

Voice

STEPPIN OUT

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into ten sections, each represented by a thick black bar on the staff. Section A is labeled 'Swing' and is 18 measures long. Section B is labeled 'verse' and is 12 measures long. Section C is labeled 'chorus' and is 10 measures long. Section D is labeled 'verse' and is 12 measures long. Section E is labeled 'chorus' and is 8 measures long. Section F is labeled 'keys' and is 8 measures long. Section G is labeled 'horns' and is 8 measures long. Section H is labeled 'further solos' and is 7 measures long. Section I is labeled 'sung chorus' and is 8 measures long. Section J is 2 measures long. There are two repeat signs (double bar lines with dots) at the beginning of section I and at the end of section J. A 'till cue' is indicated by a thick black bar on the staff between sections H and I.

A Swing 18 **B** verse 12 **C** chorus 10

42 **D** verse 12 **E** chorus 8 **F** keys 8 **G** horns 8

78 **H** further solos 7 till cue **I** sung chorus 8 **J** 2 20 8

B \flat Trumpet

STEPPIN OUT

A Swing

C chorus

D

mp ————— *f*

43

47

51

55

62

F keys 8 **G** horns

74

78

H further solos
Fmaj7 Dbmaj7 Ebmaj7 Abmaj7 till cue
Bbmaj7

86

I sung chorus

90

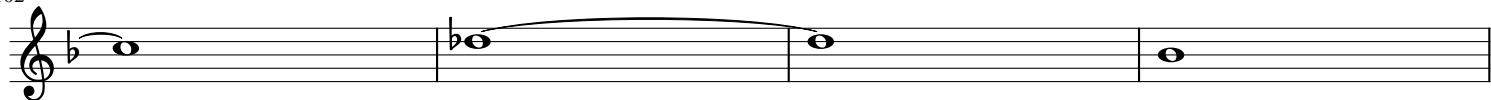
94

J

98



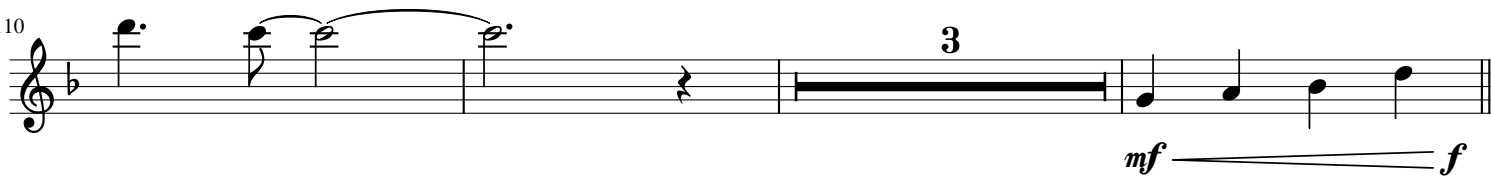
102



106



110



116



120



Tenor Saxophone

STEPPIN OUT

A Swing

5

9

13

17

23

27

31

C chorus

35

39

43

47

51

55

62

73

77

83

88

92

96

Musical staff 96: Treble clef, key signature of one flat. Measures 96-99. Measure 96: quarter note B \flat , quarter note G. Measure 97: quarter note F, quarter note E. Measure 98: quarter note D, quarter note C. Measure 99: quarter note B \flat , quarter note A, with a slur over the last two notes.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-103. Measure 100: quarter note B \flat , quarter rest. Measure 101: eighth notes G, F, E, D, with a slur. Measure 102: quarter note C, quarter note B \flat , with a slur. Measure 103: quarter note A, quarter note G.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-111. Measure 104: quarter note B \flat , quarter note A \flat . Measure 105: quarter note G, quarter note F. Measure 106: quarter note E, quarter note D. Measure 107: quarter note C, quarter note B \flat , with a slur. Measure 108: eighth notes A, G, F, E, D, C, with a slur and "3" above. Measure 109: eighth notes B \flat , A \flat , G, F, E, D, with a slur and "3" below. Measure 110: eighth notes C, B \flat , A \flat , G, F, E, with a slur and "3" below. Measure 111: eighth notes D, C, B \flat , A \flat , G, F, with a slur and "3" below. Dynamics: *mf* ————— *f*

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-115. Measure 108: quarter note B \flat , quarter note A \flat , with a slur. Measure 109: eighth notes G, F, E, D, with a slur. Measure 110: quarter note C, quarter note B \flat , with a slur. Measure 111: quarter note A, quarter note G. Measure 112: quarter note F, quarter note E, with a slur. Measure 113: quarter note D, quarter note C. Measure 114: quarter note B \flat , quarter note A \flat , with a slur. Measure 115: quarter note G, quarter note F, with a slur.

112

Musical staff 112: Treble clef, key signature of one flat. Measures 112-117. Measure 112: quarter note B \flat , quarter note A \flat , quarter note G, quarter note F, with a slur and "3" above. Measure 113: quarter note E, quarter note D. Measure 114: quarter note C, quarter note B \flat , with a slur. Measure 115: quarter note A, quarter note G, with a slur. Measure 116: quarter note F, quarter note E, with a slur. Measure 117: quarter note D, quarter note C, with a slur. Dynamics: *mf* ————— *f*

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-125. Measure 118: quarter note B \flat , quarter note A \flat , quarter note G, quarter note F, with a slur. Measure 119: quarter note E, quarter note D, with a slur. Measure 120: quarter note C, quarter note B \flat , with a slur. Measure 121: quarter note A, quarter note G, with a slur. Measure 122: quarter note F, quarter note E, with a slur. Measure 123: quarter note D, quarter note C, with a slur. Measure 124: quarter note B \flat , quarter note A \flat , quarter note G, quarter note F, with a slur and "3" above. Measure 125: quarter note E, quarter note D, with a slur and a fermata over the last note. Dynamics: *mf* ————— *f*

Baritone Saxophone

STEPPIN OUT

A Swing

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 2, measures 5-8. Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 7: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

mp ————— *f*

Musical staff 3, measures 9-12. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 4, measures 13-16. Measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 14: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 15: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 5, measures 17-20. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 19: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 20: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 6, measures 21-24. Measure 21: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 22: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 24: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 7, measures 25-28. Measure 25: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 27: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 28: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 8, measures 29-32. Measure 29: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 31: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 32: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

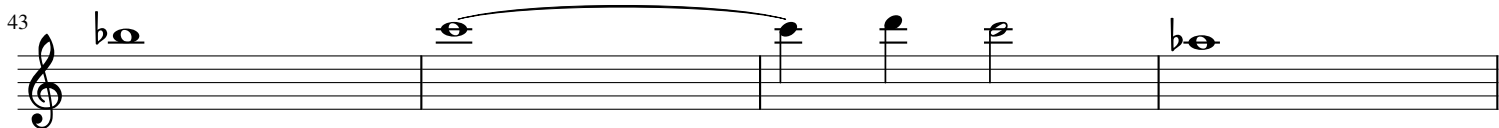
Musical staff 9, measures 33-36. Measure 33: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 35: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 36: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

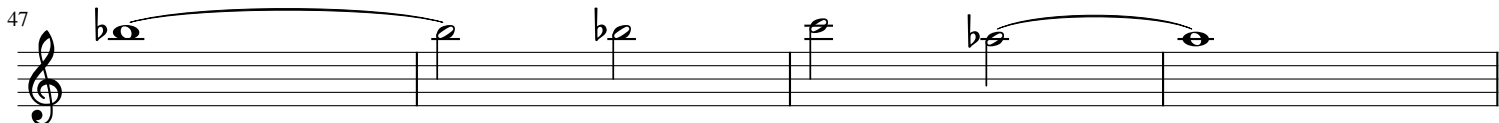
Musical staff 10, measures 37-40. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 39: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 40: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

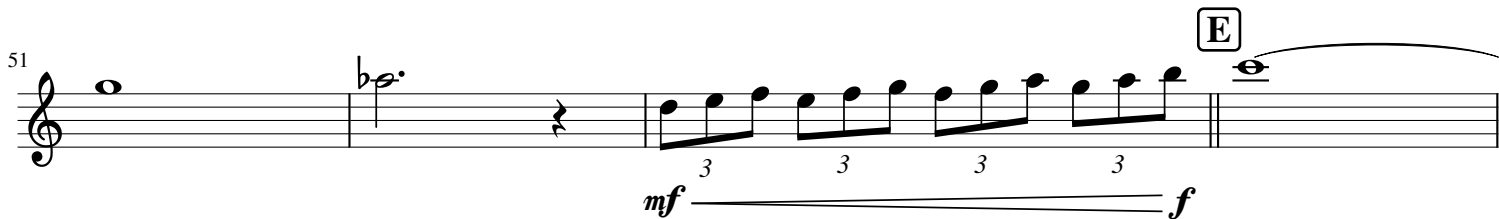
mp ————— *f* *mf*

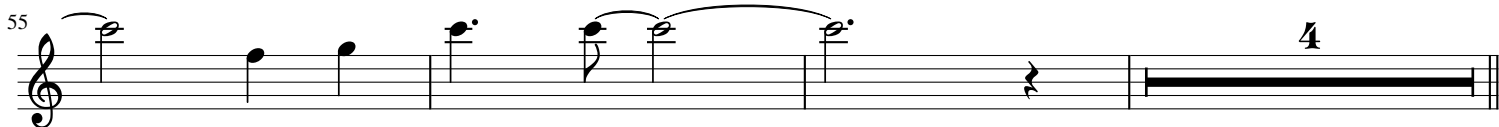
C chorus

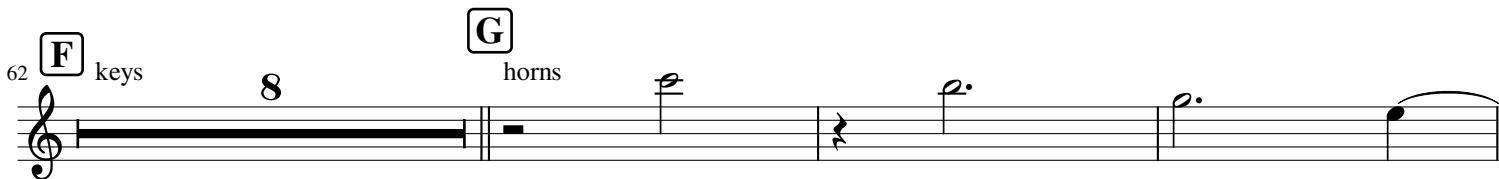
D

43 

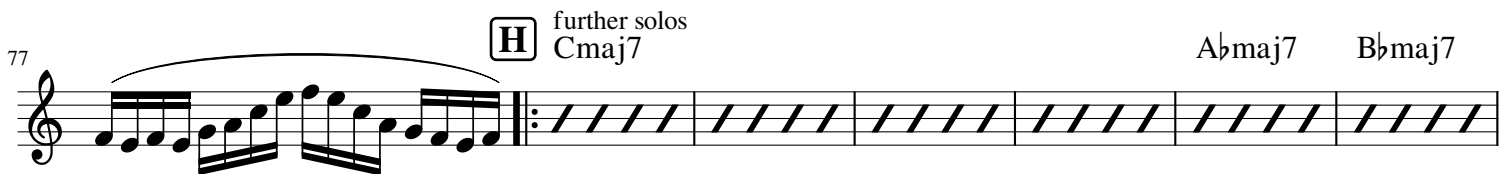
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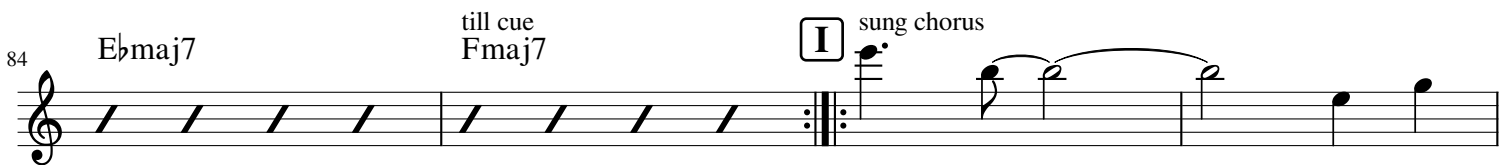
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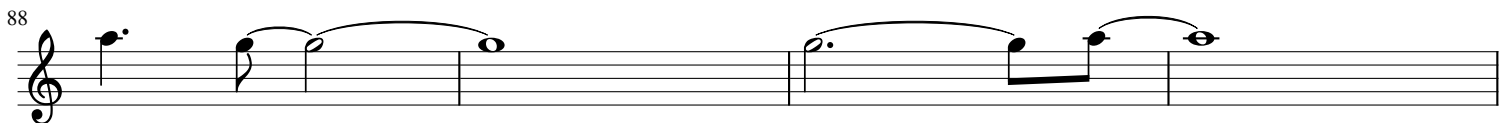
55 

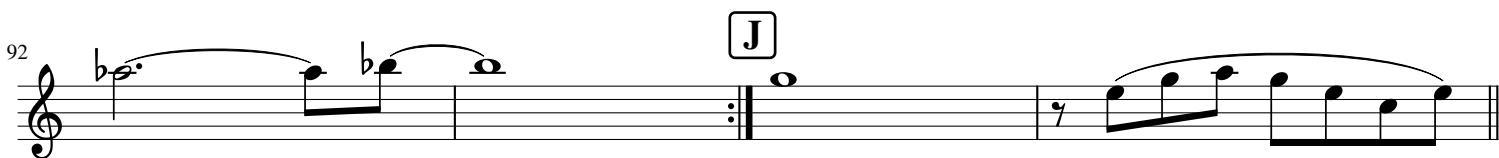
62 

73 

77 

84 

88 

92 

96

Musical staff 96: Treble clef, two measures. Measure 1: half note B \flat . Measure 2: half note B \flat . Measure 3: half note G with a slur over it. Measure 4: quarter note F. Measure 5: quarter note E. Measure 6: quarter note D.

100

Musical staff 100: Treble clef, two measures. Measure 1: half note B \flat . Measure 2: half note B \flat . Measure 3: half note G with a slur over it. Measure 4: quarter note B \flat . Measure 5: quarter note A. Measure 6: quarter note G.

104

Musical staff 104: Treble clef, two measures. Measure 1: half note B \flat . Measure 2: whole note B \flat . Measure 3: quarter rest. Measure 4: eighth note triplet G. Measure 5: eighth note triplet F. Measure 6: eighth note triplet E. Measure 7: eighth note triplet D. Measure 8: eighth note triplet C. Dynamics: *mf* to *f*.

108

Musical staff 108: Treble clef, two measures. Measure 1: half note G with a slur over it. Measure 2: half note F with a slur over it. Measure 3: quarter note E. Measure 4: quarter note D. Measure 5: quarter note C. Measure 6: quarter note B with a slur over it. Measure 7: quarter note A with a slur over it. Measure 8: quarter note G with a slur over it.

112

Musical staff 112: Treble clef, two measures. Measure 1: eighth note triplet G. Measure 2: eighth note triplet F. Measure 3: eighth note triplet E. Measure 4: eighth note triplet D. Measure 5: quarter note C. Measure 6: quarter note B with a slur over it. Measure 7: quarter note A with a slur over it. Measure 8: quarter note G with a slur over it. Dynamics: *mf* to *f*.

118

Musical staff 118: Treble clef, two measures. Measure 1: quarter note G \sharp with a slur over it. Measure 2: quarter note F \sharp with a slur over it. Measure 3: quarter note E \sharp with a slur over it. Measure 4: quarter note D \sharp with a slur over it. Measure 5: quarter note C \sharp with a slur over it. Measure 6: quarter note B \sharp with a slur over it. Measure 7: quarter note A \sharp with a slur over it. Measure 8: quarter note G \sharp with a slur over it. Measure 9: eighth note triplet G. Measure 10: eighth note triplet F. Measure 11: eighth note triplet E. Measure 12: eighth note triplet D. Dynamics: *mf* to *f*.

Electric Guitar

STEPPIN OUT

A Swing

Musical notation for section A, measures 8-16. The notation includes guitar-specific symbols such as 'V' for vibrato and '3' for triplets. The key signature is two flats and the time signature is 4/4.

B

Musical notation for section B, measures 17-20. It features a double bar line followed by a measure rest for 12 measures.

12

C chorus

D

E

F keys

Musical notation for sections C, D, E, and F, measures 32-39. Each section is represented by a measure rest: C (10 measures), D (12 measures), E (8 measures), and F (8 measures).

G horns

Musical notation for section G, measures 70-77. The notation consists of slanted lines representing horn parts. Chord symbols are provided above the staff.

further solos

till cue

H

Musical notation for section H, measures 78-85. The notation consists of slanted lines representing horn parts. Chord symbols are provided above the staff.

sung chorus

I

Musical notation for section I, measures 86-93. The notation consists of slanted lines representing horn parts. Chord symbols are provided above the staff.

J

Musical notation for section J, measures 94-101. The notation consists of slanted lines representing horn parts. Chord symbols are provided above the staff.

102 Bbm7 Cbmaj7 Abm7 Bbm7 Cbmaj7 Bb11 **4** Cbmaj7 Dbmaj7

8

114 Gbmaj7 Bb11 Ebmaj7 Dbmaj7 Cbmaj7

8

123

8

Electric Piano

STEPPIN OUT

A Swing

$E\flat\text{maj}7$ $A\flat/B\flat$ $E\flat\text{maj}7$

5

4

12

$A\flat/B\flat$ $E\flat\text{maj}7$

16

fill

B

20

$C\flat\text{maj}7$ $D\flat\text{maj}7$ $E\flat\text{maj}7$

24 $C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$

28 $A\flat\text{m}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$ $B\flat 11$

32 **C** chorus $E\flat\text{maj}7$ $G\flat\text{maj}7$ $A\flat\text{maj}7$ $C\flat\text{maj}7$

39 $D\flat\text{maj}7$ $E\flat\text{maj}7$ $E\flat\text{maj}7$ **D** $C\flat\text{maj}7$

43 $D\flat\text{maj}7$ $E\flat\text{maj}7$ $E\flat\text{maj}7$ $C\flat\text{maj}7$

47 $D\flat\text{maj}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$ $A\flat\text{m}7$

51 $B\flat\text{m}7$ $C\flat\text{maj}7$ $B\flat 11$ $B\flat$ $E\flat\text{maj}7$ **E**

55 $C\flat\text{maj}7$

59 $D\flat\text{maj}7$ $G\flat\text{maj}7$ $A\flat\text{maj}7$ **F** $E\flat\text{maj}7$ keys

63

66 C♭maj7 D♭maj7 G♭maj7

69 A♭maj7 **G** horns E♭maj7 C♭maj7 D♭maj7

76 G♭maj7 A♭maj7 **H** further solos E♭maj7 C♭maj7 D♭maj7

84 G♭maj7 till cue A♭maj7 **I** sung chorus E♭maj7 G♭maj7 A♭maj7

92 C♭maj7 D♭maj7 **J** E♭maj7 C♭maj7 D♭maj7 E♭maj7

99 $C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat\text{m}7$

103 $C\flat\text{maj}7$ $A\flat\text{m}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$

107 $B\flat 11$ $B\flat$ $E\flat\text{maj}7$

111 $C\flat\text{maj}7$ $D\flat\text{maj}7$ $G\flat\text{maj}7$ $B\flat 11$ $B\flat$ $E\flat\text{maj}7$

117 $D\flat\text{maj}7$ $C\flat\text{maj}7$ $B\flat 11$ $B\flat$

Bass Guitar

STEPPIN OUT

A Swing

E♭maj7

A♭/B♭

E♭maj7



5

G♭maj7

A♭maj7

C♭maj7

D♭maj7



9

2

A♭/B♭

E♭maj7

G♭maj7



14

A♭maj7

C♭maj7

D♭maj7



B

18

E♭maj7

C♭maj7

D♭maj7



22

E♭maj7

C♭maj7

D♭maj7



26

B♭m7

C♭maj7

A♭m7

B♭m7



30

C♭maj7

B♭11

chorus
C E♭maj7



34

G♭maj7

A♭maj7



38 C♭maj7 D♭maj7 E♭maj7

42 **D** C♭maj7 D♭maj7 E♭maj7

46 C♭maj7 D♭maj7 B♭m7 C♭maj7

50 A♭m7 B♭m7 C♭maj7 B♭11

54 **E** E♭maj7

58 C♭maj7 D♭maj7 G♭maj7 A♭maj7

62 **F** keys E♭maj7

66 C♭maj7 D♭maj7 G♭maj7 A♭maj7

70 **G** horns E♭maj7

74 C♭maj7 D♭maj7 G♭maj7 A♭maj7

78 **H** further solos $E\flat\text{maj}7$ $C\flat\text{maj}7$ $D\flat\text{maj}7$ $G\flat\text{maj}7$ till cue $A\flat\text{maj}7$

86 **I** sung chorus $E\flat\text{maj}7$

90 $G\flat\text{maj}7$ $A\flat\text{maj}7$ $C\flat\text{maj}7$

94 **J** $E\flat\text{maj}7$ $C\flat\text{maj}7$ $D\flat\text{maj}7$

98 $E\flat\text{maj}7$ $C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat m7$

102 $C\flat\text{maj}7$ $A\flat m7$ $B\flat m7$

106 $C\flat\text{maj}7$ $B\flat 11$ $E\flat\text{maj}7$

110 $C\flat\text{maj}7$ $D\flat\text{maj}7$

114 $G\flat\text{maj}7$ $B\flat 11$ $E\flat\text{maj}7$

118 $D\flat\text{maj}7$ $C\flat\text{maj}7$ $B\flat 11$

Drumset

STEPPIN OUT

A Swing

Musical notation for measures 1-4 of section A. The first measure contains a whole rest. The second measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third and fourth measures consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4.

Musical notation for measures 5-8 of section A. Measures 5 and 6 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Measures 7 and 8 consist of quarter notes: G4, A4, B4, and C5.

Musical notation for measures 9-12 of section A. Measures 9 and 10 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Measure 11 has a triplet of eighth notes: G4, A4, and B4. Measure 12 consists of quarter notes: G4, A4, B4, and C5.

Musical notation for measures 13-16 of section A. Measures 13 and 14 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Measures 15 and 16 consist of quarter notes: G4, A4, B4, and C5. A 'fill' is indicated above measure 15.

Musical notation for measures 17-20 of section A. Measures 17 and 18 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. Measures 19 and 20 consist of quarter notes: G4, A4, B4, and C5. A 'Swing' instruction is placed above measure 17, and a **B** section marker is placed above measure 19.

Musical notation for measures 21-24 of section A. Each measure contains a double bar line with a slash through it, indicating a repeat sign.

Musical notation for measures 25-28 of section A. Each measure contains a double bar line with a slash through it, indicating a repeat sign.

C chorus

Musical notation for measures 29-32 of section C. Each measure contains a double bar line with a slash through it, indicating a repeat sign.

Musical notation for measures 33-36 of section C. Each measure contains a double bar line with a slash through it, indicating a repeat sign.

Musical notation for measures 37-40 of section C. Measures 37 and 38 contain a double bar line with a slash through it. Measures 39 and 40 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4.

41 **D**

45

49

53 **E**

57

61 **F** keys

65

69 **G** horns

73

77 **H** further solos

81

85

till cue **I** sung chorus

89

93

J 2

98

102

106

110

115

119

STEPPIN OUT

A Swing

The musical score is arranged in a standard orchestral format with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The first measure contains a double bar line. The instruments and their parts are as follows:

- Voice:** Four measures of whole rests.
- Bb Trumpet:** Melodic line with slurs and accents. Notes include G4, A4, Bb4, C5, Bb4, A4, G4.
- Tenor Saxophone:** Melodic line with slurs and accents. Notes include G4, A4, Bb4, C5, Bb4, A4, G4.
- Baritone Saxophone:** Melodic line with slurs and accents. Notes include G4, A4, Bb4, C5, Bb4, A4, G4.
- Electric Guitar:** Chordal accompaniment with slurs. Chords are Ebmaj7 and Ab/Bb Ebmaj7.
- Electric Piano:** Chordal accompaniment with slurs. Chords are Ebmaj7 and Ab/Bb Ebmaj7.
- Bass Guitar:** Bass line with slurs. Notes include G3, A3, Bb3, C4, Bb3, A3, G3.
- Drumset:** Rhythmic accompaniment with 'x' marks for cymbals and stems for other drums.

Chord changes are indicated below the Electric Guitar and Electric Piano staves:

- Measure 1: Ebmaj7
- Measure 2: Ebmaj7
- Measure 3: Ab/Bb Ebmaj7
- Measure 4: Ab/Bb Ebmaj7

This musical score is for a jazz ensemble and includes the following parts:

- Vo. (Vocalist):** Four measures of whole rests.
- Bb Tpt. (B-flat Trumpet):** Melodic line with a triplet of eighth notes in the first measure and dynamic markings *mp* and *f*.
- T. Sax. (Tenor Saxophone):** Melodic line with dynamic markings *mp* and *f*.
- Bar. Sax. (Baritone Saxophone):** Melodic line with dynamic markings *mp* and *f*.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with a triplet of eighth notes and dynamic markings *mp* and *f*.
- El. Pno. (Electric Piano):** Accompaniment in both treble and bass clefs.
- B. Guit. (Bass Guitar):** Bass line with chord changes: *Gbmaj7*, *Abmaj7*, *Cbmaj7*, and *Dbmaj7*.
- D. Set (Drum Set):** Rhythmic accompaniment indicated by 'x' marks on a staff.

Vo. [Musical staff with rests]

Bb Tpt. [Musical staff with notes and triplets]

T. Sax. [Musical staff with notes and triplets]

Bar. Sax. [Musical staff with notes and triplets]

El. Guit. [Musical staff with chords and triplets; includes chord symbols $A\flat/B\flat$ and $E\flat\text{maj}7$]

El. Pno. [Musical staff with rests and chord symbols $A\flat/B\flat$ and $E\flat\text{maj}7$]

B. Guit. [Musical staff with notes and chord symbols $A\flat/B\flat$ and $E\flat\text{maj}7$]

D. Set [Musical staff with rhythmic notation]

Vo.

Bb Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

Chord voicings: $G\flat maj7$, $A\flat maj7$, $C\flat maj7$, $D\flat maj7$

fill

B verse

17

Vo.

Bb Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

fill

Ebmaj7

Cbmaj7

Swing

Vo. 

B♭ Tpt. 

T. Sax. 

Bar. Sax. 

El. Guit. 

El. Pno. 

B. Guit. 

D. Set 

sim

Vo.

Bb Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

8

Dbmaj7 Bbm7 Cbmaj7 Abm7

Dbmaj7 Bbm7 Cbmaj7 Abm7

Chord changes: Dbmaj7, Bbm7, Cbmaj7, Abm7.

Vo. 

B♭ Tpt. 

T. Sax. 

Bar. Sax. 

El. Guit. 

El. Pno. 

B. Guit. 

D. Set 

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

8

G \flat maj7

G \flat maj7

The musical score for page 33 consists of eight staves. The top staff is for the Voice (Vo.), which contains four measures of whole rests. The second staff is for the B \flat Trumpet (B \flat Tpt.), the third for the Tenor Saxophone (T. Sax.), and the fourth for the Baritone Saxophone (Bar. Sax.). These three parts play a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5, then a half note D5, and finally a half note E5. The fifth staff is for the Electric Guitar (El. Guit.), which contains four measures of whole rests. The sixth staff is for the Electric Piano (El. Pno.), which contains four measures of whole rests. The seventh staff is for the Bass Guitar (B. Guit.), which plays a bass line starting with a half note G \flat 2, followed by quarter notes A \flat 2, B \flat 2, and C3, then a half note D3, and finally a half note E3. The eighth staff is for the Drum Set (D. Set), which contains four measures of whole rests. The key signature is B \flat major (two flats), and the time signature is 4/4. A chord symbol '8' is written below the El. Guit. staff in the first measure, and 'G \flat maj7' is written above the El. Pno. staff in the fourth measure and above the B. Guit. staff in the fourth measure.

Vo. [Musical staff with rests]

Bb Tpt. [Musical staff with notes and dynamics: mp, f]

T. Sax. [Musical staff with notes and dynamics: mp, f]

Bar. Sax. [Musical staff with notes and dynamics: mp, f]

El. Guit. [Musical staff with rests]

El. Pno. [Musical staff with chords: Abmaj7, Cbmaj7, Dbmaj7, Ebmaj7]

B. Guit. [Musical staff with notes and dynamics: Abmaj7, Cbmaj7, Dbmaj7, Ebmaj7]

D. Set [Musical staff with drum notation]

verse

D

41

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

mf

$E\flat$ maj7

$C\flat$ maj7

$D\flat$ maj7

$E\flat$ maj7

$C\flat$ maj7

$D\flat$ maj7

$E\flat$ maj7

Vo. [Musical staff with rests]

Bb Tpt. [Musical staff with notes and rests]

T. Sax. [Musical staff with notes and rests]

Bar. Sax. [Musical staff with notes and rests]

El. Guit. [Musical staff with rests]

El. Pno. [Musical staff with chords and notes]

B. Guit. [Musical staff with notes and rests]

D. Set [Musical staff with drum notation]

Chords: Ebmaj7, Cbmaj7, Dbmaj7, Bbm7

Vo. [Musical staff with rests]

Bb Tpt. [Musical staff with notes]

T. Sax. [Musical staff with notes]

Bar. Sax. [Musical staff with notes]

El. Guit. [Musical staff with rests]

El. Pno. [Musical staff with chords: Cbmaj7, Abm7, Bbm7, Cbmaj7]

B. Guit. [Musical staff with notes and chords: Abm7, Bbm7, Cbmaj7]

D. Set [Musical staff with drum notation: H, %]

E chorus

53

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

mf *f*

mf *f*

mf *f*

8 B \flat 11 B \flat E \flat maj7

B \flat 11 E \flat maj7

fill

Vo.
 Bb Tpt.
 T. Sax.
 Bar. Sax.
 El. Guit.
 El. Pno.
 B. Guit.
 D. Set

Chords: Cbmaj7, Dbmaj7, Gbmaj7

Drum Set: fill, /

Detailed description: This page of a musical score covers measures 57 through 60. The key signature is B-flat major (two flats). The score includes parts for Voice, Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Electric Guitar, Electric Piano, Bass Guitar, and Drum Set. Measures 57 and 58 are mostly rests for the melodic instruments, with a 'fill' in the drum set. In measure 59, the electric piano and bass guitar play chords for Cbmaj7 and Dbmaj7. The electric guitar plays a triplet of eighth notes. In measure 60, the electric piano and bass guitar play chords for Gbmaj7. The electric guitar continues with a triplet of eighth notes. The drum set has a slash indicating a change or end of pattern.

F keys

61

Vo. [Rest]

B \flat Tpt. [Rest]

T. Sax. [Rest]

Bar. Sax. [Rest]

El. Guit. [Rest]

El. Pno. *8* *Abmaj7* *Ebmaj7*
3 3 3 3 3

B. Guit. *Abmaj7* *Ebmaj7*
3 3

D. Set [Rest]

64

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

8

3 3 3

C \flat maj7

C \flat maj7

67

Vo. B \flat Tpt. T. Sax. Bar. Sax. El. Guit. El. Pno. B. Guit. D. Set

8

D \flat maj7 G \flat maj7 A \flat maj7

D \flat maj7 G \flat maj7 A \flat maj7

II /: /: /:

Detailed description: This is a page of a musical score for measures 67, 68, and 69. The score is written for a band and includes parts for Voice (Vo.), Bb Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is Bb major (two flats). The time signature is 4/4. Measures 67-69 are marked with a '67' at the top left. The vocal line, Bb Tpt., T. Sax., Bar. Sax., and El. Guit. parts are mostly silent, indicated by a horizontal line with a short dash. The El. Pno. part features a melodic line in the right hand and a rhythmic pattern of slashes in the left hand. The B. Guit. part also features a rhythmic pattern of slashes. The D. Set part is marked with a double bar line and a slash, indicating a drum pattern. Chord changes are indicated above the El. Pno. and B. Guit. staves: D \flat maj7 in measure 67, G \flat maj7 in measure 68, and A \flat maj7 in measure 69. A small number '8' is written above the El. Guit. staff in measure 67.

70 **G** horns

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit. $E\flat$ maj7

El. Pno. $E\flat$ maj7

B. Guit. $E\flat$ maj7

D. Set

The musical score consists of eight staves. The top staff is for the voice (Vo.), which is silent throughout. The second staff is for the B \flat trumpet (B \flat Tpt.), playing a melodic line starting on a half note G \flat and moving through a series of eighth notes. The third staff is for the tenor saxophone (T. Sax.), playing a similar melodic line. The fourth staff is for the baritone saxophone (Bar. Sax.), which is silent. The fifth staff is for the electric guitar (El. Guit.), playing a rhythmic pattern of eighth notes with a slash for each note, and the chord $E\flat$ maj7 is indicated above the staff. The sixth staff is for the electric piano (El. Pno.), also playing a rhythmic pattern of eighth notes with a slash for each note, and the chord $E\flat$ maj7 is indicated above the staff. The seventh staff is for the bass guitar (B. Guit.), playing a rhythmic pattern of eighth notes with a slash for each note, and the chord $E\flat$ maj7 is indicated above the staff. The eighth staff is for the drums (D. Set), showing a simple drum pattern with a slash for each measure.

Vo. [Musical staff with rests]

Bb Tpt. [Musical staff with triplets and slurs]

T. Sax. [Musical staff with triplets and slurs]

Bar. Sax. [Musical staff with triplets and slurs]

El. Guit. [Musical staff with slash notation]

El. Pno. [Musical staff with slash notation]

B. Guit. [Musical staff with slash notation]

D. Set [Musical staff with slash notation]

Chord progressions: Cbmaj7, Dbmaj7, Gbmaj7

77

H further solos

Vo. 

B \flat Tpt.  Fmaj7

T. Sax.  Fmaj7

Bar. Sax.  Cmaj7

El. Guit.  A \flat maj7 E \flat maj7

El. Pno.  A \flat maj7 E \flat maj7

B. Guit.  A \flat maj7 E \flat maj7

D. Set 

Vo. Dbmaj7 Ebmaj7

Bb Tpt. Dbmaj7 Ebmaj7

T. Sax. Abmaj7 Bbmaj7

Bar. Sax. Cbmaj7 Dbmaj7

El. Guit. Cbmaj7 Dbmaj7

El. Pno. Cbmaj7 Dbmaj7

B. Guit. Cbmaj7 Dbmaj7

D. Set

84

till cue **I** sung chorus

Vo. 

B♭ Tpt.  *A♭maj7 B♭maj7*

T. Sax.  *A♭maj7 B♭maj7*

Bar. Sax.  *E♭maj7 Fmaj7*

El. Guit.  *G♭maj7 A♭maj7 E♭maj7*

El. Pno.  *G♭maj7 A♭maj7 E♭maj7*

B. Guit.  *G♭maj7 A♭maj7 E♭maj7*

D. Set 

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

G \flat maj7 A \flat maj7

G \flat maj7 A \flat maj7

G \flat maj7 A \flat maj7

Vo. 

B♭ Tpt. 

T. Sax. 

Bar. Sax. 

El. Guit. 

El. Pno. 

B. Guit. 

D. Set 

Chords: C♭maj7, D♭maj7, E♭maj7

Vo.

B♭ Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

C♭maj7 D♭maj7 E♭maj7

C♭maj7 D♭maj7 E♭maj7

C♭maj7 D♭maj7 E♭maj7

100

Vo.

Bb Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

$C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$

$C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$

$C\flat\text{maj}7$ $D\flat\text{maj}7$ $B\flat\text{m}7$ $C\flat\text{maj}7$

Vo.

B♭ Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

mf *f*

mf *f*

mf *f*

A♭m7 B♭m7 C♭maj7 B♭11

A♭m7 B♭m7 C♭maj7 B♭11 B♭ E♭maj7

A♭m7 B♭m7 C♭maj7 B♭11 E♭maj7

fill

Detailed description of the musical score: The score is for page 104 and features seven staves. The top staff is for the Voice (Vo.), which is mostly silent with rests. The second staff is for the B♭ Trumpet (B♭ Tpt.), showing a melodic line with triplets and dynamic markings from mezzo-forte (mf) to forte (f). The third staff is for the Tenor Saxophone (T. Sax.), mirroring the trumpet's melodic line with triplets and dynamic markings. The fourth staff is for the Baritone Saxophone (Bar. Sax.), also mirroring the melodic line with triplets and dynamic markings. The fifth staff is for the Electric Guitar (El. Guit.), which provides a rhythmic accompaniment of eighth notes with diagonal slashes. The sixth staff is for the Electric Piano (El. Pno.), showing chord voicings for A♭m7, B♭m7, C♭maj7, B♭11, B♭, and E♭maj7. The seventh staff is for the Bass Guitar (B. Guit.), showing a bass line with eighth notes and a final chord of E♭maj7. The eighth staff is for the Drum Set (D. Set), showing a pattern of eighth notes with 'x' marks for cymbals and a 'fill' section.

Vo.
 Bb Tpt.
 T. Sax.
 Bar. Sax.
 El. Guit.
 El. Pno.
 B. Guit.
 D. Set

Chord: C \flat maj7

fill

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is B-flat major (two flats). The score includes parts for Voice (Vo.), B-flat Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The vocal line is silent. The saxophone and trumpet parts play a melodic line with a slur over measures 109-110 and a double bar line with repeat dots at the end of measure 110. The electric guitar part has a whole rest in measures 109-110 and a slash in measure 111. The electric piano part has a complex chordal texture with a slur over measures 109-110 and a double bar line with repeat dots at the end of measure 110. The bass guitar part has a whole rest in measures 109-110 and a melodic line in measure 111. The drum set part has a pattern of eighth notes with 'x' marks in measures 109-110 and a 'fill' in measure 111. A chord of C \flat maj7 is indicated above the electric guitar and electric piano parts in measure 111.

Vo. 

B♭ Tpt. 

T. Sax. 

Bar. Sax. 

El. Guit. 

El. Pno. 

B. Guit. 

D. Set 

The musical score consists of eight staves. The top staff is for the Voice (Vo.), which contains three measures of whole rests. The second staff is for the Bb Trumpet (Bb Tpt.), the third for the Tenor Saxophone (T. Sax.), and the fourth for the Baritone Saxophone (Bar. Sax.). These three parts play a melodic line that starts with a half note E-flat in the first measure, moves to a quarter note G-flat in the second, and then to a quarter note A-flat in the third. The fifth staff is for the Electric Guitar (El. Guit.), which has a slash through the staff and the chord E-flat major 7 (Ebmaj7) written above the first measure and D-flat major 7 (Dbmaj7) above the third. The sixth staff is for the Electric Piano (El. Pno.), which also has a slash through the staff and the same chord changes. The seventh staff is for the Bass Guitar (B. Guit.), which plays a single half note E-flat in the first measure, a half note G-flat in the second, and a half note A-flat in the third. The eighth staff is for the Drum Set (D. Set), which shows a drum kit icon and a pattern of eighth notes with 'x' marks above them in the first measure, followed by two measures of a double bar line with a slash through it.

Vo. 

B \flat Tpt. 

T. Sax. 

Bar. Sax. 

El. Guit. 
C \flat maj7

El. Pno. 
C \flat maj7

B. Guit. 
C \flat maj7

D. Set 

Vo.

B \flat Tpt.

T. Sax.

Bar. Sax.

El. Guit.

El. Pno.

B. Guit.

D. Set

mf *f*

mf *f*

mf *f*

8

B \flat 11 B \flat

B \flat 11

fill

fill