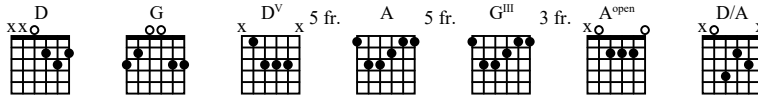


SUBSTITUTE

As recorded by The Who

(Released as a Single in 1966)

Words and Music by Pete Townshend



A Intro

$\text{♩} = 132$

D A/D G/D D A/D G/D D

1

Gtr II *mf*

T																			
A	7	2	6	4	4	2	2	7	2	6	4	4	2	2					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0		

Gtr I *p*

T																			
A	7	2	6	4	3	2	2	7	2	6	4	3	2	2					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

Gtr I ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5

T																			
A	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2	0	0	2
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	2

B Verse 1 & 2

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

9

T																			
A	2	2	2	2	3	2	2	2	2	2	2	2	2	0	2	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0

29

A/D G/D D A/D G/D D

T
A 7 2 6 4 | 4 2 2 0 | 7 2 6 4 | 4 2 2 0
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T
A 7 3 5 3 | 3 2 2 | 7 3 5 3 | 3 2 2 | 3 3 2 2
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

33

A/D G/D D

1.

T
A 7 2 6 4 | 4 2 | 2 | (2) | 0 2 0
B 0 0 0 0 | 0 0 | 0 | (0) | 0 2 0

T
A 7 3 5 3 | 3 2 | 3 | (3) | 3 3 2 2
B 0 0 0 0 | 0 0 | 0 | (0) | 0 0 0 0

E Middle Eight

2.

Musical notation for guitar (treble clef) showing a melodic line with chords D, G, and D. The notation includes a repeat sign and a measure rest.

Tablature for guitar (T, A, B strings) corresponding to the first system. It includes fret numbers (10, 12, 14) and dynamic markings (*pp*, Full).

Musical notation for guitar (treble clef) showing a bass line with chords D, G, and D. The notation includes a repeat sign and a measure rest.

Musical notation for guitar (treble clef) showing a melodic line with chords D, D, and G. The notation includes a repeat sign and a measure rest.

Tablature for guitar (T, A, B strings) corresponding to the second system. It includes fret numbers (10, 12, 14) and dynamic markings (Full).

Musical notation for guitar (treble clef) showing a bass line with chords D, D, and G. The notation includes a repeat sign and a measure rest.

Musical notation for guitar (treble clef) showing a melodic line with chord D. The notation includes a repeat sign and a measure rest.

Tablature for guitar (T, A, B strings) corresponding to the third system. It includes fret numbers (12, 14) and dynamic markings (Full).

Musical notation for guitar (treble clef) showing a bass line with chord D. The notation includes a repeat sign and a measure rest.

F Re-Intro

D A G D A G D

Gtr I *mf*

T	7	7	5															
A	7	7	5															
B	5	5	5															

A G D A G D

T	7	7	5															
A	7	7	5															
B	5	5	5															

G Verse 3

G A

Gtr II *mf*

T	2																	
A	2																	
B	3																	

G D

T																		
A	2																	
B	0	2	0	2	0	2	0	2	0	3	0	2	0	2	0	2	0	2

H Bridge 3

E G D E G D E G D E G D

64

1/4

T
A
B

Gtr I *p*

T
A
B

Detailed description: This block contains the first system of music for Bridge 3, measures 64-67. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody consists of quarter notes: E4, G4, D5, E5, G4, D5, E5, G4, D5, E5, G4, D5. Below the vocal line is a guitar tablature for the bass strings (T, A, B) with fret numbers (0, 2, 3) and a half-harmonium (H) symbol. A 1/4 note pickup is indicated above the first measure of each measure. To the right of the tablature are guitar chord diagrams for E, G, and D chords. Below the diagrams is a guitar chord diagram for the first guitar (Gtr I) in piano (p) dynamic, showing the full chord voicings for E, G, and D.

E G D E G D E G D E G D

68

1/4

T
A
B

T
A
B

Detailed description: This block contains the second system of music for Bridge 3, measures 68-71. It continues the vocal line and guitar accompaniment from the previous system. The vocal melody consists of quarter notes: E4, G4, D5, E5, G4, D5, E5, G4, D5, E5, G4, D5. The guitar tablature and chord diagrams are identical to the first system. The guitar chord diagram for the first guitar (Gtr I) in piano (p) dynamic is also identical to the first system.

I Chorus 3

Chorus 3 guitar tab for 'Substitute' by The Who. The piece is in D major and 4/4 time. It consists of three systems of music, each with a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for A, D/A, G/D, and D. The bass line includes chord diagrams for A, G/D, and D. The vocal line is in the treble clef with a key signature of one sharp (F#).

System 1 (Measures 72-75):

- Measures 72-73: Chords A, D/A, A. Bass notes: 2, 0, 2, 0, 4, 0, 4, 0, 4, 0, 2, 0.
- Measures 74-75: Chords D, A/D, G/D, D. Bass notes: 7, 0, 2, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0.

System 2 (Measures 76-79):

- Measures 76-77: Chords A/D, G/D, D. Bass notes: 7, 0, 2, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0.
- Measures 78-79: Chords A/D, G/D, D. Bass notes: 7, 0, 2, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0.

System 3 (Measures 80-83):

- Measures 80-81: Chords A/D, G/D, D. Bass notes: 7, 0, 2, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0.
- Measures 82-83: Chords A/D, G/D, D. Bass notes: 7, 0, 2, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 0, 0.

A/D G/D D A/D G/D D

84

T
A 7 2 6 4 | 4 2 2 0 | 7 2 6 4 | 4 2 2 0
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This system contains measures 84 through 87. The top staff shows a melodic line with eighth notes and rests. The middle staff shows a bass line with chords and rests. The bottom staff shows guitar tablature with fret numbers 7, 2, 6, 4, 0, 2, 2, 0, 7, 2, 6, 4, 4, 2, 2, 0.

T
A 7 2 6 4 | 4 2 2 0 | 7 2 6 4 | 4 2 2 0
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Detailed description: This system contains measures 84 through 87. The top staff shows a melodic line with eighth notes and rests. The middle staff shows a bass line with chords and rests. The bottom staff shows guitar tablature with fret numbers 7, 2, 6, 4, 0, 2, 2, 0, 7, 2, 6, 4, 4, 2, 2, 0.

A/D G/D D

88

T
A 7 2 6 4 | 4 2 | 2
B 0 0 0 0 | 0 0 | 0

Detailed description: This system contains measures 88 through 91. The top staff shows a melodic line with eighth notes and rests. The middle staff shows a bass line with chords and rests. The bottom staff shows guitar tablature with fret numbers 7, 2, 6, 4, 4, 2, 2.

T
A 7 2 6 4 | 4 2 | 2
B 0 0 0 0 | 0 0 | 0

Detailed description: This system contains measures 88 through 91. The top staff shows a melodic line with eighth notes and rests. The middle staff shows a bass line with chords and rests. The bottom staff shows guitar tablature with fret numbers 7, 2, 6, 4, 4, 2, 2.