

This rest is written here because, on the accompanying tape, the band plays for one measure before the solo begins.

**7** Am

fingering:

The minor pentatonic scale can be used to play solos with minor, 7th, and power chords. This scale may also be used to solo over chords which are in the same key. The chords may change, but the scale used for the solo stays the same. For example, the chord progression in Exercise 3 uses chords from the key of A minor. The A minor pentatonic scale can be used to solo over the entire progression.

Play the solo in Exercise 3. You might also record these chords and practice improvising your own solo. If you have the tape which accompanies this book, practice keeping up with the recorded solo.