

Minor Key Chords

When the notes of the A natural minor scale are harmonized the resulting chords are the same as those in the relative major key but they exist in a different order. Like with the major key chords, the pattern of chord types that result from harmonizing the natural minor scale remains constant throughout all of the natural minor keys. Here is the list of the natural minor chord types written as triads:

natural minor key
chord type pattern

minor Am	diminished B°	major C	minor Dm	minor Em	major F	major G	minor Am
I	II	III	IV	V	VI	VII	VIII
0 1 2	1 2 4	2 3 5	5 6 7	7 8 9	8 10 10	10 12 12	12 13 14
T							
A							
B							

* So no key analysis and Roman Numerals
again the major scale is used as framework

Natural Minor Key 'Chords of the Key' Listing

Sharp Keys

Key	Key Signature	Im	II°	bIII	IVm	Vm	bVI	bVII	VIIIIm
Am		Am	B°	C	Dm	Em	F	G	Am
Em		Em	F#°	G	Am	Bm	C	D	Em
Bm		Bm	C#°	D	Em	F#m	G	A	Bm
F#m		F#m	G#°	A	Bm	C#m	D	E	F#m
C#m		C#m	D#°	E	F#m	G#m	A	B	C#m
G#m		G#m	A#°	B	C#m	D#m	E	F#	G#m
D#m		D#m	E#°	F	G#m	A#m	B	C#	D#m
A#m		A#m	B#°	C#	D#m	E#m	F#	G#	A#m

Flat Keys

Key	Key Signature	Im	II°	bIII	IVm	Vm	bVI	bVII	VIIIIm
Dm		Dm	E°	F	Gm	Am	Bb	C	Dm
Gm		Gm	A°	Bb	Cm	Dm	Eb	F	Gm
Cm		Cm	D°	Eb	Fm	Gm	Ab	Bb	Cm
Fm		Fm	G°	Ab	Bbm	Cm	Db	Eb	Fm
Bbm		Bbm	C°	Db	Ebm	Fm	Gb	Ab	Bbm
Ebm		Ebm	F°	Gb	Abm	Bbm	Cb	Db	Ebm
Abm		Abm	Bb°	Cb	Dbm	Ebm	Fb	Gb	Abm