

E Chorus

1. 2.

20

T
A
B

3 3 0 3 3 5 7 sl. 3 3 5 7 5 5 7 5 5 7 H 5 5 5 (5) 3 3 3 sl.

1. 2.

23

T
A
B

3 3 3 3 3 5 5 5 5 3 3 3 sl. 3 3 3 3 3 3 3 3 3 3 2

F Guitar Solo I

27

T
A
B

5 5 0 3 3 0 3 3 0 3 3 5 7 H 5 5 5 0 3 3 3 0 3 3 3 0 3 3 5 7 H

G Verse III

31

T
A
B

5 5 0 3 3 0 3 5 3 3 5 5 0 3 3 0 3 3 5 0 3 3 5 7 H

35

T
A
B

5 5 0 3 3 0 3 5 0 3 3 5 7 sl. 5 5 5 0 3 3 0 3 5 7 5 5 7 5 5 7 H

H Chorus II

1.

39

T
A
B

5 5 5 5 (5) 3 3 3 3 sl. 3 3 3 3 3 5 5 5 5 3 3 3 3 sl. 3 3 3 3 3 3.

I Guitar Solo II

2.

43

47

51

4x

J Guitar Break II

K 4th Verse

54

57

L Chorus III

1.

61

65

M Piano Solo

1. 2.

69

73

76

4x

sl. sl. sl. sl. H H P

Detailed description: This block contains the bass line notation for measures 69 through 76 of the song 'Sweet Home Alabama'. It is presented in three systems. Each system includes a musical staff with a bass clef and a key signature of one sharp (F#), and a corresponding guitar tab below it. The guitar tab is organized into three columns: Treble (T), Middle (A), and Bass (B) strings. Measure 69 starts with a first ending bracket. Measure 76 ends with a '4x' marking. Slurs labeled 'sl.' are placed under the bass line in measures 69, 73, 74, and 75. In measure 76, the letters 'H', 'H', and 'P' are placed under the bass line, likely indicating a harmonic or pickup technique. The notation includes various rhythmic values, accidentals, and fret numbers.