

CD

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

NAIMA

NIEMA

BY JOHN COLTRANE

♩: C VERSION

BALLAD

Bb_{MI}^7/Eb Eb_{MI}^7 A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb Bb_{MI}^7/Eb
 Eb_{MI}^7 A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb B_{MA}^7/Bb Bb_{MI}^7/Bb
 B_{MA}^7/Bb Bb_{MI}^7/Bb $D_{+}^{(MA)7}/Bb$ B_{MA}^7/Bb Ab_{MA}^7/Bb
 $G_{b13}^{(III)}/Bb$ Bb_{MI}^7/Eb Eb_{MI}^7 A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb TO CODA
 A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb Bb_{MI}^7/Eb Eb_{MI}^7 A_{MA}^7/Eb G_{MA}^7/Eb
 Ab_{MA}^7/Eb Bb_{MI}^7/Eb Eb_{MI}^7 A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb D.S. AL CODA
CODA A_{MA}^7/Eb G_{MA}^7/Eb Ab_{MA}^7/Eb A_{MA}^7/Eb G_{MA}^7/Eb
 Ab_{MA}^7 Db_{MA}^7 Ab_{MA}^7 Db_{MA}^7 Ab_{MA}^7 Db_{MA}^7 Ab_{MA}^9

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B $\flat$ VERSION

BALLAD

C_{mi7}/F F_{mi7} B_{ma7}/F A_{ma7}/F B_{bma7}/F C_{mi7}/F
 F_{mi7} B_{ma7}/F A_{ma7}/F B_{bma7}/F $C^{\sharp}_{ma7}/C$ $C^{\sharp}_{mi7}/F$
 $C^{\sharp}_{ma7}/C$ $C^{\sharp}_{mi7}/F$ $E^{\sharp}_{ma7}/C$ $C^{\sharp}_{ma7}/C$ B_{bma7}/C
 A_{b9}/C C_{mi7}/F F_{mi7} B_{ma7}/F A_{ma7}/F B_{bma7}/F TO CODA
 SOLOS B_{ma7}/F A_{ma7}/F B_{bma7}/F C_{mi7}/F F_{mi7} B_{ma7}/F A_{ma7}/F
 D.S. AL CODA B_{bma7}/F C_{mi7}/F F_{mi7} B_{ma7}/F A_{ma7}/F B_{bma7}/F
 CODA B_{ma7}/F A_{ma7}/F B_{bma7}/F B_{ma7}/F A_{ma7}/F
 B_{bma7} E_{bma7} B_{bma7} E_{bma7} B_{bma7} E_{bma7} B_{bma7}

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C VERSION

BY JOHN COLTRANE

BALLAD

Musical score for NAIMA (NIEMA) by John Coltrane, C Version, Ballad. The score is written in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked *mf* (mezzo-forte). The score includes various chords and melodic lines, with some sections marked "SOLOS" and "CODA".

Chords and melodic lines shown in the score:

- Line 1:** Bbm7/Eb, Ebm7, Am7/Eb, Gm7/Eb, Abm7/Eb, Bbm7/Eb.
- Line 2:** Ebm7, Am7/Eb, Gm7/Eb, Abm7/Eb, Bbm7/Bb, Bbm7(b9) (mf), Bbm7(b9) (mf).
- Line 3:** Bbm7/Bb, Bbm7(b9), D+(MA7)/Bb, Bbm7/Bb, Abm7/Bb.
- Line 4:** Gbm7(b9)/Bb, Bbm7/Eb, Ebm7, Am7/Eb, Gm7/Eb, Abm7/Eb. TO CODA.
- Line 5:** Am7/Eb, Gm7/Eb, Abm7/Eb, Bbm7/Eb, Ebm7, Am7/Eb, Gm7/Eb. SOLOS.
- Line 6:** Abm7/Eb, Bbm7/Eb, Ebm7, Am7/Eb, Gm7/Eb, Abm7/Eb. D.S. AL CODA.
- Line 7:** CODA, Am7/Eb, Gm7/Eb, Abm7/Eb, Am7/Eb, Gm7/Eb.
- Line 8:** Abm7, Dbm7, Abm7, Dbm7, Abm7, Dbm7, Abm7.

