

ON GREEN DOLPHIN ST

Flute

B \flat Trumpet

Tenor Saxophone

8

Detailed description: This block contains the first four measures of the piece for three instruments: Flute, B \flat Trumpet, and Tenor Saxophone. The music is in 4/4 time. Each instrument part begins with a quarter rest followed by a quarter note, then a half note, and a quarter note. In measure 3, there is a triplet of eighth notes. The melody continues with a half note and a quarter note in measure 4, ending with a quarter rest.

Fl.

B \flat Tpt.

T. Sax.

5

8

Detailed description: This block contains measures 5 through 8 for the Flute, B \flat Trumpet, and Tenor Saxophone. The instrumentation remains the same. The flute part has a sharp sign above the eighth note in measure 6. Triplet markings are present in measures 6 and 7 for all three instruments. The piece concludes in measure 8 with a quarter rest.

B

1.

9

Swing

Fl.

B \flat Tpt.

T. Sax.

8

Detailed description: This block contains measures 9 through 12, marked with a 'B' in a box and a first ending bracket. The tempo is marked 'Swing'. The instrumentation is Flute, B \flat Trumpet, and Tenor Saxophone. The flute part has a sharp sign above the eighth note in measure 9. The music features eighth notes with accents (^) in measures 9 and 10, followed by a triplet of eighth notes in measure 11. The piece ends in measure 12 with a quarter rest.

13

Fl.

B♭ Tpt.

T. Sax.

8

C

17

2.

Fl.

B♭ Tpt.

T. Sax.

8

21

To Coda

Fl.

B♭ Tpt.

T. Sax.

8

solos

25

Fl.

B♭ Tpt.

T. Sax.

8

Cmaj7 Cm7

Cmaj7 Cm7

Cmaj7 Cm7

29

Fl. *D7/C* *D \flat /C* *Cmaj7* *E \emptyset 7* *A7*

B \flat Tpt. *D7/C* *D \flat /C* *Cmaj7* *E \emptyset 7* *A7*

T. Sax. *D7/C* *D \flat /C* *Cmaj7* *E \emptyset 7* *A7*

33

Fl. **1.** *Dm7* *G7* *Cmaj7*

B \flat Tpt. **1.** *Dm7* *G7* *Cmaj7*

T. Sax. **1.** *Dm7* *G7* *Cmaj7*


37


Fl. *Fm7* *B \flat 7* *E \flat maj7* *G7*


B \flat Tpt. *Fm7* *B \flat 7* *E \flat maj7* *G7*

T. Sax. *Fm7* *B \flat 7* *E \flat maj7* *G7*

41 2. Dm7 Dm/C B \emptyset 7 E7 \flat 9 Am7 Am/G F \sharp \emptyset 7 B7

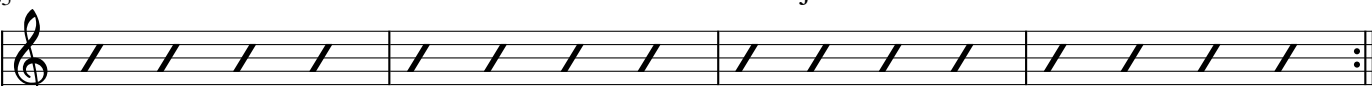
Fl. 


B \flat Tpt. 


T. Sax. 

8

45 Em7 A7 Dm7 G7 Cmaj7 Dm7 G7

Fl. 

B \flat Tpt. 

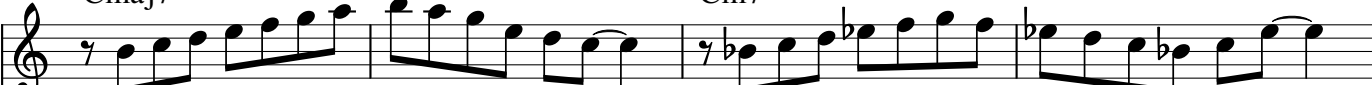
T. Sax. 


8


soli

Swing

49 Cmaj7 Cm7


Fl. 


B \flat Tpt. 


T. Sax. 

8


53 D7/C D \flat /C Cmaj7 E \emptyset 7 A7

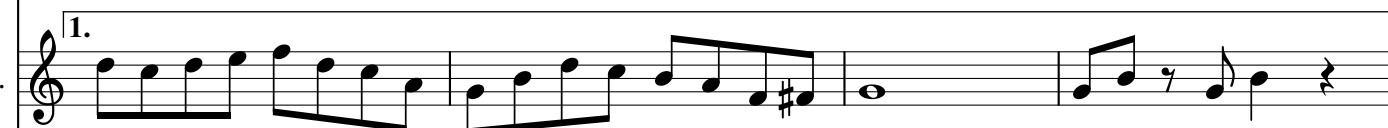
Fl. 


B \flat Tpt. 

T. Sax. 

57 1. Dm7 G7 Cmaj7

Fl. 

B \flat Tpt. 

T. Sax. 

61 Fm7 B \flat 7 E \flat maj7 G7alt

Fl. 

B \flat Tpt. 

T. Sax. 

65 **2.**

Fl. *Dm Dm/C B \emptyset 7 E7 \flat 9 Am Am/G F \sharp \emptyset 7 B7alt*

B \flat Tpt.

T. Sax.

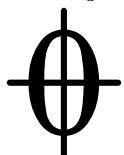
D.C. al Coda

69 *Em9 E \flat 9 Dm9 D \flat 9 Cmaj7 G7alt*

Fl.

B \flat Tpt.

T. Sax.



73 *Cmaj7 Cm7 repeat till cue C9 \flat 5*

Fl.

B \flat Tpt.

T. Sax.