

Pavane

Transcribed for guitar
by Richard Yates

Gabriel Fauré
(1845-1924)

Andante molto moderato

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8

p

II_h III

II

4

2

6

p

7

3

4

10

II_h III

II

2

p

13

IV

III

VII

V₃

p

mf

16

III

II

4

p

19

II

3

[illegible]

46

ff

I

p

rit.

49

mf *ff*

52

55



3

3

58

p

64

Musical score for measures 64-71. The key signature has one sharp (F#). The melody is written on a treble clef staff. The bass line is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The next measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The melody concludes with a quarter note E6, a quarter note F#6, and a quarter note G6. The system is marked with a '67' in the top left corner.

70 V — II — IV — V —

sfz *p* *sfz* *p*

73 ② — ③ VII — II — 3

pp

76 II — 3

79 ② IV — ⑥ *pp* rit. *p*

82 ② 3

84 II — II₄ — 3

pp

87 VII ③ *fp* rit. *ppp*