

POWERHOUSE ORCHESTRATIONS PRESENTS

ALTO 1 $\text{♩} = 200$

MAMBO EVEN ♩

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

Ran Kan Kan

Section A: f SOLI. 4-measure repeat.

Section B: mf SOLI. REPEAT 4 X'S. 2-measure repeat.

Section C: sfz . First ending (1, 2, 3), second ending (4).

Section D: UNIS.

Section E: TENOR SOLO UNTILL CUE. 8-measure repeat.

Section F: ON CUE. 2-measure repeat.

Section G: First ending (1, 2, 3), second ending (4).

Section H: f . First ending (1, 2, 3), second ending (4).

To CODA ⌂

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Ran Kan Kan
ALTO 1

1

PNO SOLO UNTILL CUE

2 8

J ON CUE

J

f

SOL

2

UNIS.

K

D.S. AL CODA

CODA

POWERHOUSE ORCHESTRATIONS PRESENTS

ALTO 2

$\text{♩} = 200$

Ran Kan Kan

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

MAMBO

EVEN ♩

The musical score is written for Alto 2 in treble clef, key of D major (three sharps), and 4/4 time. It begins with a dynamic of *f* (forte). The score includes several marked sections:
Section A: A four-measure phrase ending with a repeat sign and a '4' above it.
Section B: A two-measure phrase followed by a repeat sign and the instruction 'SOLI REPEAT 4 X'S'. The dynamic is *mf* (mezzo-forte).
Section C: A section marked with a 'C' in a box and a 'sfz' (sforzando) dynamic. It includes a first ending bracketed '1.2.3' and a second ending bracketed '4.'.
Section D: A section marked with a 'D' in a box and the instruction 'UNIS.' (unison).
Section E: A section marked with an 'E' in a box and the instruction 'TENOR SOLO UNTILL CUE'. It features an 8-measure rest.
Section F: A section marked with an 'F' in a box and the instruction 'ON CUE'. It features a 2-measure rest.
Section G: A section marked with a 'G' in a box.
Section H: A section marked with an 'H' in a box, featuring triplet markings over groups of three notes.
The score concludes with a 'To CODA' instruction and a Coda symbol.

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Ran Kan Kan

ALTO 2

Musical score for Alto 2 of "Ran Kan Kan". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- First staff:** Starts with a repeat sign and a first ending bracket labeled "2".
- Second staff:** Includes a box labeled "SOLO UNTILL CUE" and a box labeled "J ON CUE". It features a measure with a fermata and a measure with a forte (*f*) dynamic.
- Third staff:** Continues the melodic line with various articulations.
- Fourth staff:** Continues the melodic line with various articulations.
- Fifth staff:** Includes a box labeled "SOLI" and a measure with a mezzo-forte (*mf*) dynamic.
- Sixth staff:** Includes a box labeled "UNIS." and a measure with a mezzo-forte (*mf*) dynamic. It also features a first ending bracket labeled "12." and a second ending bracket labeled "3.".
- Seventh staff:** Includes a box labeled "K" and a measure with a forte (*f*) dynamic.
- Eighth staff:** Includes the instruction "D.S. AL CODA" and a measure with a mezzo-forte (*mp*) dynamic.
- Ninth staff:** Includes the instruction "mp CRESC" and a measure with a forte (*f*) dynamic.
- Tenth staff:** Includes a box labeled "CODA" and a measure with a forte (*f*) dynamic.

POWERHOUSE ORCHESTRATIONS PRESENTS

TENOR 1 $\text{♩} = 200$

MAMBO EVEN ♩

Ran Kan Kan

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

A SOLI f 4 2

B SOLI **REPEAT 4 X's** mf sfz sfz 1.2.3 4.

C 1 To CODA

D UNIS. SOLO PICK UP E7 Bm7

E **SOLO UNTILL CUE** E7 Bm7 $\text{\%}$ $\text{\%}$ $\text{\%}$

F **ON CUE** $\text{\%}$ $\text{\%}$ $\text{\%}$ $\text{\%}$

G **(END SOLO)** E7 1 3

H 1

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Ran Kan Kan

TENOR 1

1.

II PNO SOLO UNTILL CUE

J ON CUE

f

SOLI

mf

UNIS. K *mf*

D.S. AL CODA

mp cresc. *f*

⊕ CODA

POWERHOUSE ORCHESTRATIONS PRESENTS

TENOR 2

$\text{♩} = 200$

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

Ran Kan Kan

MAMBO EVEN ♩

The musical score is written for Tenor 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music with various performance markings and section labels.

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 2:** Labeled **[A]** and **SOLI** with a forte (*f*) dynamic. It continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 3:** Labeled **[B]** and **SOLI** with a mezzo-forte (*mf*) dynamic. It begins with a 2-measure rest, followed by a half note G4, then quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 4:** Labeled **[C]** with a sforzando (*sfz*) dynamic. It begins with a 123-measure rest, followed by a half note G4, then quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 5:** Labeled **[D]** and **UNIS.** It continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 6:** Labeled **[E]** and **TENOR SOLO UNTILL CUE** with a forte (*f*) dynamic. It begins with an 8-measure rest, followed by a half note G4, then quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 7:** Labeled **[F]** and **ON CUE** with a mezzo-forte (*mf*) dynamic. It begins with a 2-measure rest, followed by a half note G4, then quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 8:** Labeled **[G]** It continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The staff ends with a repeat sign and a 4-measure rest.
- Staff 9:** Labeled **[H]** It begins with a 1-measure rest, followed by a half note G4, then quarter notes A4, B4, and C5. The staff ends with a repeat sign and a 4-measure rest.

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Ran Kan Kan
TENOR 2

1

PNO SOLO UNTILL CUE

2

8

J ON CUE

f

mf

SOLI

2

1.2.

3.

UNIS.

mf

f

K

D.S. AL CODA

mp CRESC.

f

CODA

f

Detailed description: This is a musical score for Tenor 2 of the piece 'Ran Kan Kan'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The first staff begins with a measure rest followed by eighth notes. The second staff has a measure rest, then eighth notes, followed by a 2-measure rest and an 8-measure rest. The third staff starts with a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The fourth staff continues with eighth notes. The fifth staff has a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The sixth staff begins with a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The seventh staff has a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The eighth staff begins with a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The ninth staff has a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The tenth staff begins with a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The eleventh staff has a measure rest, then eighth notes, followed by a 2-measure rest and eighth notes. The score includes various performance instructions such as 'PNO SOLO UNTILL CUE', 'ON CUE', 'f' (forte), 'mf' (mezzo-forte), 'SOLI', 'UNIS.' (unison), 'D.S. AL CODA', 'mp CRESC.' (mezzo-piano crescendo), and 'CODA'. There are also dynamic markings like 'f' and 'mf' at the end of the score.

POWERHOUSE ORCHESTRATIONS PRESENTS

BARITONE SAX $\text{♩} = 200$
MAMBO EVEN ♩

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

f **SOLI**

A 4 **B** **SOLI** **REPEAT 4 X'S** **mf**

1.2.3 || 4. **sfz** **sfz** **1**

C **To CODA** Coda

D **UNIS.** **f**

E **TENOR SOLO UNTILL CUE** 8 **F** **ON CUE** 2 **mf**

G **H** **f** 1 3 1 3

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Ran Kan Kan
BARITONE SAX

1

PNO SOLO UNTILL CUE

2

8

J ON CUE

f

UNIS.

mf

1.2.

3.

f

K

SOLI

mf

D.S. AL CODA

mp CRESC.

f

⊕ CODA

f

Detailed description: This is a musical score for a Baritone Saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves. The first staff contains a melodic line with eighth and quarter notes. The second staff has a measure with a first ending bracket labeled '1' and a piano solo section indicated by a box labeled 'PNO SOLO UNTILL CUE' with a measure rest of 8 measures. The third staff begins with a measure rest labeled 'J' and 'ON CUE', followed by a series of eighth notes with accents, starting with a forte (f) dynamic. The fourth staff continues this eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff has a measure rest followed by a second ending bracket labeled '2' and a 'SOLI' section starting with a mezzo-forte (mf) dynamic. The seventh staff begins with a 'UNIS.' (unison) section marked with a mezzo-forte (mf) dynamic, followed by a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' leading to a forte (f) dynamic. The eighth staff starts with a measure rest labeled 'K' and continues with eighth notes. The ninth staff continues the eighth-note pattern, marked with a mezzo-forte (mp) crescendo and ending with a forte (f) dynamic. The tenth staff is the coda, marked with a circled cross symbol and 'CODA', starting with a forte (f) dynamic and ending with a whole note chord.

POWERHOUSE ORCHESTRATIONS PRESENTS

TRUMPET 1

♩ = 200

MAMBO

EVEN

Ran Kan Kan

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

A PLAY 2ND X ONLY

B REPEAT 4 X's 1.2.3 4.

C TO CODA

D

E TENOR SOLO UNTILL CUE

F ON CUE

G

H

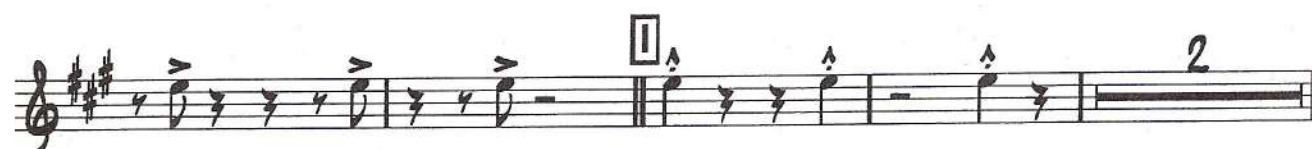
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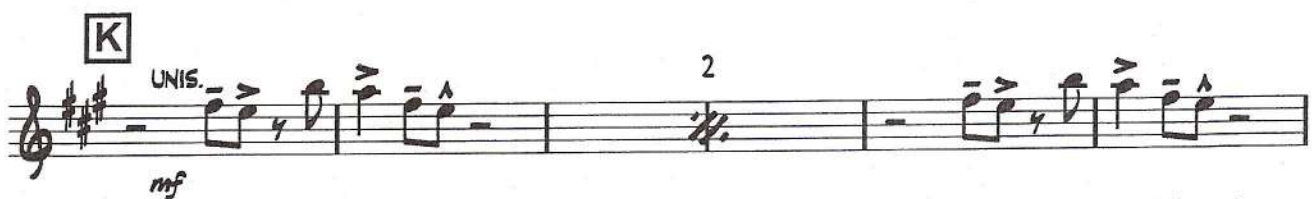
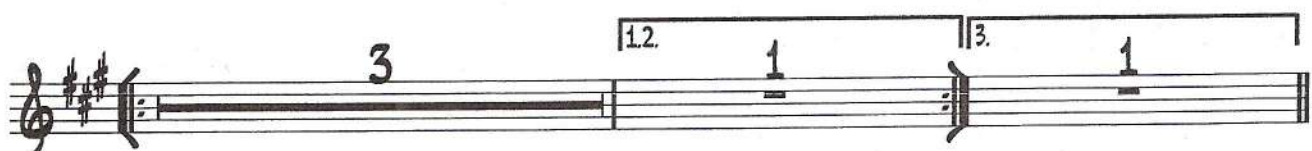
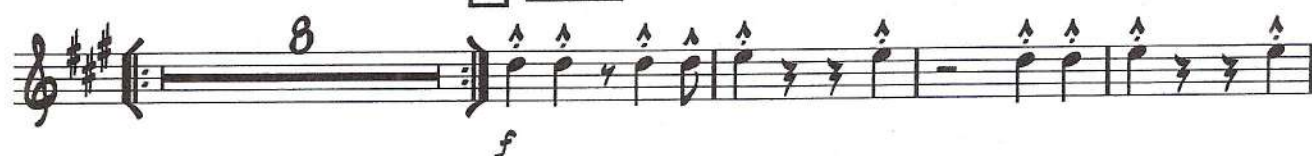
Ran Kan Kan

TRUMPET 1

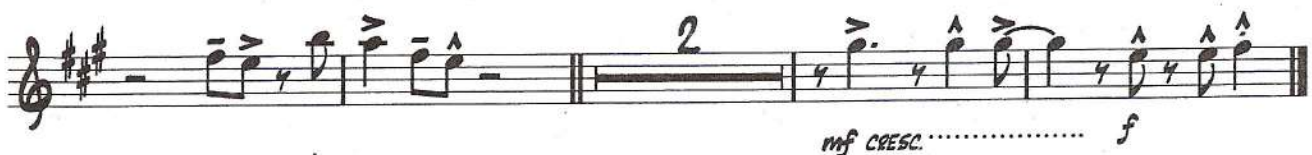


PNO SOLO UNTILL CUE

J ON CUE



D.S. AL CODA



CODA



POWERHOUSE ORCHESTRATIONS PRESENTS

TRUMPET 2

♩ = 200

MAMBO

EVEN

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

f

A PLAY 2ND X ONLY

B REPEAT 4 X'S 1.2.3 4.

C **sfz**

To CODA **D**

E TENOR SOLO UNTILL CUE **F** ON CUE

G **mf**

H **f**

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Ran Kan Kan

TRUMPET 2

1

2

PNO SOLO UNTILL CUE

J

ON CUE

8

f

2

2

3

12

1

3

1

K

UNIS.

mf

2

D.S. AL CODA

mf CRESC..... f

⊕ CODA

f

Detailed description: This is a musical score for the Trumpet 2 part of a piece titled 'Ran Kan Kan'. The score is written on ten staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff contains a piano solo section marked 'PNO SOLO UNTILL CUE' with a duration of 8 measures, followed by a cue section marked 'J' and 'ON CUE' starting with a forte 'f' dynamic. The third and fourth staves continue the melodic line. The fifth staff has two second ending brackets, both labeled '2'. The sixth staff features a first ending bracket labeled '3' and two subsequent first ending brackets labeled '12' and '13', each with a first ending bracket labeled '1'. The seventh staff is marked with a key signature change to one sharp (F#) and includes the instruction 'UNIS.' and a mezzo-forte 'mf' dynamic. It contains a second ending bracket labeled '2'. The eighth staff is marked 'D.S. AL CODA' and includes a crescendo instruction 'mf CRESC.....' leading to a forte 'f' dynamic. The ninth staff is the Coda section, marked with a circled cross symbol and the word 'CODA', starting with a forte 'f' dynamic and ending with a double bar line.

POWERHOUSE ORCHESTRATIONS PRESENTS

TRUMPET 3

$\text{♩} = 200$

MAMBO

EVEN

Ran Kan Kan

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

f

A PLAY 2ND X ONLY

mf

B REPEAT 4 X'S

1.2.3 4.

C ~~X~~ **sfz** **sfz**

To CODA $\oplus$ **D**

E TENOR SOLO UNTILL CUE

F ON CUE

f

G

H **f**

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Ran Kan Kan

TRUMPET 3

Musical score for Trumpet 3 of the piece "Ran Kan Kan". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there are performance instructions: "PNO SOLO UNTILL CUE" and "ON CUE". The music starts with a forte (*f*) dynamic.

The second staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The third staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The fourth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The fifth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The sixth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The seventh staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The eighth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The ninth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The tenth staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". Above the staff, there is a performance instruction: "f".

The score includes various musical notations such as notes, rests, and dynamic markings. It also features rehearsal marks and cues for piano solo and on cue.

The score concludes with a "CODA" section marked with a double bar line and a "D.S. AL CODA" instruction.

POWERHOUSE ORCHESTRATIONS PRESENTS

TRUMPET 4 $\text{♩} = 200$

MAMBO EVEN ♩

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

A PLAY 2ND X ONLY

B REPEAT 4 X's

C sfz

D TO CODA

E TENOR SOLO UNTILL CUE

F ON CUE

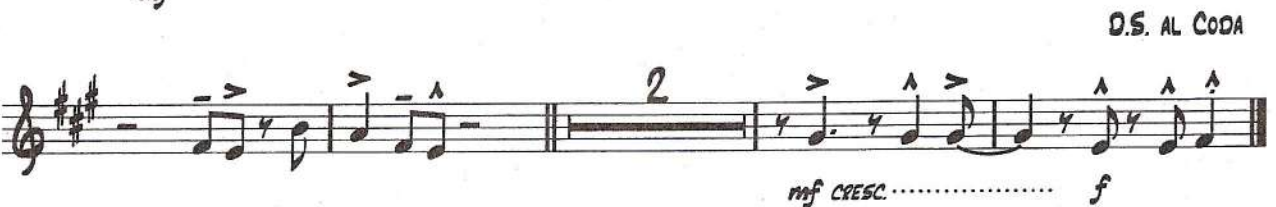
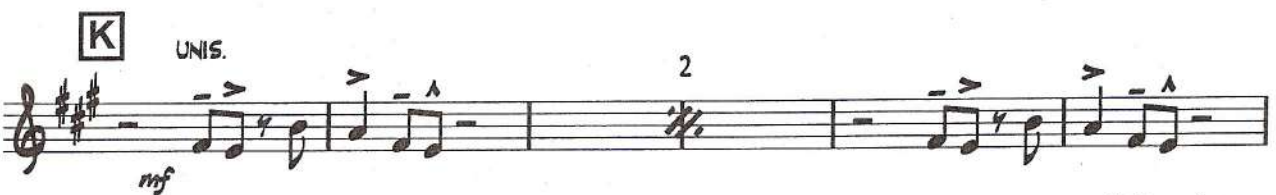
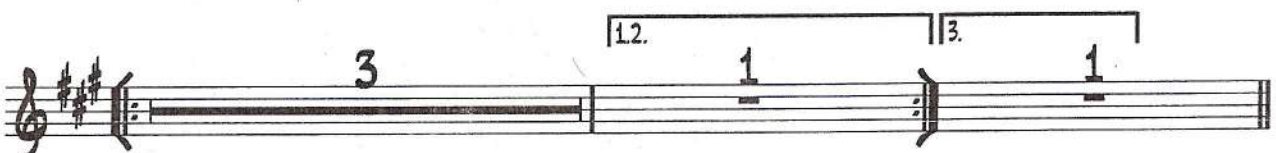
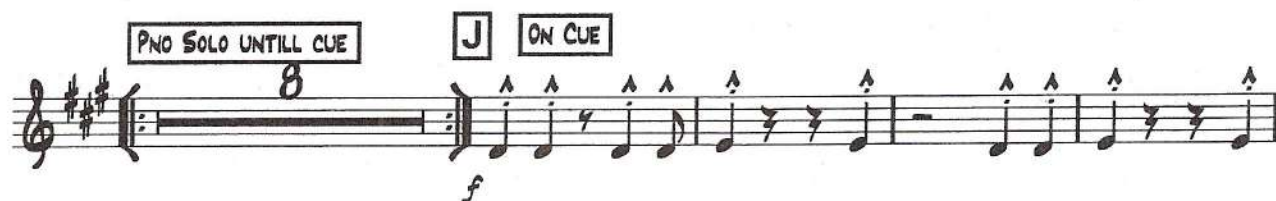
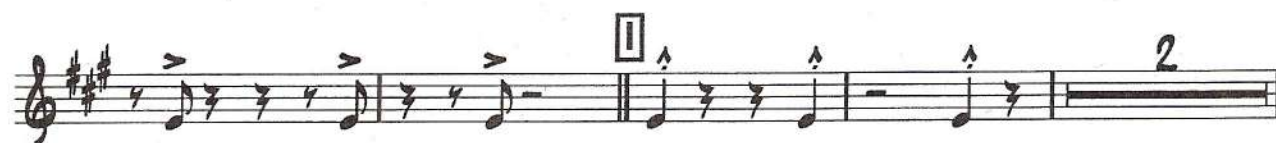
G

H

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Ran Kan Kan
TRUMPET 4

POWERHOUSE ORCHESTRATIONS PRESENTS

TROMBONE 1 $\text{♩} = 200$

MAMBO EVEN ♩

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

f

1

A PLAY 2ND X ONLY **mf**

B REPEAT 4 X'S 1.2.3 4 **sfz**

C **To CODA**

D 4 **f**

E TENOR SOLO UNTILL CUE 2 X ONLY 1 **mp**

F ON CUE 1 **mf**

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Ran Kan Kan

TROMBONE 1

[illegible]

POWERHOUSE ORCHESTRATIONS PRESENTS

TROMBONE 2 $\text{♩} = 200$

MAMBO EVEN ♩

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

The musical score for Trombone 2 of 'Ran Kan Kan' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 200$. The score includes the following sections and instructions:

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Section A, marked 'PLAY 2ND X ONLY' and 'mf'.
- Staff 4:** Section B, marked 'REPEAT 4 X'S', with first and second endings (1.2.3 and 4.).
- Staff 5:** Section C, marked with a 'C' in a box and a 'C' symbol.
- Staff 6:** Continuation of the melodic line, ending with 'TO CODA' and a coda symbol.
- Staff 7:** Section D, marked with a 'D' in a box and a '4' indicating a four-measure rest.
- Staff 8:** Section E, marked 'TENOR SOLO UNTILL CUE' and '2 X ONLY', with a '1' indicating a one-measure rest.
- Staff 9:** Section F, marked 'ON CUE' and 'mf', with a '1' indicating a one-measure rest.

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[illegible]

TROMBONE 3 = 200

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

THE SOUND OF SILENCE
 by SIMON & GARFUNKEL

INSTRUMENTAL

PIANO

1. INTRO

2. VERSE

3. CHORUS

4. BRIDGE

5. CODA

6. OUTRO

7. ENCORE

8. CREDITS

9. END

10. BONUS TRACK

11. ALTERNATE TAKE

12. REMIX

13. LIVE VERSION

14. DEMO

15. UNFINISHED VERSION

16. BONUS TRACK

17. ALTERNATE TAKE

18. REMIX

19. LIVE VERSION

20. DEMO

21. UNFINISHED VERSION

22. BONUS TRACK

23. ALTERNATE TAKE

24. REMIX

25. LIVE VERSION

26. DEMO

27. UNFINISHED VERSION

28. BONUS TRACK

29. ALTERNATE TAKE

30. REMIX

31. LIVE VERSION

32. DEMO

33. UNFINISHED VERSION

34. BONUS TRACK

35. ALTERNATE TAKE

36. REMIX

37. LIVE VERSION

38. DEMO

39. UNFINISHED VERSION

40. BONUS TRACK

41. ALTERNATE TAKE

42. REMIX

43. LIVE VERSION

44. DEMO

45. UNFINISHED VERSION

46. BONUS TRACK

47. ALTERNATE TAKE

48. REMIX

49. LIVE VERSION

50. DEMO

51. UNFINISHED VERSION

52. BONUS TRACK

53. ALTERNATE TAKE

54. REMIX

55. LIVE VERSION

56. DEMO

57. UNFINISHED VERSION

58. BONUS TRACK

59. ALTERNATE TAKE

60. REMIX

61. LIVE VERSION

62. DEMO

63. UNFINISHED VERSION

64. BONUS TRACK

65. ALTERNATE TAKE

66. REMIX

67. LIVE VERSION

68. DEMO

69. UNFINISHED VERSION

70. BONUS TRACK

71. ALTERNATE TAKE

72. REMIX

73. LIVE VERSION

74. DEMO

75. UNFINISHED VERSION

76. BONUS TRACK

77. ALTERNATE TAKE

78. REMIX

79. LIVE VERSION

80. DEMO

81. UNFINISHED VERSION

82. BONUS TRACK

83. ALTERNATE TAKE

84. REMIX

85. LIVE VERSION

86. DEMO

87. UNFINISHED VERSION

88. BONUS TRACK

89. ALTERNATE TAKE

90. REMIX

91. LIVE VERSION

92. DEMO

93. UNFINISHED VERSION

94. BONUS TRACK

95. ALTERNATE TAKE

96. REMIX

97. LIVE VERSION

98. DEMO

99. UNFINISHED VERSION

100. BONUS TRACK

101. ALTERNATE TAKE

102. REMIX

103. LIVE VERSION

104. DEMO

105. UNFINISHED VERSION

106. BONUS TRACK

107. ALTERNATE TAKE

108. REMIX

109. LIVE VERSION

110. DEMO

111. UNFINISHED VERSION

112. BONUS TRACK

113. ALTERNATE TAKE

114. REMIX

115. LIVE VERSION

116. DEMO

117. UNFINISHED VERSION

118. BONUS TRACK

119. ALTERNATE TAKE

120. REMIX

121. LIVE VERSION

122. DEMO

123. UNFINISHED VERSION

124. BONUS TRACK

125. ALTERNATE TAKE

126. REMIX

127. LIVE VERSION

128. DEMO

129. UNFINISHED VERSION

130. BONUS TRACK

131. ALTERNATE TAKE

132. REMIX

133. LIVE VERSION

134. DEMO

135. UNFINISHED VERSION

136. BONUS TRACK

137. ALTERNATE TAKE

138. REMIX

139. LIVE VERSION

140. DEMO

141. UNFINISHED VERSION

142. BONUS TRACK

143. ALTERNATE TAKE

144. REMIX

145. LIVE VERSION

146. DEMO

147. UNFINISHED VERSION

148. BONUS TRACK

149. ALTERNATE TAKE

150. REMIX

151. LIVE VERSION

152. DEMO

153. UNFINISHED VERSION

154. BONUS TRACK

155. ALTERNATE TAKE

156. REMIX

157. LIVE VERSION

158. DEMO

159. UNFINISHED VERSION

160. BONUS TRACK

161. ALTERNATE TAKE

162. REMIX

163. LIVE VERSION

164. DEMO

165. UNFINISHED VERSION

166. BONUS TRACK

167. ALTERNATE TAKE

168. REMIX

169. LIVE VERSION

170. DEMO

171. UNFINISHED VERSION

172. BONUS TRACK

173. ALTERNATE TAKE

174. REMIX

175. LIVE VERSION

176. DEMO

177. UNFINISHED VERSION

178. BONUS TRACK

179. ALTERNATE TAKE

180. REMIX

181. LIVE VERSION

182. DEMO

183. UNFINISHED VERSION

184. BONUS TRACK

185. ALTERNATE TAKE

186. REMIX

187. LIVE VERSION

188. DEMO

189. UNFINISHED VERSION

190. BONUS TRACK

191. ALTERNATE TAKE

192. REMIX

193. LIVE VERSION

194. DEMO

195. UNFINISHED VERSION

196. BONUS TRACK

197. ALTERNATE TAKE

198. REMIX

199. LIVE VERSION

200. DEMO

201. UNFINISHED VERSION

202. BONUS TRACK

203. ALTERNATE TAKE

204. REMIX

205. LIVE VERSION

206. DEMO

207. UNFINISHED VERSION

208. BONUS TRACK

209. ALTERNATE TAKE

210. REMIX

211. LIVE VERSION

212. DEMO

213. UNFINISHED VERSION

214. BONUS TRACK

215. ALTERNATE TAKE

216. REMIX

217. LIVE VERSION

218. DEMO

219. UNFINISHED VERSION

220. BONUS TRACK

221. ALTERNATE TAKE

222. REMIX

223. LIVE VERSION

224. DEMO

225. UNFINISHED VERSION

226. BONUS TRACK

227. ALTERNATE TAKE

228. REMIX

229. LIVE VERSION

230. DEMO

231. UNFINISHED VERSION

232. BONUS TRACK

233. ALTERNATE TAKE

234. REMIX

235. LIVE VERSION

236. DEMO

237. UNFINISHED VERSION

238. BONUS TRACK

239. ALTERNATE TAKE

240. REMIX

241. LIVE VERSION

242. DEMO

243. UNFINISHED VERSION

244. BONUS TRACK

245. ALTERNATE TAKE

The musical score is written for the piano part of 'The Rose Tree'. It consists of ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions in boxes: 'PNO SOLO UNTILL CUE' and 'ON CUE'. The score is divided into sections labeled G, H, I, J, K, and L. Section G is the first staff, H is the second, I is the third, J is the fourth, K is the fifth, and L is the sixth. The score ends with a Coda symbol and the instruction 'D.S. AL CODA'.

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

POWER HOUSE ORCHESTRATIONS - 7 Brentgovel Street, Bury StEdmunds, Suffolk IP33 1EB. Tel: (01284) 760714 Fax: (01284) 724550

BASS TROMBONE

G

H

I

J **ON CUE**

K **UNIS.**

D.S. AL CODA

CODA

POWERHOUSE ORCHESTRATIONS PRESENTS

PIANO

$\text{♩} = 200$

MAMBO

EVEN ♪

Ran Kan Kan

Words & Music by: TITO PUENTE

Arranged by: Shaun Byrne

Chord progression for the first system: $D7(\sharp 9)$ $C7(\sharp 9)$ $E7(\sharp 9)$ $D7(\sharp 9)$ $C7(\sharp 9)$ $E7(\sharp 9)$ $C7(\sharp 9)$ $D7(\sharp 9)$

First system: Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note pattern.

Second system: Treble and bass staves. The bass line continues with eighth notes. A first ending bracket labeled [A] spans the final two measures.

Third system: Treble and bass staves. The bass line continues with eighth notes. A second ending bracket labeled [B] spans the final two measures.

Fourth system: Treble and bass staves. The bass line continues with eighth notes. A third ending bracket labeled [C] spans the final two measures.

Chord changes and markings throughout the piece include: $D7$, $Am7$, $D7(\sharp 9)$, $C7(\sharp 9)$, $E7(\sharp 9)$, f , REPEAT 4 X's , $1.2.3$, and C .

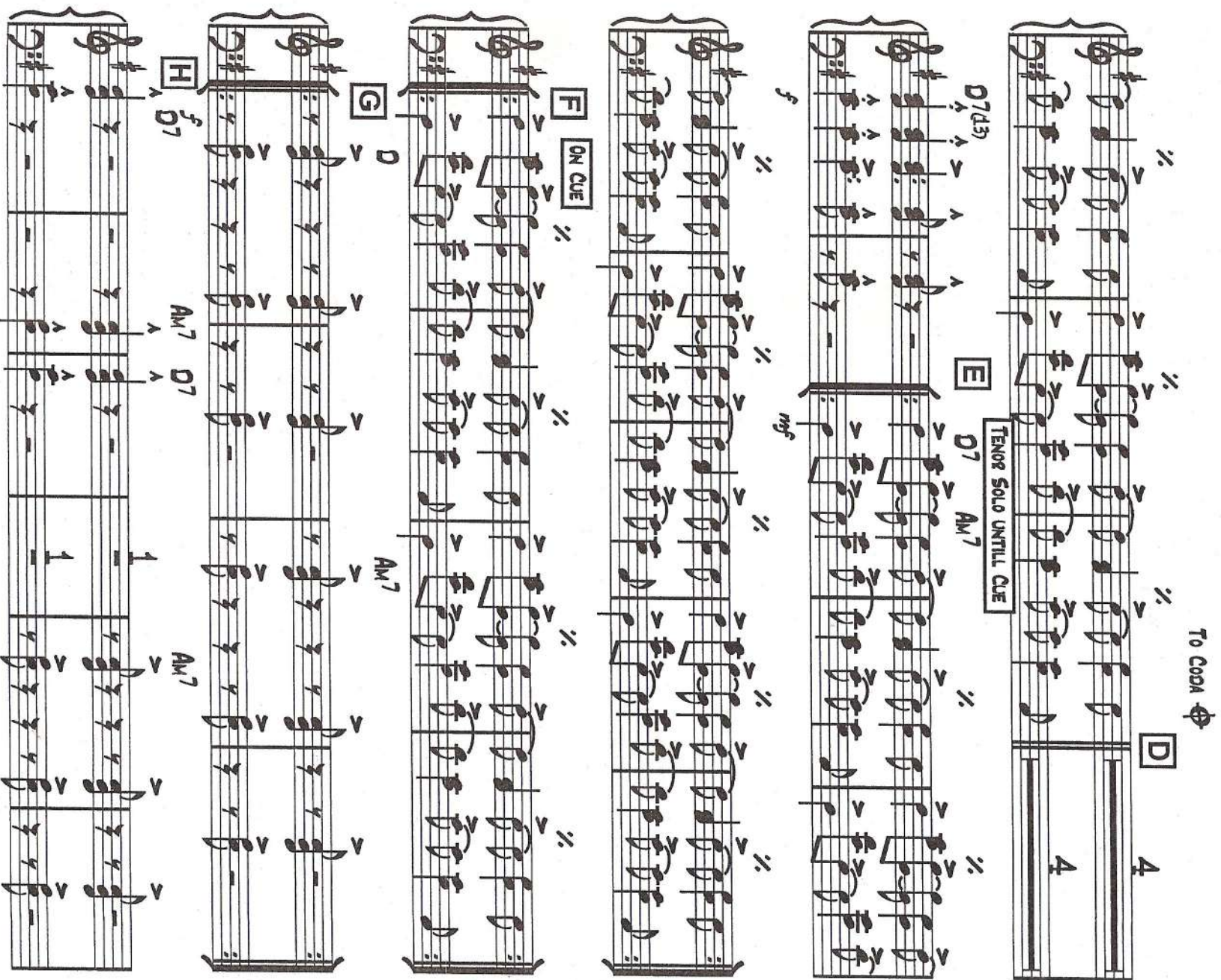
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Ran Kan Kan
PIANO

TO CODA 



Chords and dynamics shown in the score:

- System 1: $D7^{(43)}$, E , $D7$, $Am7$, $D7$, $Am7$
- System 2: F (ON CUE), G , $Am7$
- System 3: F (ON CUE), $Am7$
- System 4: f , mf
- System 5: $D7^{(43)}$, E , $D7$, $Am7$, $D7$, $Am7$
- System 6: H , $D7$, $Am7$, $D7$, $Am7$

Ran Kan Kan
PIANO

SOLO UNTILL CUE

SOLO / GTR

SOLO W/GTR

Am7 ON CUE

f

SOLO W/GTR

Ran Kan Kan
PIANO

12.

D7 Am7

3.

W/SX's

K D7

Am13 D7

Am13 D7

Am13 D7

Am13

NC.

D.S. AL CODA

mp CRESC. f

⊕ CODA

D7

G6/9

POWERHOUSE ORCHESTRATIONS PRESENTS

DRUMS $\text{♩} = 200$

Ran Kan Kan

Words & Music by: TITO PUENTE
Arranged by: Shaun Byrne

EVEN TUTTI
MAMBO

The musical score is written for MAMBO and DRUMS. It begins with a tempo marking of $\text{♩} = 200$. The MAMBO part is in 4/4 time and features a series of eighth and sixteenth notes. The DRUMS part is in 4/4 time and features a series of eighth and sixteenth notes. The score includes several section markers: A, B, C, D, E, and F. Section B is marked 'REPEAT 4 X'S'. Section E is marked 'TENOR SOLO UNTILL CUE' and 'PLAY 8 BARS'. Section F is marked 'ON CUE'. The score also includes a 'SOLO FILL' section and a 'TO CODA' section. The MAMBO part is marked 'EVEN' and 'TUTTI'. The DRUMS part is marked 'EVEN' and 'TUTTI'. The score includes various musical notations such as stems, beams, and rests, along with performance instructions like 'SOLO FILL', 'REPEAT 4 X'S', and 'TENOR SOLO UNTILL CUE'.

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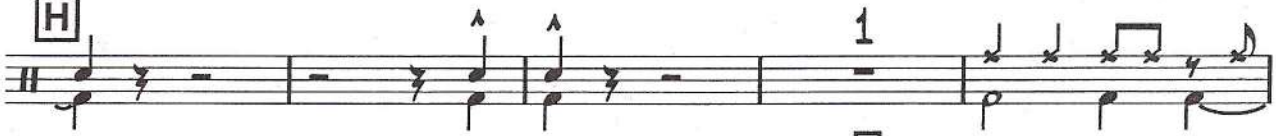
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Ran Kan Kan

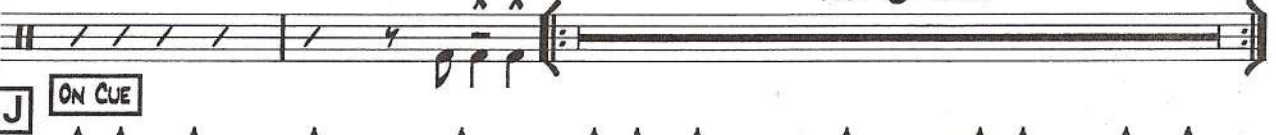
DRUMS

[G] 

[H] 

[I] 

T.TOM FILL S.D. PNO SOLO UNTILL CUE PLAY 8 BARS

[J] **ON CUE** 

[K] 

T.TOM FILL S.D.

12. 13. **[K]** PLAY 8 BARS

D.S. AL CODA

mp CRESC. f

CODA 3 T.TOMS FILL T.TOM FILL

f