

ALTO 1

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

SOLO **(A)**

1 2 3 4

5 6 7 8

9 10 11 12

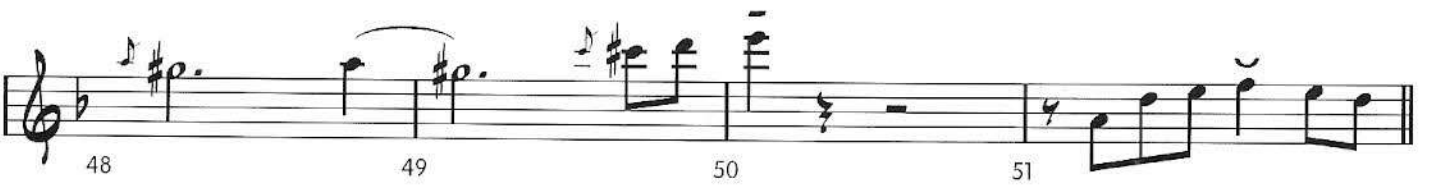
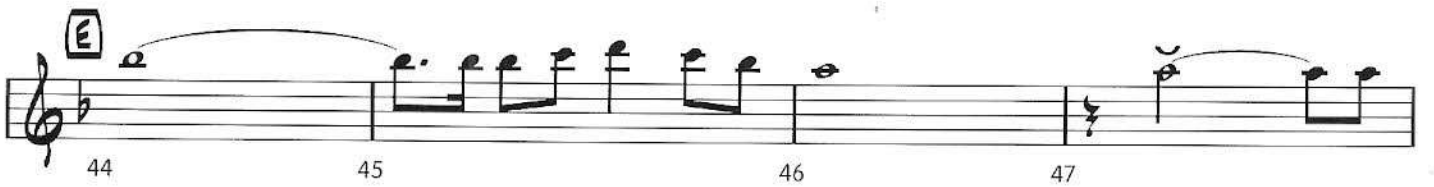
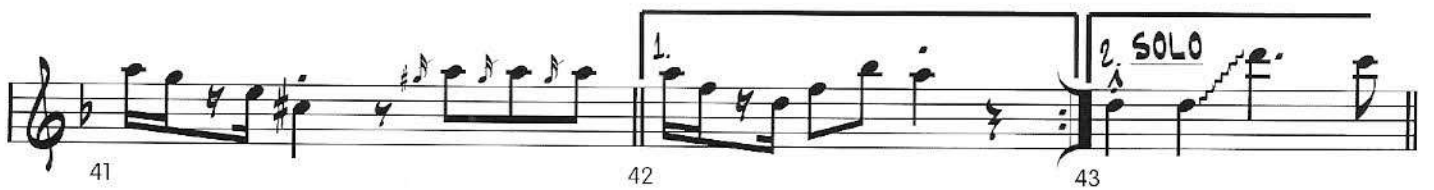
13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



ALTO 2

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 32 measures across 8 staves. It includes a key signature of one sharp (F#), a common time signature (C), and a 3/4 time signature. The melody is written in treble clef. The score is divided into sections A, B, and C. Section A covers measures 1-12, Section B covers measures 13-16, and Section C covers measures 17-20. Measures 21-24 are a repeat of measures 1-4. Measures 25-28 are a repeat of measures 5-8. Measures 29-32 are a repeat of measures 9-12. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "mf" and "f".

Musical score for La Rubia - Alto 2, measures 33 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into systems of four staves each. Measure numbers are indicated below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 33-36: First system. Measure 35 contains a boxed 'D' above the staff. Measure 36 has a dynamic marking of *mf*.

Measures 37-40: Second system.

Measures 41-43: Third system. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket.

Measures 44-47: Fourth system. Measure 44 has a boxed 'E' above the staff and a dynamic marking of *mf*.

Measures 48-51: Fifth system.

Measures 52-55: Sixth system. Measure 52 has a boxed 'F' above the staff and a dynamic marking of *mf*.

Measures 56-59: Seventh system.

Measures 60-63: Eighth system.

TENOR 1

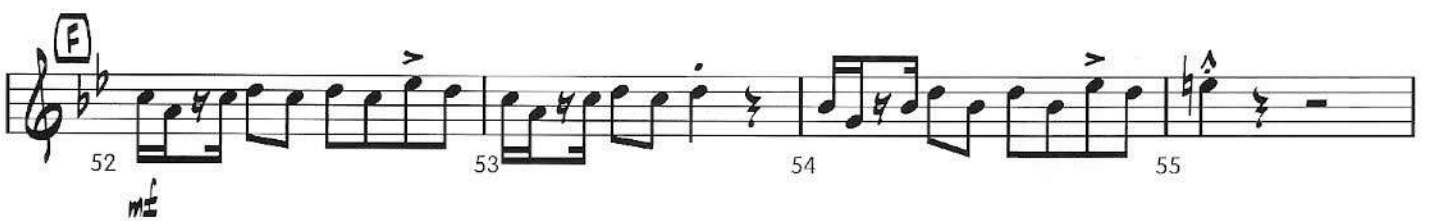
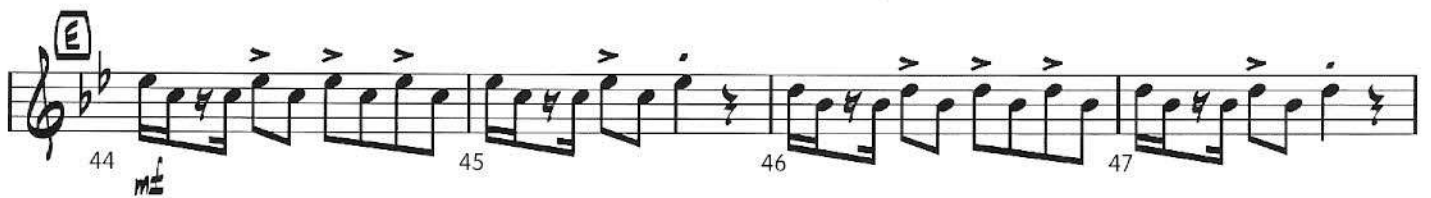
LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

The musical score for Tenor 1 of 'La Rubia' is written in G major (one sharp) and 4/4 time. It consists of 32 measures across eight staves. The key signature has one sharp (F#). The tempo is marked as 135 beats per minute in a Latin style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three main sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 15 and ends at measure 16. Section C starts at measure 23 and ends at measure 24. The score also includes a first ending bracket from measure 11 to 12 and a second ending bracket from measure 13 to 14. The score is transcribed by Myles Collins.



TENOR 2

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

The musical score for Tenor 2 of 'La Rubia' is written in G major (one sharp) and 4/4 time. It consists of 32 measures across eight staves. The key signature has one sharp (F#). The tempo is marked as 135 beats per minute in a Latin style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three main sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 15 and ends at measure 20. Section C starts at measure 23 and ends at measure 28. There are also first and second endings indicated by bracketed numbers 1 and 2. The score is transcribed by Myles Collins.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

BARITONE

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

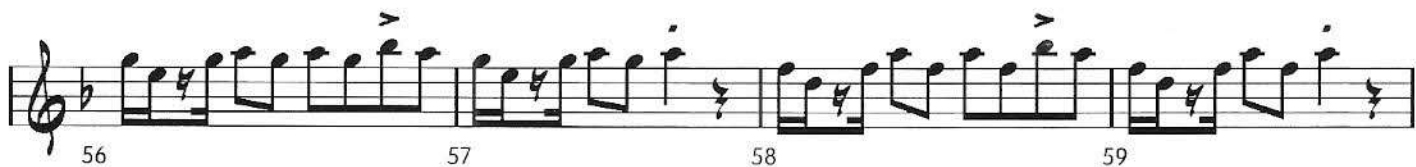
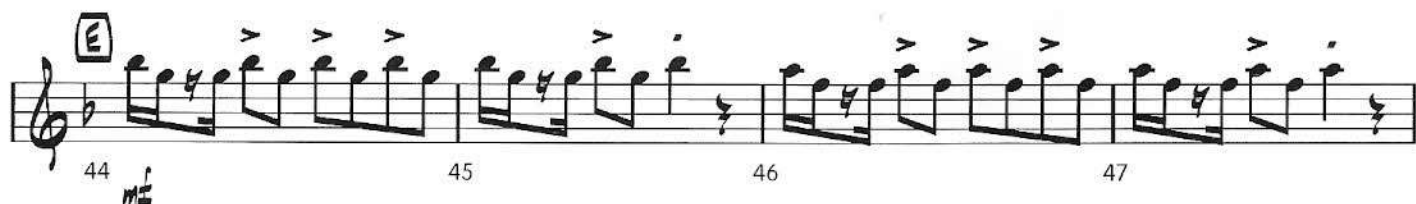
Words & Music by Perez Prado
Transcribed by Myles Collins

♩=135 LATIN

1. **A**

2. **B**

3. **C**



TRUMPET 1

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

1. OPT. 8VA

2. OPT. 8VA

1. OPT. 8VA

2ND X ONLY

1.

2.

3.

4.

5.

6.

7.

8.

TRUMPET 2

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56.

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LLM1240

TRUMPET 3

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

A 1 3 4 5 6

1. 2. 11 12 13 14

B 2 4 15 17 18 22

C 3 6 23 26 27 33 34

D 2ND X ONLY 35 36 37 38

1. 39 40 41 42

2. **E** 2 4 43 44 46 47

F 3 8 51 52 55 56

TRUMPET 4

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

1. 3 4 5 6

11 12 13 14

15 17 18 22

23 26 27 33 34

35 36 37 38

39 40 41 42

43 44 46 47

51 52 55 56

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TROMBONE 1

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

1 3 4 5 6

11 12 13 14 15

17 18 21 22

23 26 27 34

35 36 37 38

39 40 41 42 43

44 46 47 50 51

52 55 56

A 3 6

1. 2. B 2

3 3 7

C 3 7

D 3 7

E 2 3

F 3 8

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TROMBONE 2

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

1 3 6

11 12 13 14 15

17 18 21 22

23 26 27 34

35 36 37 38

39 40 41 42 43

44 46 47 50 51

52 55 56

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TROMBONE 3

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

Words & Music by Perez Prado
Transcribed by Myles Collins

♩=135 LATIN

1. 2. A B C D E F

1 3 4 5 6 11 12 13 14 15 17 18 21 22 23 24 27 34 35 36 37 38 39 40 41 42 43 44 46 47 50 51 52 55 56

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TROMBONE 4

LA RUBIA

Perez Prado & His Orchestra

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

GUITAR

LA RUBIA

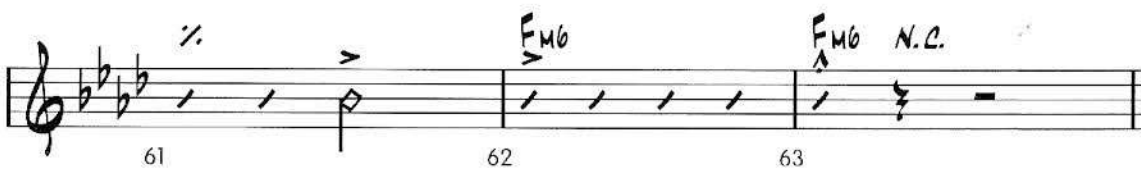
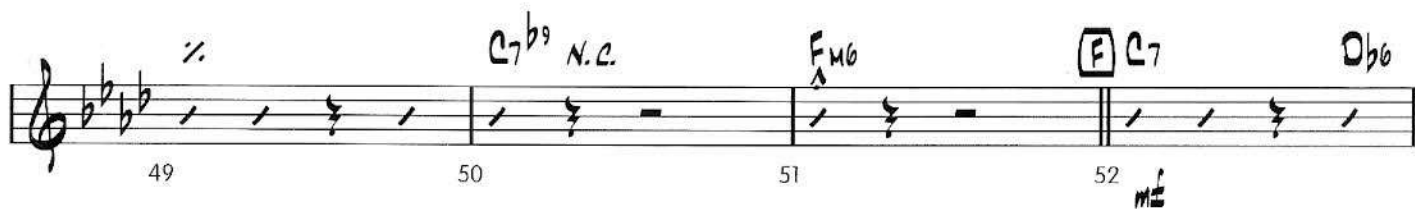
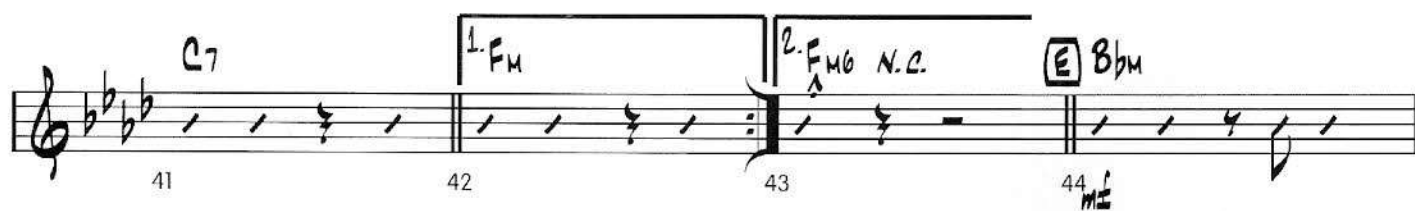
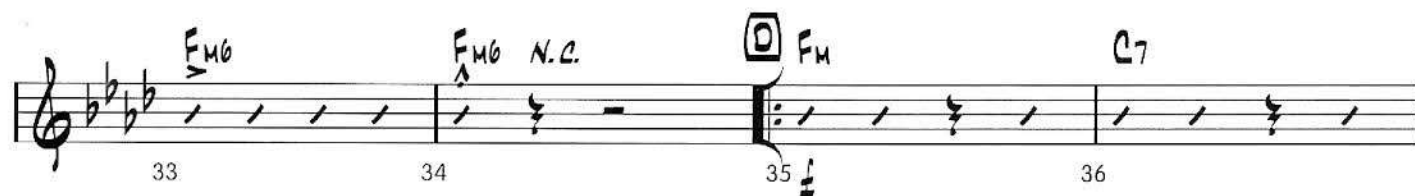
PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

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Transcribed by Myles Collins

Chord symbols and measure numbers for the guitar score:

- Measure 1: **A** C7 (1)
- Measure 2: Db6 C7 (2)
- Measure 3: F#m (3)
- Measure 4: C7b9 F#m (4)
- Measure 5: C7 (5)
- Measure 6: Db6 C7 (6)
- Measure 7: F#m (7)
- Measure 8: C7b9 F#m (8)
- Measure 9: C7 (9)
- Measure 10: % (10)
- Measure 11: 1. F#m6 (11)
- Measure 12: F#m6 N.C. (12)
- Measure 13: 2. F#m6 (13)
- Measure 14: F#m6 N.C. (14)
- Measure 15: **B** Bbm (15)
- Measure 16: % (16)
- Measure 17: F#m (17)
- Measure 18: % (18)
- Measure 19: G7b5 (19)
- Measure 20: % (20)
- Measure 21: C7b9 N.C. (21)
- Measure 22: F#m6 N.C. (22)
- Measure 23: **C** C7 (23)
- Measure 24: Db6 C7 (24)
- Measure 25: F#m (25)
- Measure 26: C7b9 F#m6 N.C. (26)
- Measure 27: C7 (27)
- Measure 28: Db6 C7 (28)
- Measure 29: F#m (29)
- Measure 30: C7b9 F#m (30)
- Measure 31: C7 (31)
- Measure 32: % (32)



PIANO

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

♩=135 LATIN

Words & Music by Perez Prado
Transcribed by Myles Collins

Chord symbols and measure numbers:

- Measure 1: [A] C7
- Measure 2: Db6 C7
- Measure 3: F#m
- Measure 4: C7b9 F#m6
- Measure 5: C7
- Measure 6: Db6 C7
- Measure 7: F#m
- Measure 8: C7b9 F#m
- Measure 9: C7
- Measure 10: //
- Measure 11: 1. F#m6
- Measure 12: F#m6 N.C.
- Measure 13: 2. F#m6
- Measure 14: F#m6 N.C.
- Measure 15: [B] Bbm
- Measure 16: //
- Measure 17: F#m
- Measure 18: //
- Measure 19: G7b5
- Measure 20: //
- Measure 21: C7b9 N.C.
- Measure 22: F#m6 N.C.
- Measure 23: [C] C7
- Measure 24: Db6 C7
- Measure 25: F#m
- Measure 26: C7b9 F#m6 N.C.
- Measure 27: C7
- Measure 28: Db6 C7
- Measure 29: F#m
- Measure 30: C7b9 F#m
- Measure 31: C7
- Measure 32: //

33 F_{M6} 34 F_{M6} N.C. 35 F_M 36 $C7$

37 $C7$ 38 F_M 39 F_M 40 $C7$

41 $C7$ 42 F_M 43 F_{M6} N.C. 44 Bbm

45 F_M 46 F_M 47 $G7b5$

49 $C7b9$ N.C. 50 F_{M6} 51 $C7$ 52 $Db6$

53 $C7$ 54 F_M 55 $C7b9$ F_{M6} 56 $C7$ $Db6$

57 $C7$ 58 F_M 59 $C7b9$ F_M 60 $C7$

61 F_{M6} 62 F_{M6} N.C. 63

BASS

LA RUBIA

PEREZ PRADO & HIS ORCHESTRA

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♩=135 LATIN

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

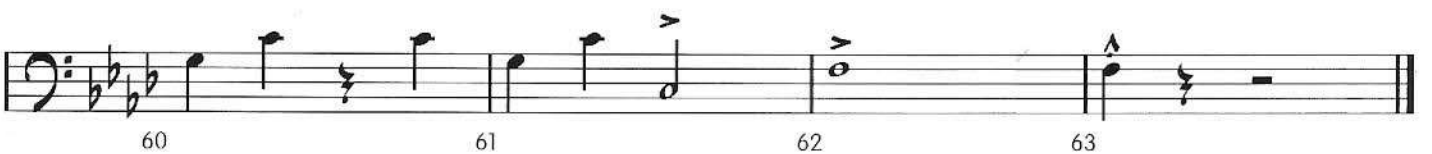
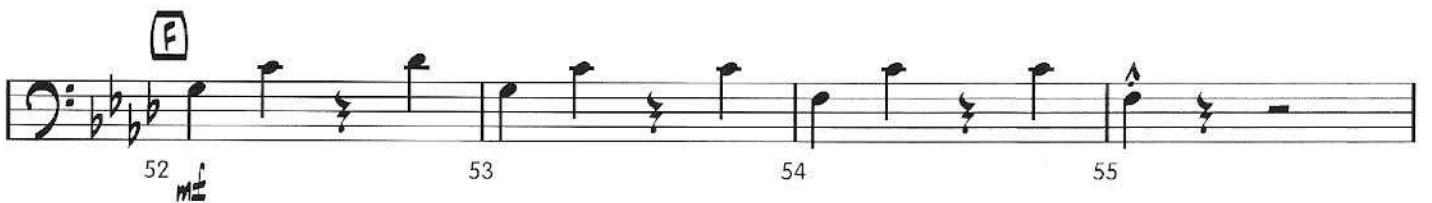
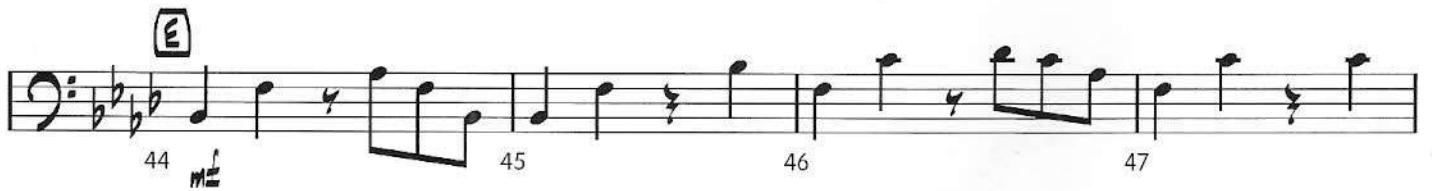
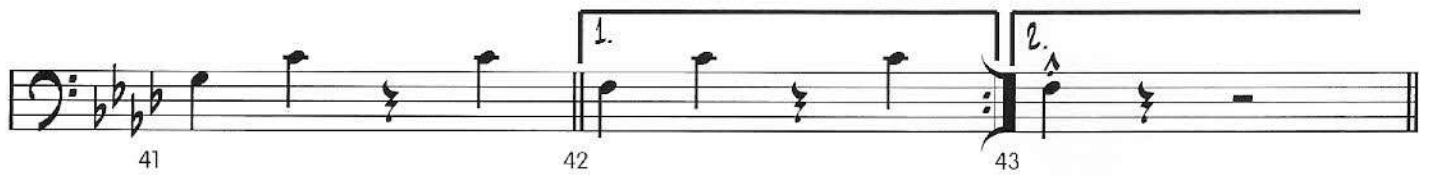
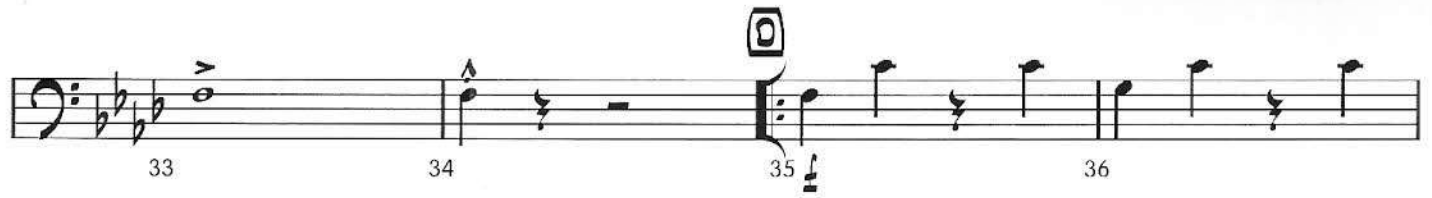
13 14 15 *mf* 16

17 18 19 20

21 22 23 *mf* 24

25 26 27 28

29 30 31 32



LA RUBIA

Words & Music by Perez Prado
Transcribed by Myles Collins

A WOODBLOCKS & GUIZO

1

2

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32

Drum score for 'La Rubia' (Drums). The score is written on a grand staff with a treble and bass clef. It includes various drum notation symbols and measures.

Measures 33-36: Measure 33 starts with a **ROLL** symbol. Measure 34 has an **CRASH** symbol. Measure 36 ends with a double bar line.

Measures 37-40: Measure 37 starts with a double bar line. Measure 40 ends with a double bar line.

Measures 41-43: Measure 41 starts with a double bar line. Measure 42 has a first ending bracket. Measure 43 has a second ending bracket.

Measures 45-47: Measure 45 starts with a double bar line. Measure 46 has a double bar line. Measure 47 has a double bar line.

Measures 48-51: Measure 48 starts with a double bar line. Measure 51 ends with a double bar line.

Measures 53-55: Measure 53 starts with a double bar line. Measure 54 has a double bar line. Measure 55 ends with a double bar line.

Measures 56-59: Measure 56 starts with a double bar line. Measure 57 has a double bar line. Measure 58 has a double bar line. Measure 59 has a double bar line.

Measures 60-63: Measure 60 starts with a double bar line. Measure 61 has a double bar line. Measure 62 has a **ROLL** symbol. Measure 63 ends with a double bar line.