

Mother Goose

A

Score for "Mother Goose" (Section A).

Instrumentation:

- Voice (4 staves)
- Flute
- Violin (2 staves)
- Acoustic Guitar (2 staves)
- Concert Bass Drum

Key: D Major (F# and C#). Time Signature: 4/4.

Acoustic Guitar (Staff 1):

- Capo at V
- 8
- 6 = D

Concert Bass Drum (Staff 5):

- 8

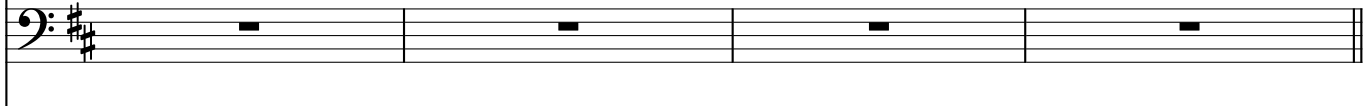
2

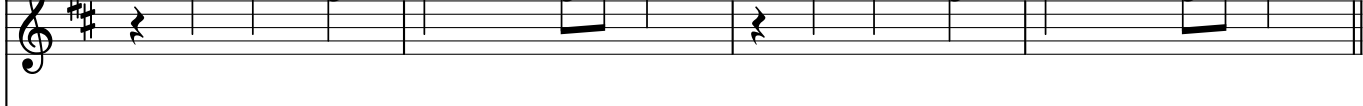
9

Vo. 

Vo. 

Vo. 

Vo. 

Fl. 

Vln. 

Vln. 

Guit. 

Guit. 

Con. BD 

13

C verse

Musical score for a 13-measure verse in D major. The score is arranged in a system of 10 staves. The first four staves are for vocal parts (Vo.), the next three for Flute (Fl.) and Violins (Vln.), and the last three for Guitar (Guit.) and Con. BD. The key signature is D major (two sharps). The time signature is not explicitly shown but is implied to be 4/4. The score consists of 13 measures, with the first measure being a whole rest for all parts. The second measure contains a whole rest for all parts. The third measure contains a whole rest for all parts. The fourth measure contains a whole rest for all parts. The fifth measure contains a whole rest for all parts. The sixth measure contains a whole rest for all parts. The seventh measure contains a whole rest for all parts. The eighth measure contains a whole rest for all parts. The ninth measure contains a whole rest for all parts. The tenth measure contains a whole rest for all parts. The eleventh measure contains a whole rest for all parts. The twelfth measure contains a whole rest for all parts. The thirteenth measure contains a whole rest for all parts.

Vo.

Vo.

Vo.

Vo.

Fl.

Vln.

Vln.

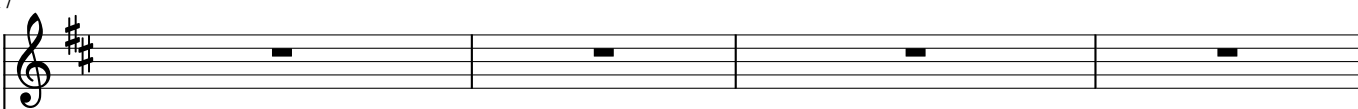
Guit.

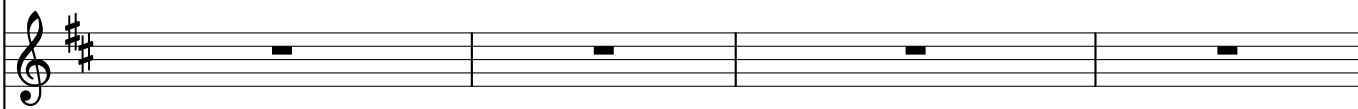
Guit.

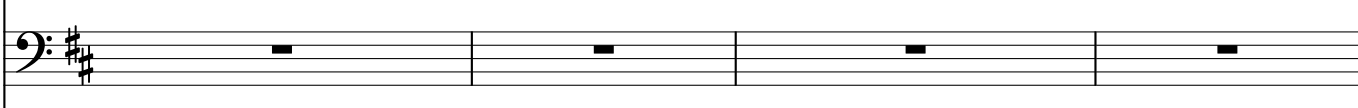
Con. BD

8 D5 D5 D5/C D5

17

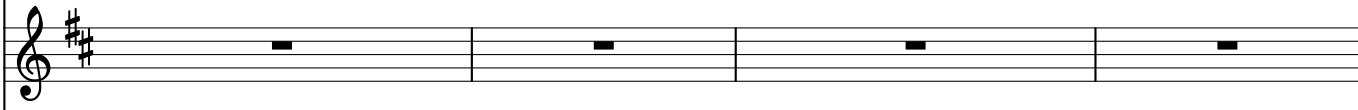
Vo. 

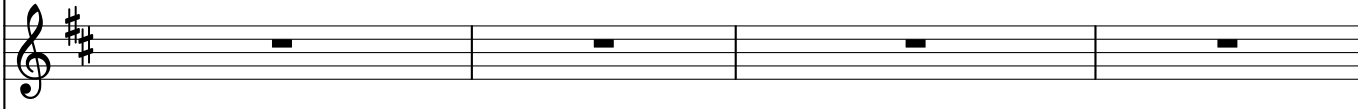
Vo. 

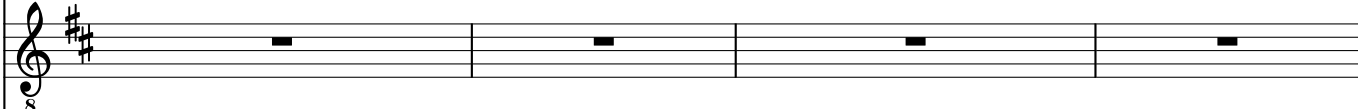
Vo. 

Vo. 

Fl. 

Vln. 

Vln. 

Guit. 

Guit. 

Con. BD 

21

Vo. *(Soprano)*

Vo. *(Alto)*

Vo. *(Tenor)*

Vo. *(Bass)*

Fl.

Vln.

Vln.

Guit.

Guit. *D5*

Con. BD

Detailed description: This musical score page contains measures 21 through 24. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with whole rests in every measure. The Flute (Fl.) part features a melodic line with eighth and quarter notes, including slurs and ties. The Violin I (Vln.) part plays a similar melodic line with slurs and ties. The Violin II (Vln.) part provides harmonic support with a line of quarter and eighth notes. The Electric Guitar (Guit.) part plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The second Guitar part (Guit.) is marked 'D5' and consists of a continuous, rapid tremolo pattern. The Conga and Bass Drum (Con. BD) part is a simple rhythmic pattern of quarter notes and rests.

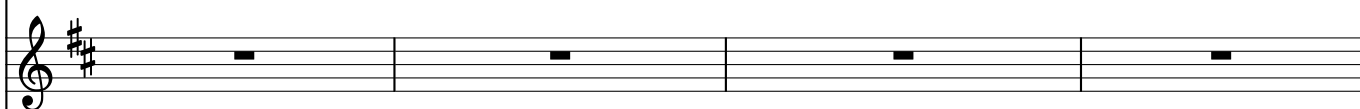
25

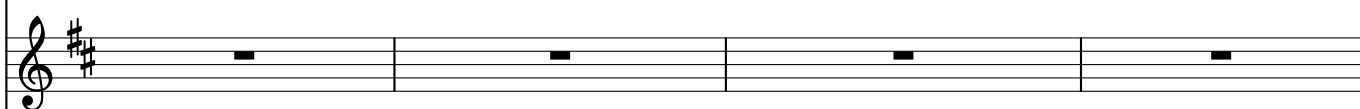
Vo. 

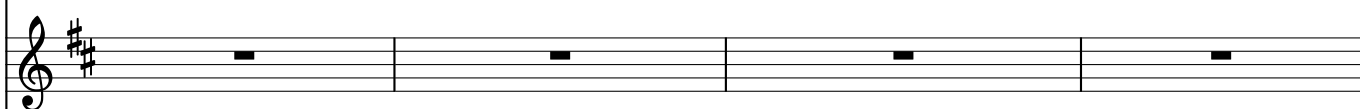
Vo. 

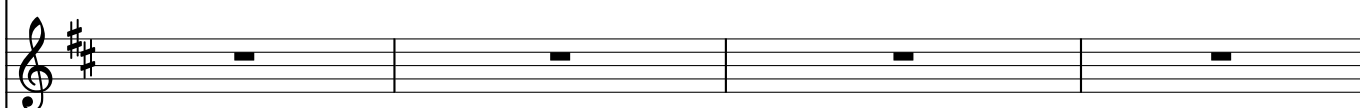
Vo. 

Vo. 

Fl. 

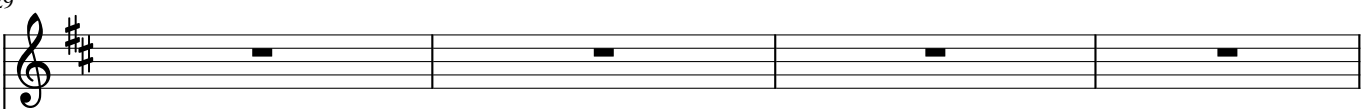
Vln. 

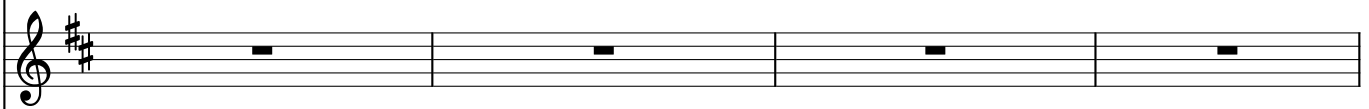
Vln. 

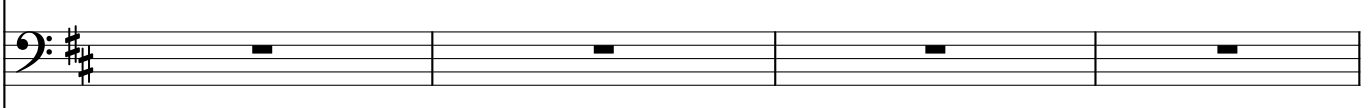
Guit. 

Guit. 
 8 D5 D5 D5/C D5 8

Con. BD 

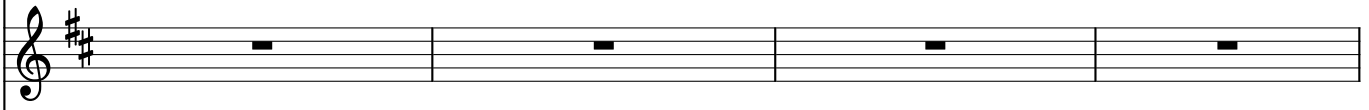
Vo. 

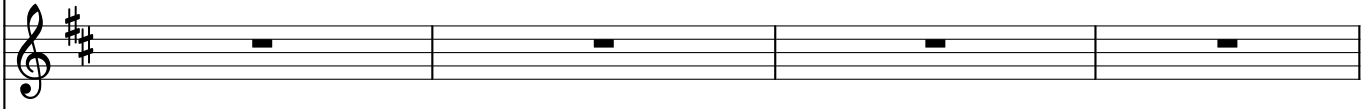
Vo. 

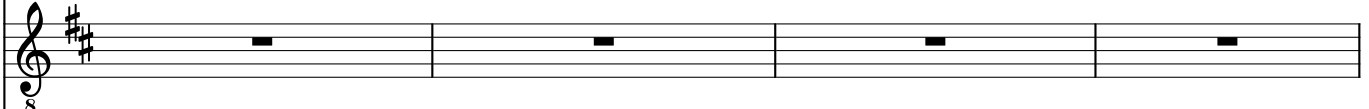
Vo. 

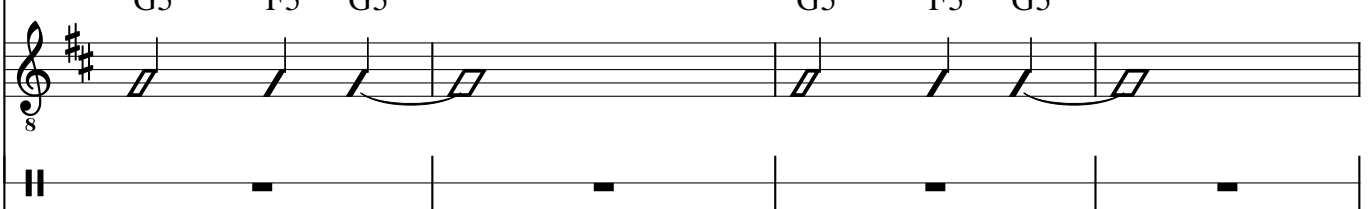
Vo. 

Fl. 

Vln. 

Vln. 

Guit. 

Guit. 

Con. BD 

33

Vo.

Vo.

Vo.

Vo.

Fl.

Vln.

Vln.

Guit.

Guit.

Con. BD

37

Vo.

Vo.

Vo.

Vo.

Fl.

Vln.

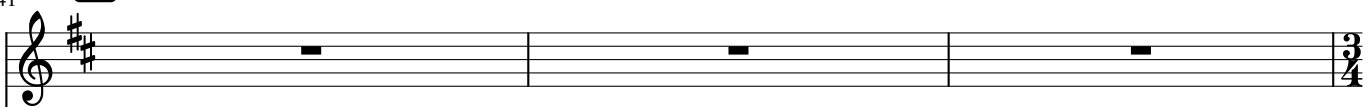
Vln.

Guit.

Guit.

Con. BD

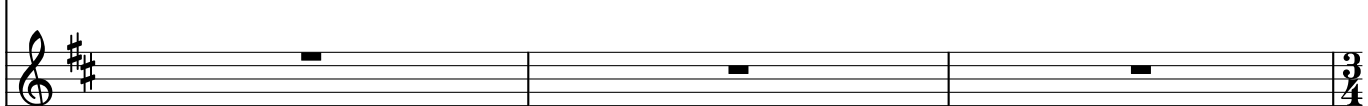
41 **D**

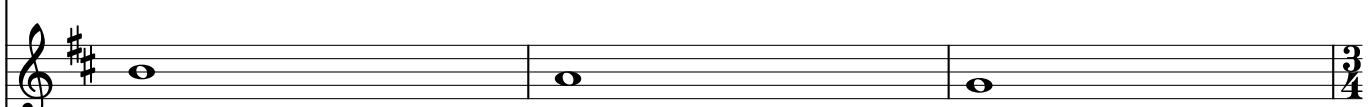
Vo. 

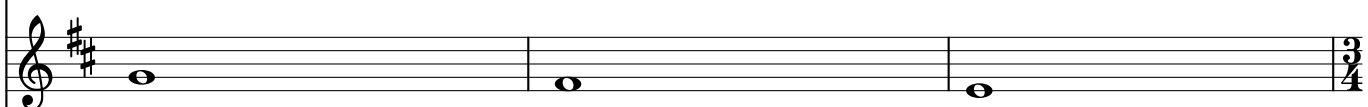
Vo. 
 walk down by the bath - ing pond to try and catch some

Vo. 
 walk down by the bath - ing pond to try and catch some

Vo. 

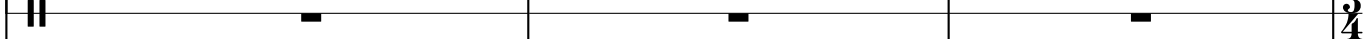
Fl. 

Vln. 

Vln. 

Guit. 
 8 G G/F# Em

Guit. 
 8

Con. BD 

Vo.

Vo. sun - - - - - saw at least a

Vo. sun - - - - - saw at least a

Vo.

Fl.

Vln.

Vln.

Guit. half time
half time

Guit. C G D

Con. BD

47

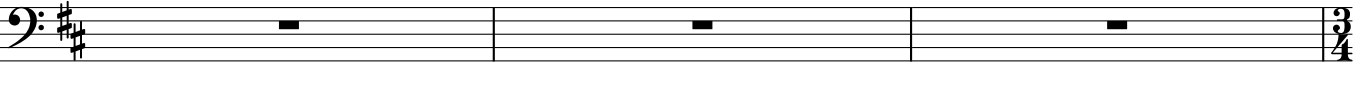
Vo. 

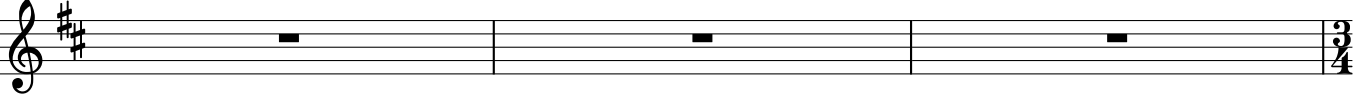
Vo. 

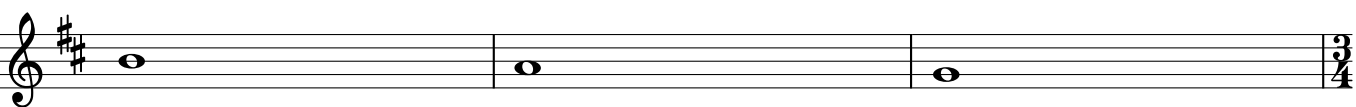
hun - dredschoo gi - rls sob-bing in to han - ker-chiefs as

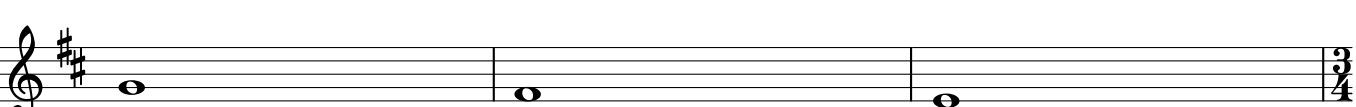
Vo. 

hun - dredschoo gi - rls sob-bing in to han - ker-chiefs as

Vo. 

Fl. 

Vln. 

Vln. 

Guit. 

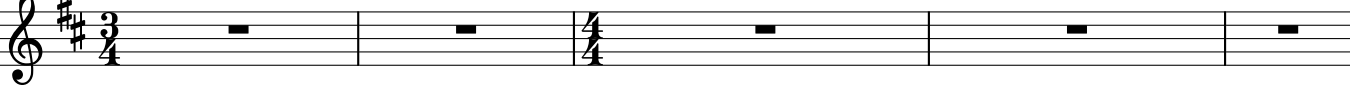
atempo
8 G G/F# Em

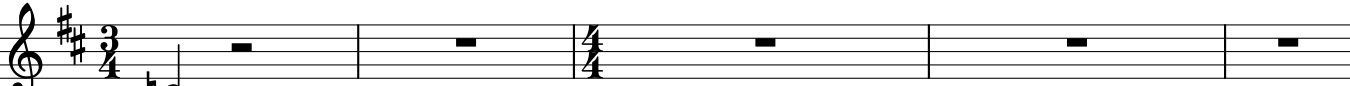
Guit. 

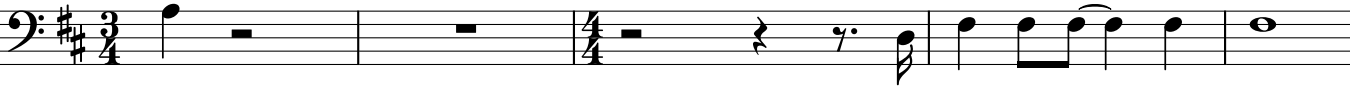
8

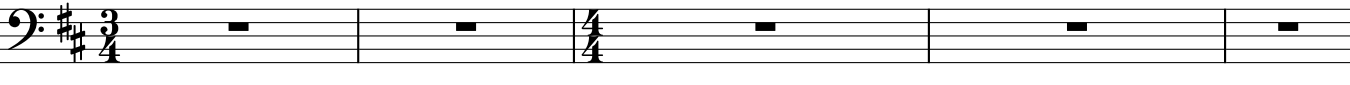
Con. BD 

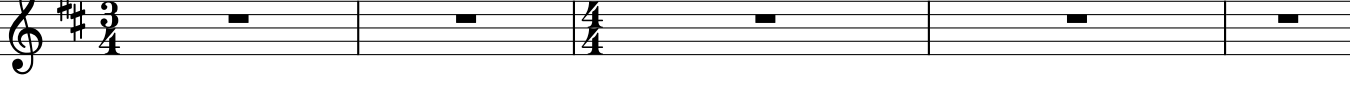
50

Vo. 

Vo. 
one

Vo. 
one I don't be-lieve they knew

Vo. 

Fl. 

Vln.

55

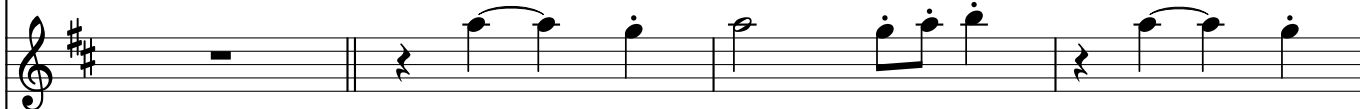
E

Vo. 

Vo. 

Vo. 
I was a school boy

Vo. 

Fl. 

Vln. 

Vln. 

Guit. 

Guit. 
D5

Con. BD 

Musical score for measures 59-61, featuring multiple staves for various instruments and voices. The key signature is two sharps (F# and C#).

The staves are labeled as follows:

- Vo. (Vocal) - Treble clef
- Vo. (Vocal) - Treble clef
- Vo. (Vocal) - Bass clef
- Vo. (Vocal) - Bass clef
- Fl. (Flute) - Treble clef
- Vln. (Violin) - Treble clef
- Vln. (Violin) - Treble clef
- Guit. (Guitar) - Treble clef, marked with an 8
- Guit. (Guitar) - Treble clef, marked with an 8
- Con. BD (Contra Bass Drum) - Percussion clef

The score shows the following musical notation:

- Measures 59-61: The vocal staves (Vo.) are mostly empty, indicating rests. The flute (Fl.) and violin (Vln.) staves show melodic lines with eighth and quarter notes, including slurs and ties. The guitar (Guit.) staves show chords and arpeggiated figures. The contra bass drum (Con. BD) shows a simple rhythmic pattern with quarter and eighth notes.