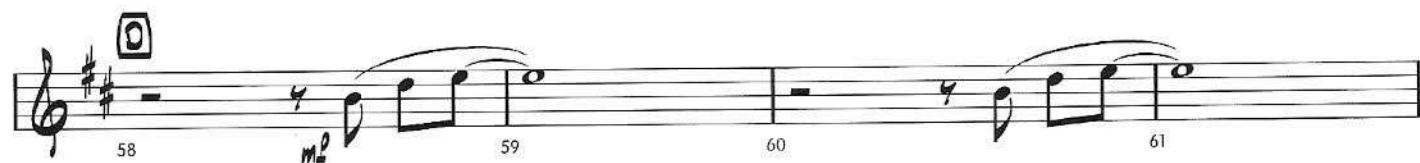
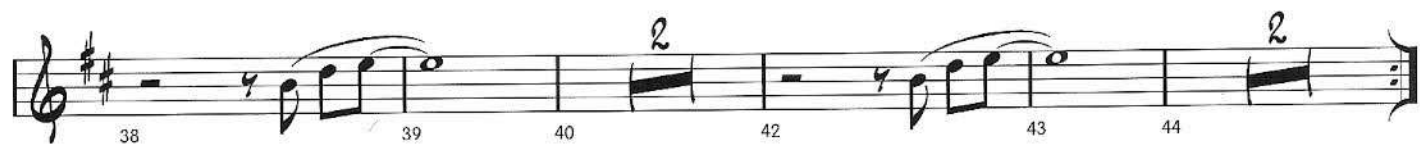
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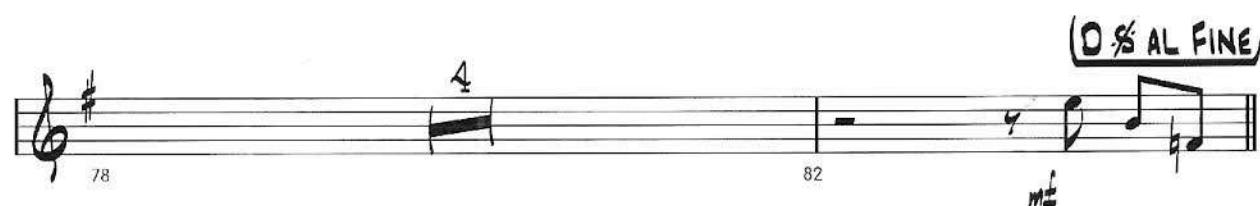
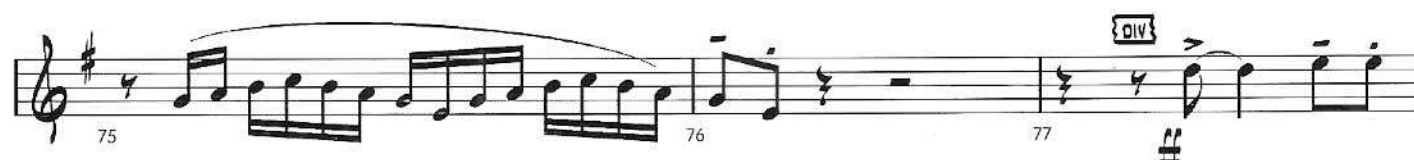
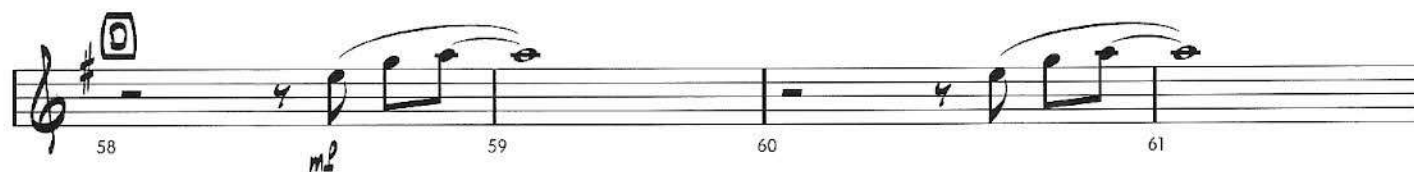
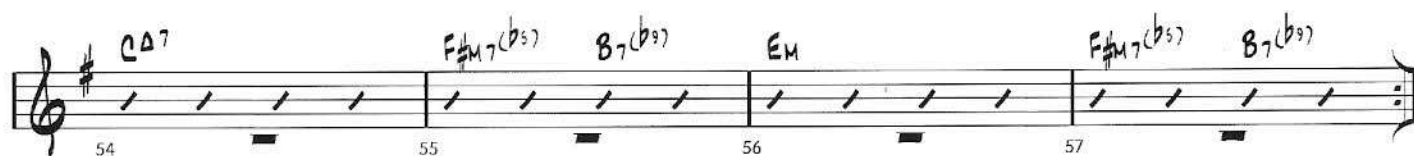
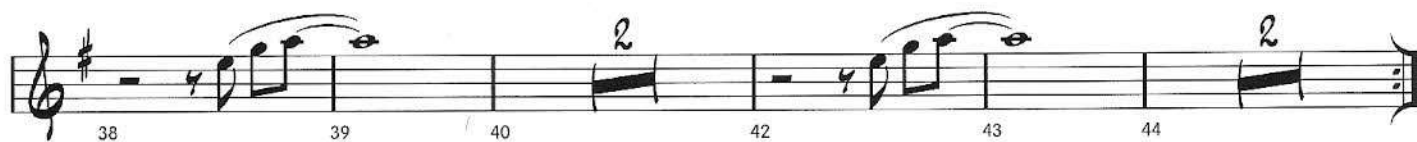
35

36

37



Chu Cho



SAX 4 TENOR 2

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

28 29 30 31 32 33

34 35 36 37

FINE

A {2ND X ONLY}

B {2ND X ONLY}

1ST

2ND

1ST TIME

2ND TIME

p

mp

pp

Handwritten musical score for 'D.S. AL FINE'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegretto' is written above the staff. The score begins with a measure containing a whole note G4. This is followed by a measure with a whole rest, marked with a '4' above it. The next measure contains a whole rest, marked with a '2' above it. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The piece concludes with a double bar line. The tempo marking 'Allegretto' is written below the staff. The score is numbered 78 and 82.

SAX 5 BARITONE

Chu Cho

♩=140 LATIN

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1 2 3 4

5 6 10 11

15 16 17 18 19 SOLO PICK UP

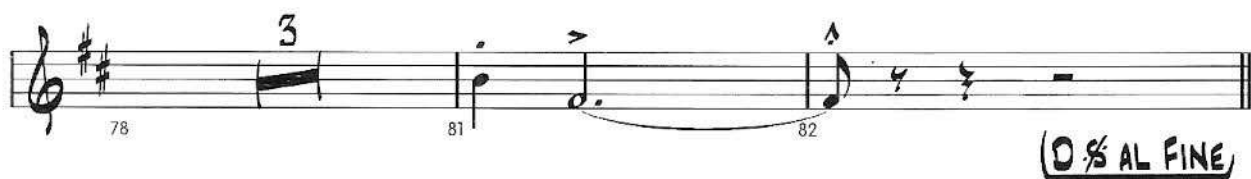
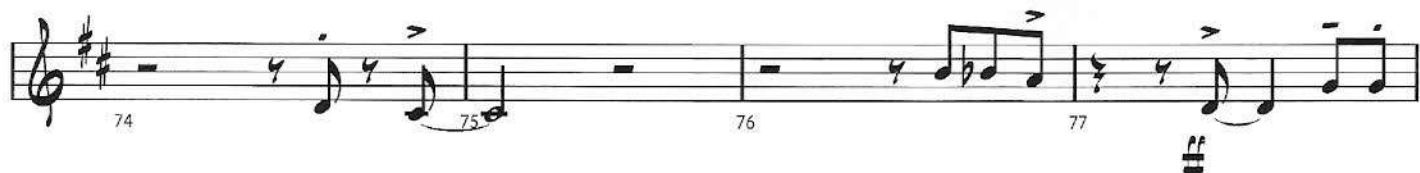
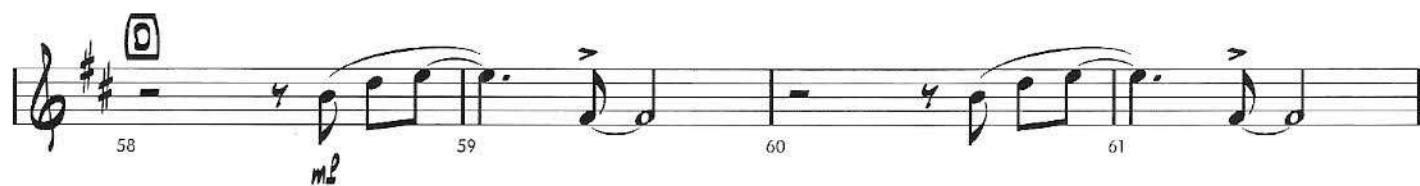
20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39



(D % AL FINE)

TRUMPET 1

Chu Cho

♩=140 LATIN

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Transcribed by Myles Collins

4

END X ONLY

5 6 7 8

END X ONLY

5 1st 15 16

END

17 18 19

FINE

A BARITONE SOLO 10 1ST TIME 2 END TIME 2

20 30 32

B TROMBONE SOLO 12 C SAX SOLO 12 D ADD SAX BACKING 12

34 46 58

E

70 71 72 73

76 77 78

80 81 82

D.S. AL FINE

TRUMPET 2

Chu Cho

♩=140 LATIN

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

4

2ND X ONLY

5 6 7 8

2ND X ONLY

5 1st 15 16

2ND

17 18 19 FINE

A BARITONE SOLO 10 1st TIME 2 2ND TIME 2

20 30 32

B TROMBONE SOLO 12 C SAX SOLO 12 D ADD SAX BACKING 12

34 46 58

E

70 71 72 73

76 77 78 SOLO

EM F#m7(b9) B7

80 81 82

(D) AL FINE

TRUMPET 3

Chu Cho

♩=140 LATIN

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

4

END X ONLY

5 6 7 8

END X ONLY

5 15 16

1ST

END

17 18 19

FINE

A BARITONE SOLO 10

1ST TIME 2

2ND TIME 2

20 30 32

B TROMBONE SOLO 12

C SAX SOLO 12

D ADD SAX BACKING 12

34 46 58

E

70 71 72 73

76 77 78

80 81 82

D.S. AL FINE

TRUMPET 4

Chu Cho

♩=140 LATIN

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

4

END X ONLY

5 6 7 8

END X ONLY

9 10 15 16

1ST

END

17 18 19

FINE

A BARITONE SOLO 10

1ST TIME 2

2ND TIME 2

20 30 32

B TROMBONE SOLO 12

C SAX SOLO 12

D ADD SAX BACKING 12

34 40 58

E

70 71 72 73

76 77 78

80 81 82

END X ONLY

END X ONLY

TROMBONE 1

Chu Cho

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♩=140 LATIN

1

4

2

3

1st

PLAY

2nd

FINE

3

1st TIME

2nd TIME

SOLO

DM

Em7(b5)

A7(b9)

DM

Am7(b5)

D7(b9)

GM

GM/F

Em7(b5)

A7(b9)

DM

Cm7

F7

Handwritten chord symbols: $B\flat\Delta^7$, $E_{M7}(\flat^5)$, $A_{7}(\flat^9)$, D_M , $E_{M7}(\flat^5)$, $A_{7}(\flat^9)$

42 43 44 45

46 47

58 59 60 61

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

80 81 82

(D % AL FINE)

TROMBONE 2

Chu Cho

Words & Music by Paquito D'Rivera
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♩=140 LATIN

1

2ND X ONLY

5 6 7 8

10 11 14

15 16 17 18 19

20 21 22 23 26 27

28 30 32 33

34 35 36 37

38 39 40 41

GM GM/F Em7(b9) A7(b9) Dm Cm7 F7

8 $\flat$ Δ 7 E Δ 7($\flat$ 5) A7($\flat$ 5) D Δ E Δ 7($\flat$ 5) A7($\flat$ 5)

42 43 44 45

12

46

3

58 59 60 61

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

(D Δ AL FINE)

80 81 82

TROMBONE 3

Chu Cho

Words & Music by Paquito D'Rivera
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♩=140 LATIN

1

5 {2ND X ONLY}

6

7

8

10

11

14

15

16

17

18

19

20

21

22

23

26

27

28

30

32

33

34

35

36

37

38

39

40

41

4

2

3

1st

PLAY

2nd

FINE

A

{2ND X ONLY}

1st TIME

2

2nd TIME

TROMBONE SOLO

B

DM

Em7(b9)

A7(b9)

DM

Am7(b9)

D7(b9)

GM

GM/F

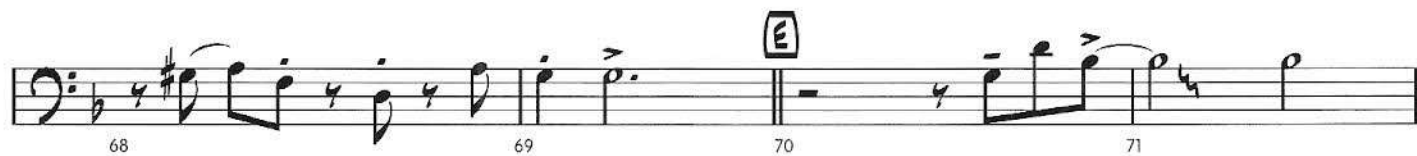
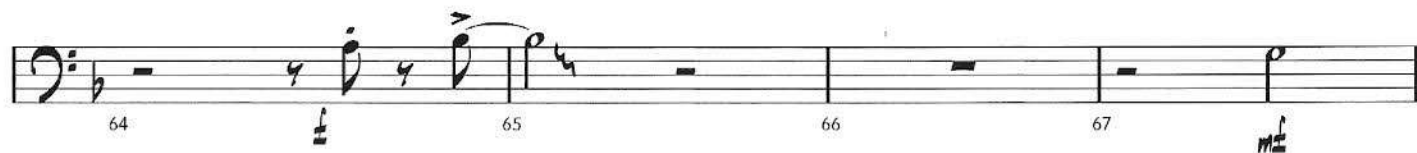
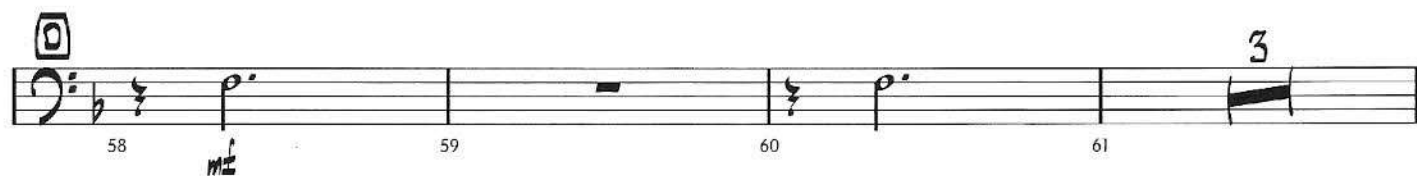
Em7(b9)

A7(b9)

DM

CM7

F7



TROMBONE 4

Chu Cho

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Transcribed by Myles Collins

♩=140 LATIN

1

2

3

4

5

6

7

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12

13

14

15

16

17

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36

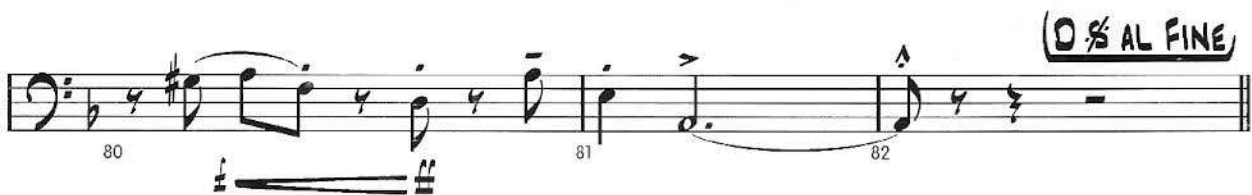
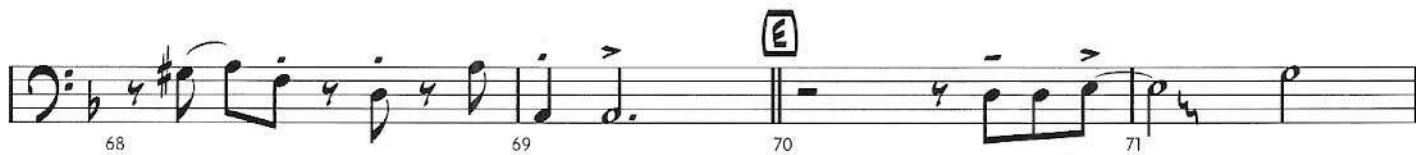
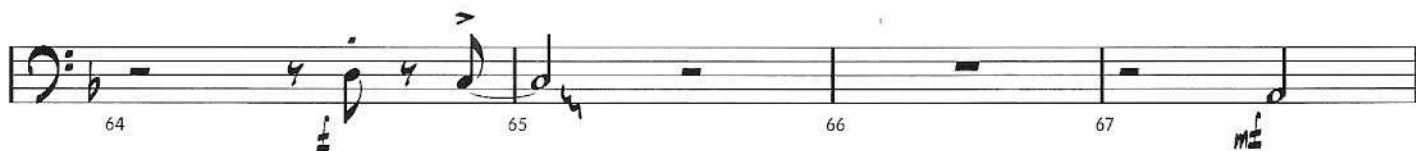
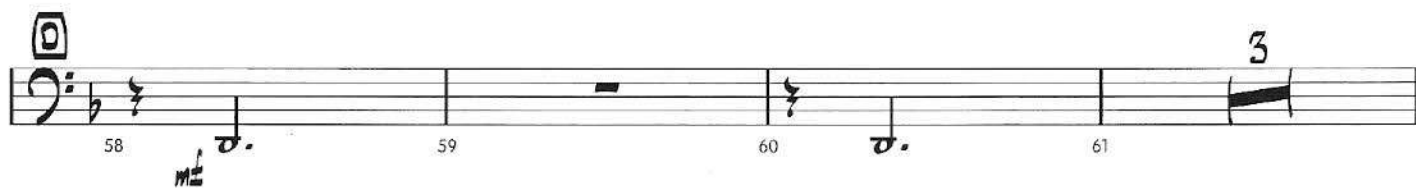
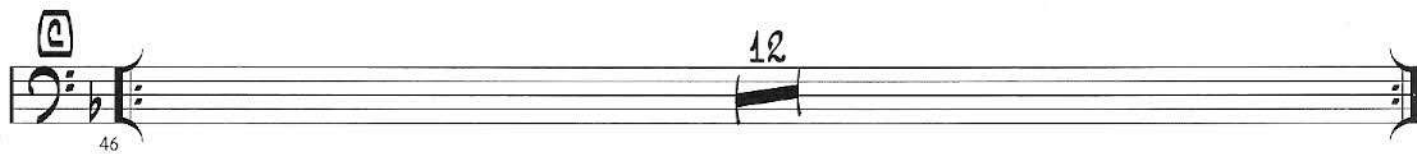
37

38

39

40

41



GUITAR

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

1

4

5 $m\sharp$

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20 $m\sharp$ BARITONE SOLO

21

22

23

24

25

26

27

28

29

30

31

32

33

34 TROMBONE SOLO

35

36

37

38

Chords: DM , $Em7(b9)$, $A7(b9)$, $CM7$, $F7$, $Bb\Delta7$, Gm , Gm/F , $Em7(b9)$

1st

2ND

1st TIME

2ND TIME

FINE

39 40 41 42 43

A7(b9) Dm Cm F7 BbΔ7 E7(b9) A7(b9)

44 45 46 47 48

Dm E7(b9) A7(b9) Dm E7(b9) A7(b9) Dm

46 SAX SOLO

49 50 51 52 53

A7(b9) D7(b9) Gm Gm/F E7(b9) A7(b9) Dm Cm F7

54 55 56 57 58

BbΔ7 E7(b9) A7(b9) Dm E7(b9) A7(b9) Dm

58 ALTO 1 SOLO

59 60 61 62 63

E7(b9) A7(b9) Dm A7(b9) D7(b9) Gm Gm/F E7(b9) A7(b9)

64 65 66 67 68

Dm Cm F7 BbΔ7 E7(b9) A7(b9) Dm

69 70 71 72 73

A7(b9) Dm E7(b9) A7(b9) Dm A7(b9) D7(b9)

74 75 76 77 78

Gm E7(b9) A7(b9) Dm Cm F7(b9) Bb7 Bbmaj7

79 80 81 82

E7(b9) A7(b9) Dm E7(b9) A7(b9)

(D.S. AL FINE)

PIANO

Chu Cho

Words & Music by Paquito D'Rivera
Transcribed by Myles Collins

♩=140 LATIN

SOLO

END

FINE

BARITONE SOLO

A BARITONE SOLO

Measures 20-23: Treble and bass staves with slash marks. Chords: 20: D_M; 21: E_{M7}(b⁹) A₇(b⁹); 22: D_M; 23: A_{M7}(b⁹) D₇(b⁹).

Measures 24-27: Treble and bass staves with slash marks. Chords: 24: G_M G_M/F; 25: E_{M7}(b⁹); 26: A₇(b⁹) D_M; 27: C_{M7} F₇.

1ST TIME

Measures 28-31: Treble and bass staves with slash marks. Chords: 28: B_bΔ⁷; 29: E_{M7}(b⁹) A₇(b⁹); 30: D_M; 31: E_{M7}(b⁹) A₇(b⁹).

2ND TIME

B TROMBONE SOLO

Measures 32-35: Treble and bass staves with slash marks. Chords: 32: D_M; 33: A₇(#⁹); 34: D_M; 35: E_{M7}(b⁹) A₇(b⁹).

Measures 36-40: Treble and bass staves with slash marks. Chords: 36: D_M; 37: A_{M7}(b⁹) D₇(b⁹); 38: G_M G_M/F E_{M7}(b⁹); 39: A₇(b⁹) D_M; 40: D_M.

Measures 41-45: Treble and bass staves with slash marks. Chords: 41: C_{M7} F₇; 42: B_bΔ⁷; 43: E_{M7}(b⁹) A₇(b⁹) D_M; 44: D_M; 45: E_{M7}(b⁹) A₇(b⁹).

SAX SOLO

46 47 48 49

50 51 52 53

54 55 56 57

ALTO 1 SOLO

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

E

Dm Em7(b9) A7(b9) Dm Am7(b9) D7(b9)

74 75 76 77

Gm Em7(b9) A7(b9) Dm Cm7 F#m7(b9) Bb7

78 79 80 81 82

me Bbmaj7 Em7(b9) A7(b9) Dm Em7(b9) A7b13

DA S AL FINE

BASS

Chu Cho

♩=140 LATIN

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SOLO

1 *mz* 2 3 4

5 *mz* 6 7 8

9 10 11 12

13 14 15 *1st* 16

END 17 18 **FINE** 19 **SARITONE BREAK**

(A) SARITONE SOLO

20 *mz* 21 22 23

24 25 26 27

28 29 30 *1st TIME* 31

END TIME 32 33 **(B) DM** 34 *EM7(b9)* 35 *A7(b9)*

TROMBONE SOLO

DM 36 *Am7(b9)* 37 *D7* 38 *GM* *GM/F* 39 *EM7(b9)* *A7*

Bass line for Chu Cho, measures 40 to 82. The key signature is one flat (B-flat). The notation includes various chords and melodic lines.

Measures 40-43: Chords: D_M, C_M7, F7, B_bΔ7. Measure 43 has a circled 'A' above it.

Measures 44-47: Chords: D_M, E_M7(b₉), A7, D_M (circled), E_M7(b₉), A7(b₉). Measure 46 is marked 'SAX SOLO'.

Measures 48-51: Chords: D_M, A_M7(b₉), D7, G_M, E_M7(b₉), A7.

Measures 52-55: Chords: D_M, C_M, F7, B_bΔ7. Measure 55 has a circled 'A' above it.

Measures 56-59: Chords: D_M, E_M7(b₉), A7, D_M (circled), E_M7(b₉), A7(b₉). Measure 58 is marked 'ALTO 1 SOLO'.

Measures 60-63: Chords: D_M, A_M7(b₉), D7, G_M, G_M/F, E_M7(b₉), A7.

Measures 64-67: Chords: D_M, C_M, F7, B_bΔ7. Measure 67 has a circled 'A' above it.

Measures 68-71: Chords: D_M, E (circled).

Measures 72-75: No chords indicated.

Measures 76-79: No chords indicated.

Measures 80-82: No chords indicated. Measure 82 ends with a double bar line and a circled 'D' followed by 'AL FINE'.

DRUMS

Chu Cho

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Transcribed by Myles Collins

♩=140 LATIN

CONGA

TOMS

2ND X ONLY

1st

2ND

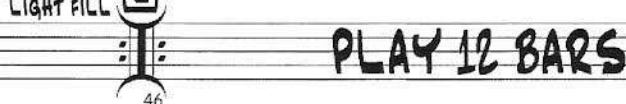
FINE

A BARITONE SOLO

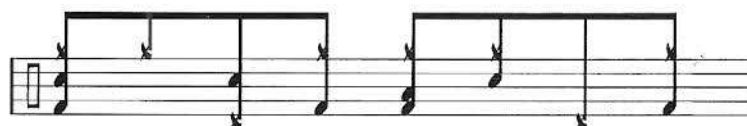
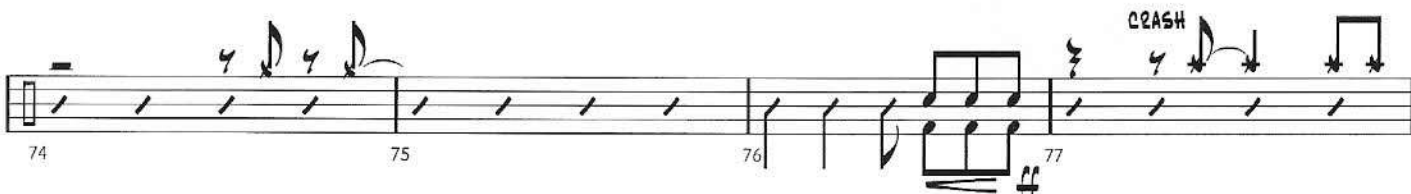
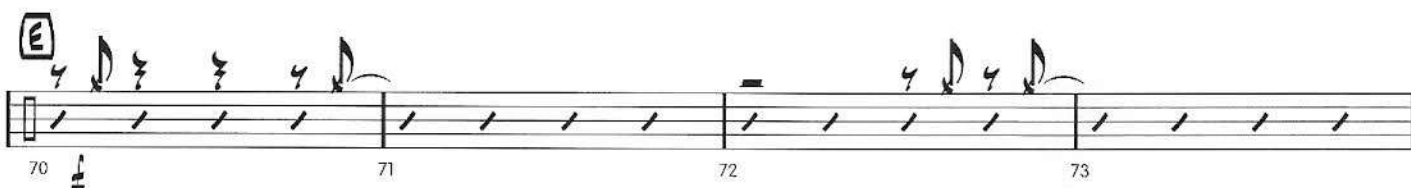
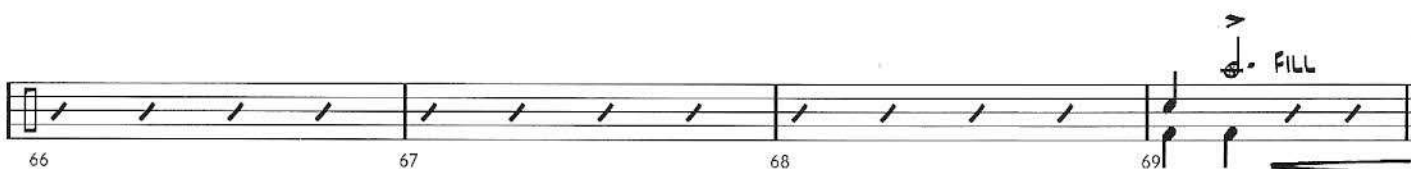
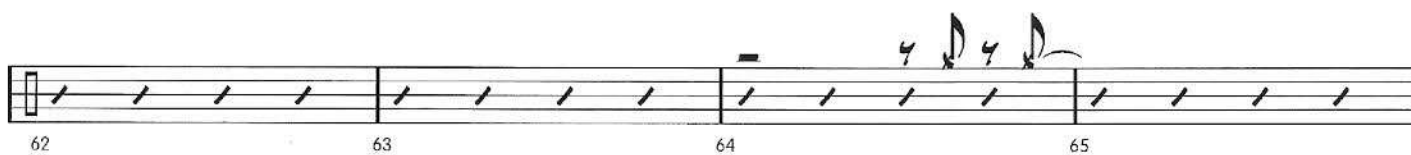
1st TIME

2ND TIME

LIGHT FILL

B TROMBONE SOLOLIGHT FILL **C** SAX SOLO

LIGHT FILL

D ALTO 1 SOLO

A SUGGESTED PATTERN FOR CHO CHO