

Scales in First position

Key of C Major

8

TAB

3 0 2 3 0 2 0 1 0 2 0 3 2 0 3

Key of G Major

8

TAB

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0 4 2 0 3 2 0 3

Key of D Major

8

TAB

0 2 4 0 2 0 2 3 0 2 3 5 3 2 0 3 2 0 2 0 4 2 0 4 2 0 3 2 0 2 3 0 2 4 0 0

Key of A Major

8

TAB

0 2 4 0 2 4 1 2 0 2 3 0 2 4 5 4 2 0 3 2 0 2 1 4 2 0 4 2 0

Key of E Major

8

TAB

0-2-4 0-2-4 1-2 4 1-2 0-2-4 0 4 2-0 2-1 4-2-1 4 2-0 4-2-0

Key of B Major

8

TAB

2-4 1-2-4 1-3 0 2-4 0-2-4-2-0 4 2-0 3-1 4-2-1 4 2-1 4-2-0 2-4 1 2

Key of F#Major

8

TAB

2-4 1-2-4 1-3-4 1-3 0-2-4 1-2-1 4-2-0 3-1 4-3-1 4-2-1 4-2

Key of C# Major

8

TAB

4 1-3-4 1-3 1-2 4 1-2-4-2-1 4-2 1 3-1 4-3-1 4-3 1 4-2-1 2-4 1-3 4

Key of F Major

Key of F Major musical notation and guitar TAB. The notation is in treble clef with a key signature of one flat (F major). The guitar TAB shows fret numbers for each string, with a diagram below it.

Key of Bb Major

Key of Bb Major musical notation and guitar TAB. The notation is in treble clef with a key signature of two flats (Bb major). The guitar TAB shows fret numbers for each string, with a diagram below it.

Key of Eb Major

Key of Eb Major musical notation and guitar TAB. The notation is in treble clef with a key signature of three flats (Eb major). The guitar TAB shows fret numbers for each string, with a diagram below it.

Key of Ab Major

Key of Ab Major musical notation and guitar TAB. The notation is in treble clef with a key signature of four flats (Ab major). The guitar TAB shows fret numbers for each string, with a diagram below it.

Key of Db Major

Key of Gb Major

Key of Cb Major

exercise 1. start by playing through the scales without a beat, just learning where to put your fingers

exercise 2: learn to play each pattern with a beat - observe the time values of the notes presented. There are two ways to interpret quavers, namely as straight eighths (where each beat is split into two halves and counted as 1 + 2 + etc; and swing eighths (where each beat is split into two thirds to a third and counted as 1 a 2 a etc). Remember to alternate pick where the rule is that you pick downwards when the note is on the beat...and up pick when the note is off the beat.

exercise 3: the same as exercise 2 but gradually increase your speed (tempo) in beats per minute (BPM)