

POWER HOUSE ORCHESTRATIONS PRESENTS

1

AZULITO

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

Recorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraPhotocopying this
music is illegal

♩ = 218

Flute

ff

A *unis.* *mf* Make Rpt on D.S.

B *ff*

C **D**

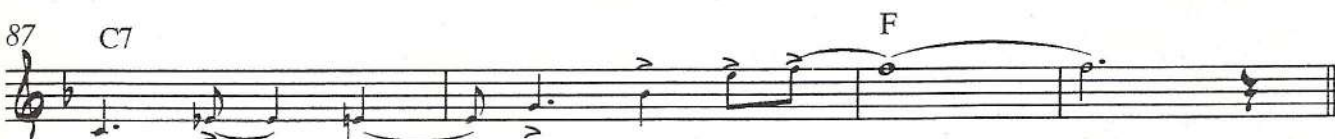
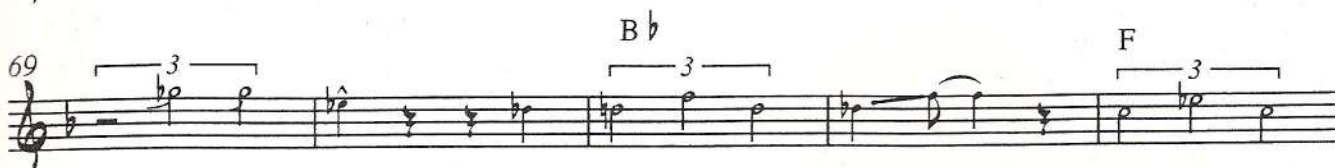
7 12

44 49

© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

2 55 **E** F Tbn solo ad lib 8va



AZULITO ~ FLUTE

3

115 **I**

120

Montuno Section:- 2X piano and all percussion, then open for optional **J** solos (12 bar blues sequence)
12 D.S. al CODA

124

CODA

139

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne**Jazz Samba**

♩ = 218

1. Alto Saxophone 1

ff mf

4

7 **A** Make Rpt on D.S

11

15

19 **B**

24 7 **C** 12 **D**

45

49

© Termidor Music Publishers Ltd
London NW1 ONE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

2 55 **E** 12 **F**

Musical staff 55-66: Treble clef, key of D major. Measure 55 starts with a 12-measure rest. Measure 56 begins with a repeat sign. The melody consists of eighth and quarter notes with various accidentals.

71

Musical staff 71-74: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

75

Musical staff 75-78: Continuation of the melody, ending with a double bar line and repeat dots.

79 **G**

Musical staff 79-82: Treble clef, key of D major. Measure 79 starts with a repeat sign. The melody features eighth notes and quarter notes.

83

Musical staff 83-86: Continuation of the melody from the previous staff.

87 **H** 12

Musical staff 87-90: Treble clef, key of D major. Measure 87 starts with a 12-measure rest. Measure 88 begins with a repeat sign. The melody features eighth and quarter notes. Dynamics: *mf*.

103 **I**

Musical staff 103-107: Treble clef, key of D major. Measure 103 starts with a repeat sign. The melody features eighth and quarter notes. Dynamics: *mp*, *mf*, *mp*.

108

Musical staff 108-111: Treble clef, key of D major. Measure 108 starts with a repeat sign. The melody features eighth and quarter notes. Dynamics: *mf*.

Montuno Section:- 2x piano solo
and all percussion, then open for
optional solos (12 bar blues sequence)
D.S AL CODA

112 **J** 12

Musical staff 112-115: Treble clef, key of D major. Measure 112 starts with a 12-measure rest. Measure 113 begins with a repeat sign. The melody features eighth and quarter notes.

127 Φ

Musical staff 127-129: Treble clef, key of D major. Measure 127 starts with a repeat sign. The melody features eighth and quarter notes. Dynamics: *mp*, *p*.

130 unis. f ff

Musical staff 130-133: Treble clef, key of D major. Measure 130 starts with a repeat sign. The melody features eighth and quarter notes. Dynamics: *f*, *ff*.

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

2. Alto Saxophone 2

ff mf

4

7 **A** Make Rpt on D.S.

11

15

19 **B**

24 7 **C** 12 **D**

45

49

© Termidor Music Publishers Ltd
London NW1 ONE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel; (01284) 767521 Fax; (01284) 724550

255 E F 12 *mf*

71

75 G

79 G *ff*

83

87 *mf*

91 H I 12 *mf*

106 *mf*

111 *mf*

Montuno Section:- 2x piano solo and all percussion, then open for optional solos (12 bar sequence)

J 12 D.S. AL CODA

127 *mf* *p*

130 *f* *ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

1. Tenor Saxophone 1

4

7 **A** Make Rpt on D.S.

11

15

19 **B**

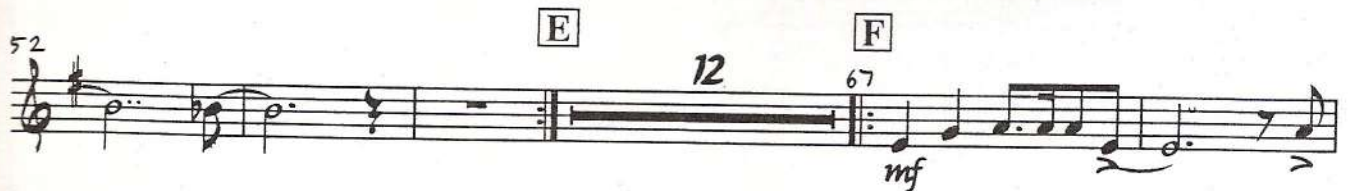
23 Solo Ad Lib C7

27 D7 G

31 **C** G

©Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel; (01284) 767521 Fax; (01284) 724550



POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

2. Tenor Saxophone 2

ff

mf

4

7 **A** Make Rpt on D.S

12

15

19 **B**

ff

22 **C** 7 12

43 **D**

47

53 **E** 12 **F** mf

2 70



75

Exercise 75 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and ties.

79 **G**

ff

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

87

mf

91 **H** **I**

mp *mf*

107

mp mf

111

Example 111

115 **J** Montuno Section:- 2x piano solo and all percussion, then open for optional solos (12 bar blues sequence)
D.S. AL CODA

127

[illegible]

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

$\text{♩} = 218$

Baritone Saxophone

4

7 **A** Make Rpt on D.S.

12

15

19 **B**

24 7 12 **C** **D**

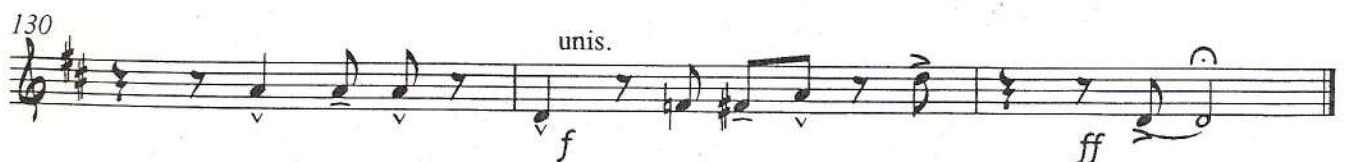
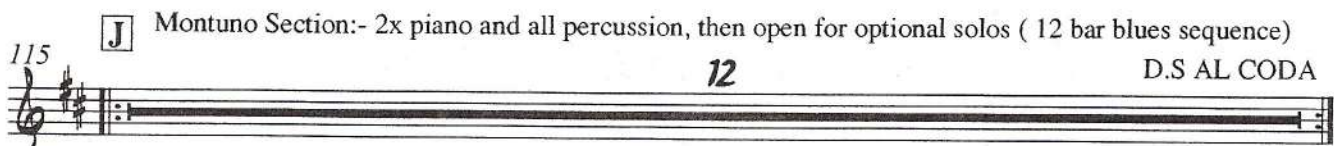
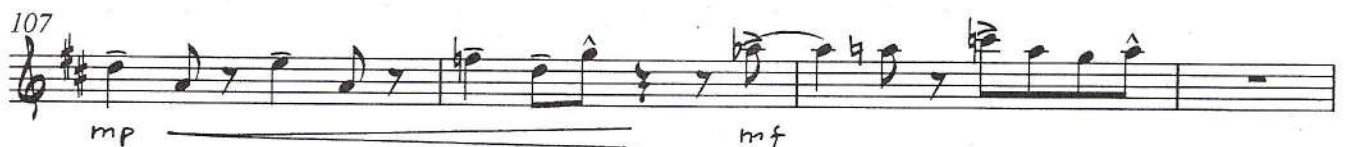
46

51 **E** 12 **F**

69

©Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel:(01284) 767521 Fax:(01284) 724550



AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

$\text{♩} = 218$

Trumpet 1

A ff unis. 4

B ff 7

C mp 31 7

Make Rpt on D.S. TOCOSA

2
43 **D** *f*

Musical staff 43-47. Key signature: one sharp (F#). Staff 43 starts with a repeat sign and a D major chord box. The melody consists of eighth and quarter notes. Staff 44 has a fermata over a half note. Staff 45 has a half note. Staff 46 has a half note. Staff 47 has a half note.

48 *f*

Musical staff 48-50. Staff 48 has a half note. Staff 49 has a half note. Staff 50 has a half note.

51

Musical staff 51-54. Staff 51 has a half note. Staff 52 has a half note. Staff 53 has a half note. Staff 54 has a half note.

55 **E** 12 **F** 12

Musical staff 55-66. Staff 55 has a half note. Staff 56 has a half note. Staff 57 has a half note. Staff 58 has a half note. Staff 59 has a half note. Staff 60 has a half note. Staff 61 has a half note. Staff 62 has a half note. Staff 63 has a half note. Staff 64 has a half note. Staff 65 has a half note. Staff 66 has a half note.

79 **G** *ff*

Musical staff 79-83. Staff 79 has a half note. Staff 80 has a half note. Staff 81 has a half note. Staff 82 has a half note. Staff 83 has a half note.

84

Musical staff 84-88. Staff 84 has a half note. Staff 85 has a half note. Staff 86 has a half note. Staff 87 has a half note. Staff 88 has a half note.

89 **H** Solo Ad Lib *wf*

Musical staff 89-93. Staff 89 has a half note. Staff 90 has a half note. Staff 91 has a half note. Staff 92 has a half note. Staff 93 has a half note.

94 *G*

Musical staff 94-97. Staff 94 has a half note. Staff 95 has a half note. Staff 96 has a half note. Staff 97 has a half note.

98 *D7*

Musical staff 98-101. Staff 98 has a half note. Staff 99 has a half note. Staff 100 has a half note. Staff 101 has a half note.

100 *G*

Musical staff 100-103. Staff 100 has a half note. Staff 101 has a half note. Staff 102 has a half note. Staff 103 has a half note.

103 **I** *G*

Musical staff 103-107. Staff 103 has a half note. Staff 104 has a half note. Staff 105 has a half note. Staff 106 has a half note. Staff 107 has a half note.

AZULITO ~ TRUMPET 1.

108

G

3

111

D7

G

G

C

G

D7

J

Montuno Section:- 2 x piano and all

Claves or Wood Block

1.

2.

3.

percussion, then open for optional solos (12 bar blues sequence)

4.

5.

6.

7.

8.

9.

D.S. AL CODA

To Trumpet

10.

11.

12.

CODA

unis.

mp

p

f

ff

AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

2. Trumpet in B♭ 2

ff

7 **A** $\text{\textcircled{S}}$ unis. mf

11

15 Make Rpt on D.S.

19 **B** ff

24 **C** unis. mp

36

39

43 **D** f

© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

2 49

Musical staff 49-52. Treble clef, key of D major. Measures 49-52 contain eighth and quarter notes with accents (^).

53

Musical staff 53-56. Treble clef, key of D major. Measure 53 has an accent (^). Measure 54 has a wavy line. Measures 55-56 are 12-measure rests labeled E and F.

79

Musical staff 79-83. Treble clef, key of D major. Measure 79 has a box G. Measures 79-83 contain eighth notes with accents (^). Dynamic *ff* is marked below measure 79.

84

Musical staff 84-87. Treble clef, key of D major. Measures 84-87 contain eighth and quarter notes. Dynamic *mf* is marked below measure 86.

88

Musical staff 88-92. Treble clef, key of D major. Measures 88-92 contain eighth and quarter notes. Measure 92 is a 12-measure rest labeled H. Text "To Latin Percussion" is written above the rest.

103

Musical staff 103-109. Treble clef, key of D major. Measure 103 has a box I and text "Cabassa". Measures 103-109 contain eighth notes with accents (^). Above the staff are "L. R. L." and "R. L. R." markings. Below the staff are numbers 1. through 7.

110

Musical staff 110-116. Treble clef, key of D major. Measures 110-116 contain eighth notes with accents (^). Above the staff is a box J and text "Montuno Section:- 2 x piano and all". Below the staff are numbers 8. through 12. and 1. through 2.

117

Musical staff 117-122. Treble clef, key of D major. Measures 117-122 contain eighth notes with accents (^). Text "percussion, then open for optional solos (12 bar blues sequence)" is written above the staff. Below the staff are numbers 3. through 8.

123

Musical staff 123-126. Treble clef, key of D major. Measures 123-126 contain eighth notes with accents (^). Above the staff are "1." and "2." markings. Below the staff are numbers 9. through 12. Text "D.S AL CODA" and "To Trumpet" are written above the staff.

127

Musical staff 127-130. Treble clef, key of D major. Measure 127 has a circle with a dot and text "unis.". Measures 127-130 contain eighth and quarter notes. Dynamics *mp* and *p* are marked below measures 127 and 129 respectively.

131

Musical staff 131-134. Treble clef, key of D major. Measures 131-134 contain eighth and quarter notes. Dynamics *f* and *ff* are marked below measures 131 and 134 respectively.

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

3. Trumpet in B♭ 3

ff

4

7 **A** $\text{\textcircled{X}}$ unis. mf

11

15 Make Rpt on D.S. $\text{\textcircled{O}}$

19 **B** ff

24 **C** unis. mp

36

39

43 **D** f

© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel; (01284) 767521 Fax; (01284) 724550

2 49

53

E F

12 12

79

G

ff

84

88

mf

H To Latin Percussion

12

103

I Maracas

1. 2. 3. 4. 5. 6. 7. 8.

111

J Montuno Section:- 2x piano and all percussion, then

9. 10. 11. 12. 1. 2. 3. 4.

119 open for optional solos (12 bar blues sequence)

5. 6. 7. 8. 9.

124

1. 2 To Trumpet

10. 11. 12.

127

unis.

mp p

131

f

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

4. Trumpet in B♭ 4

4. Trumpet in B♭ 4

7 **A** ff unis. mf

11

15 Make Rpt on D.S. ff

19 **B**

24 **C** 7 unis. mp

36

39

43 **D** f

© Termidor Music Publishers Ltd
London NW1 ONE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

249 (opp 8Vb)

53

79 **G** *ff*

84 *mf*

88 **H** To Percussion 12

103 **I** Tambourine

108

115 **J** Montuno Section:- 2x piano and all percussion, then open for optional solos (12 bar blues

121 sequence) **D.S AL CODA** **2 To Trumpet**

127 unis. *mp* *p*

131 *f* *ff*

AZULITO

POWERHOUSE ORCHESTRATIONS PRESENTS

Music By Ray Santos

Transcribed By Shaun Byrne

Latin Jazz

♩=240

1. Trombone 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=240. The score consists of nine staves of music, with measure numbers 6, 14, 19, 24, 35, 39, 43, and 49 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several repeat signs and first/second endings. A section marked 'A' with a 3-measure rest is labeled '2X only'. A section marked 'B' is followed by a 7-measure rest. A section marked 'C' is followed by a 7-measure rest. A section marked 'D' is followed by a 7-measure rest. The score ends with a double bar line and repeat dots.

© Termidor Music Publishers Ltd
London NW1 ONE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel:(01284) 767521 Fax:(01284) 724550

2 55 **E** F Solo Ad Lib Bb

Staff 55-60: Bass clef, key of Bb. Measure 55 starts with a forte (f) dynamic. Chords E and F are indicated above the first two measures. The staff contains eighth and quarter notes with various accidentals (flats, naturals, sharps) and accents. Measure 60 ends with a Bb chord.

60

Staff 60-63: Continuation of the previous staff. Measure 60 has an F chord. Measures 61-63 continue the melodic line with eighth and quarter notes.

63 C7 F

Staff 63-67: Continuation of the previous staff. Measure 63 has a C7 chord. Measure 64 has an F chord. The staff contains eighth and quarter notes.

67 **F** F Bb

Staff 67-72: Continuation of the previous staff. Measure 67 has a forte (ff) dynamic and an F chord. Measures 68-72 contain triplets of eighth notes and quarter notes. Measure 72 ends with a Bb chord.

72

Staff 72-75: Continuation of the previous staff. Measure 72 has a 5-finger fingering indicated. Measures 73-75 continue the melodic line with eighth and quarter notes.

75 C7 F

Staff 75-79: Continuation of the previous staff. Measure 75 has a C7 chord. Measure 76 has an F chord. The staff contains eighth and quarter notes.

(67) F Bb

Staff 79-82: Continuation of the previous staff. Measure 79 has an F chord. Measure 80 has a Bb chord. The staff contains eighth and quarter notes.

(72) F

Staff 82-85: Continuation of the previous staff. Measure 82 has an F chord. The staff contains eighth and quarter notes.

(75) C7 F End Solo

Staff 85-89: Continuation of the previous staff. Measure 85 has a C7 chord. Measure 86 has an F chord. The staff contains eighth and quarter notes, ending with a double bar line.

AZULITO ~ TRON. 1.

79 G

ff

84

mf

89 H I unis. 12

mp *mf*

105

mp *mf*

109

112 J D.S AL CODA 12

mp *mf*

127 Φ unis. *mp* *p* *f* *ff*

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne**Jazz Samba**

♩ = 218

2. Trombone 2

ff

mf

2

6

A

3

2X only

mf

14

Make Rpt on D.S.

19

B

ff

24

7

C

mp

35

39

43

D

f

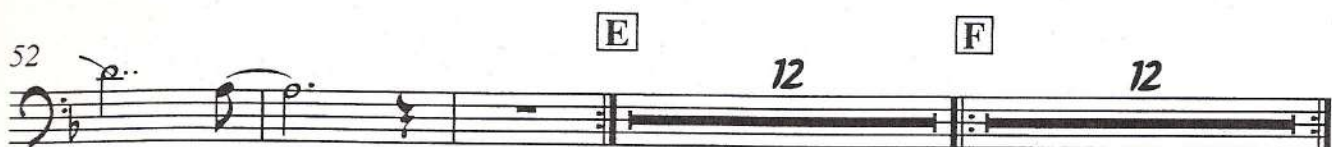
© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

248



52



G

79



84



88



103

I

unis.



107



Montuno Section:- 2x piano solo and all percussion, then open for optional solos (12 bar blues sequence)

J

D.S. AL CODA

111



127



AZULITO

Recorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Jazz Samba

Music By Ray Santos

Transcribed By Shaun Byrne

$\text{♩} = 218$

3. Trombone 3

6

14

19

24

36

39

43

48

A ff 2X only mf

B ff

C mp

D f

Make Rpt on D.S.

2 53

E

12

F

12

79

G

ff

84

mf

88

H

12

103

I

unis.

mp

108

Montuno Section :- 2x piano solo
and all percussion, then open for
optional solos (12 bar blues

J

sequence)

D.S AL CODA

112

12

127

unis.

mp

p

f

ff

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz OrchestraMusic By Ray Santos
Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

4. Trombone 4

A *ff* *mf* 2

6 *mf* 3 2X only

14 Make Rpt on D.S. $\oplus$

19 **B** *ff*

21 7

31 **C** *mp*

37

43 **D** *f*

48

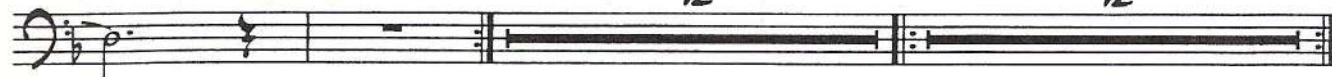
2 53

E

12

F

12



79

G



84



89

H

12

I

unis.



105



109



Montuno Section:- 2x piano and all percussion, then open for optional solos (12 bar blues sequence)

J

D.S AL CODA

112



127



POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Jazz Samba

Music By Ray Santos

Transcribed By Shaun Byrne

♩ = 218 F13 F

Piano

ff

4

7 A F Make Rpt on D.S

11 B b7 F

15 C7 B b7 F

2
19 **B** Fl3

Musical notation for measures 19-22. The Tenor Sax Solo part is written in the upper staff, featuring a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords. Measure numbers 19, 20, 21, and 22 are indicated at the start of each measure.

Musical notation for measures 23-27. The Tenor Sax Solo continues with a melodic line. Chords are indicated below the staff. Measure numbers 23, 24, 25, 26, and 27 are indicated.

Musical notation for measures 28-32. The Sax Solo part is written in the upper staff. Chords are indicated below the staff. Measure numbers 28, 29, 30, 31, and 32 are indicated.

Musical notation for measures 33-37. The Sax Solo continues with a melodic line. Chords are indicated below the staff. Measure numbers 33, 34, 35, 36, and 37 are indicated.

Musical notation for measures 38-42. The Sax Solo continues with a melodic line. Chords are indicated below the staff. Measure numbers 38, 39, 40, 41, and 42 are indicated.

Musical notation for measures 43-47. The Sax Solo continues with a melodic line. Chords are indicated below the staff. Measure numbers 43, 44, 45, 46, and 47 are indicated.

Musical notation for measures 48-52. The Sax Solo continues with a melodic line. Chords are indicated below the staff. Measure numbers 48, 49, 50, 51, and 52 are indicated.

53 **F** **[E]** Tbn Solo **F** *mf*

58 **Bb** **F**

63 **C7** **F** **[F]** **F** (Tbn Solo) *mf*

68 **Bb**

73 **F** **C7**

76 **F**

79 **[G]** **F9** **Bb**

4 84 F9 C7

84 85 86 87 88

89 F9 F Tpt Solo

89 90 91 92 93

94 Bb F

94 95 96 97 98

99 C7 F Tpt Solo

99 100 101 102 103

104 Bb

104 105 106 107 108

109 F C7

109 110 111

112 F

112 113 114

AZULITO ~ PIANO

115 J⁸ F Montuno Section:- 2x piano solo and all percussion, then open for optional solos 5

119 B^b (8)

D.S. AL CODA

123 C⁷ (8)

127 F

130 unis. F13(111)

POWER HOUSE ORCHESTRATIONS PRESENTS

AZULITORecorded by Mario Bauza
and the Afro-Cuban Jazz Orchestra

Music By Ray Santos

Transcribed By Shaun Byrne

Jazz Samba

♩ = 218

Percussion

ff *mf*

A Make Rpt on D.S.

B

Ten Sax Solo

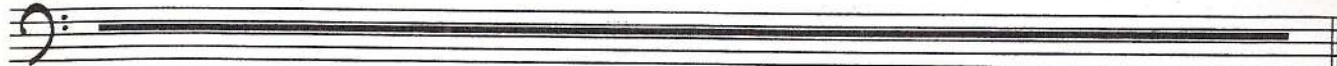
© Termidor Music Publishers Ltd
London NW1 0NE
Used by permission
All rights reserved

This arrangement by Power House Orchestrations
7 Brentgovel Street, Bury St Edmunds
Suffolk IP33 1EB
Tel: (01284) 767521 Fax: (01284) 724550

2 [C]

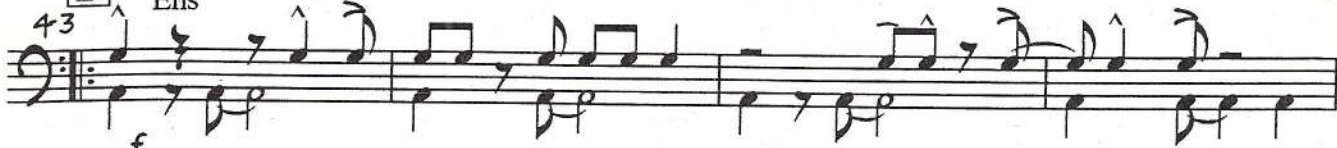
PLAY SAMBA RHYTHM 24 BARS (SAX SOLO)

31



[D]

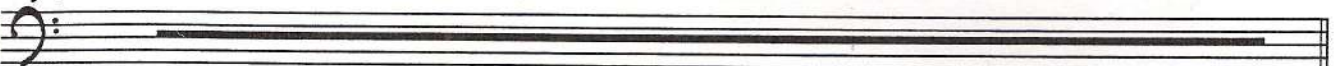
Ens



[E]

PLAY 12 BARS TBN SOLO

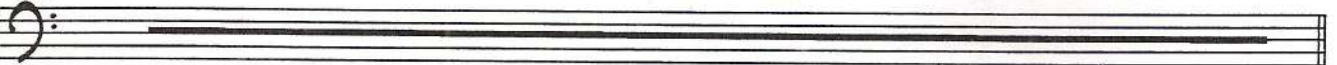
55



[F]

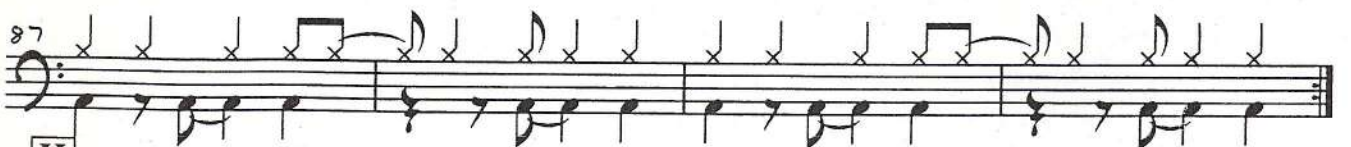
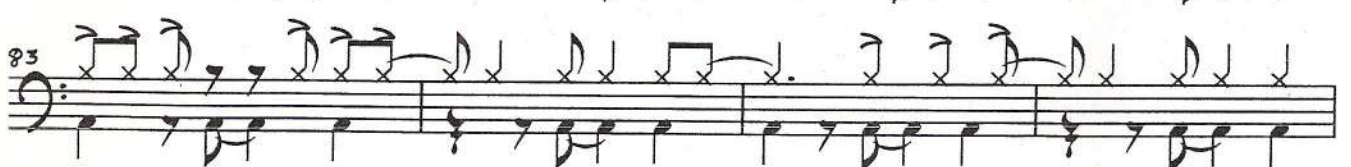
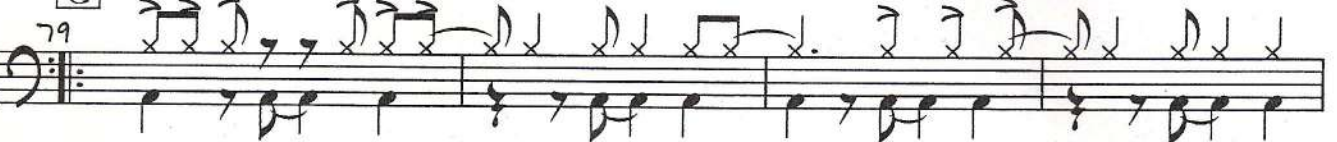
PLAY 24 BARS (TBN SOLO)

67



[G]

Ens



[H]

PLAY 12 BARS TPT SOLO

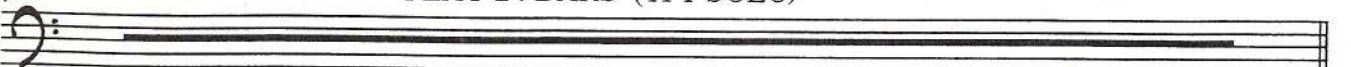
91



[I]

PLAY 24 BARS (TPT SOLO)

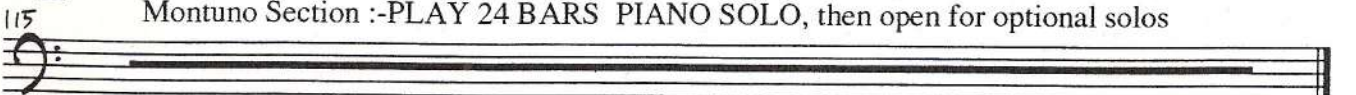
103



[J]

D.S AL CODA

Montuno Section :-PLAY 24 BARS PIANO SOLO, then open for optional solos



AZULITO ~ PERCUSSION

127

mp

p

3

130

f

ff