

A musical score page featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major. Both staves show eighth-note patterns with dynamic markings like '>' and '>>'. The bass clef is used for both staves. The key signature changes from one sharp to none. Measures 1 through 8 are shown.

to Coda

A continuation of the musical score. The top staff starts with a G major chord followed by a sequence of chords: E♭, D♭, G♭. The bottom staff continues with eighth-note patterns. Measures 9 through 16 are shown.

Dal Segno al Coda

A continuation of the musical score. The top staff starts with a G major chord followed by a sequence of chords: F, B♭, D7. The bottom staff continues with eighth-note patterns. Measures 17 through 24 are shown.

CODA

A continuation of the musical score. The top staff starts with a G major chord followed by a sequence of chords: F, Dm, G. The bottom staff continues with eighth-note patterns. Measures 25 through 32 are shown.

A continuation of the musical score. The top staff starts with a G major chord followed by a sequence of chords: E♭, D♭, G♭, B♭m7. The bottom staff continues with eighth-note patterns. Measures 33 through 40 are shown.

Joe 90

(TITLE THEME OF THE A.T.V. TELEVISION SERIES "JOE 90")

By BARRY GRAY

Excitedly, with verve

The musical score consists of four staves of music. The top staff is for the treble clef piano part, starting with a dynamic 'p' (pianissimo). The second staff is for the bass clef piano part, featuring eighth-note patterns. The third staff is for the treble clef piano part, starting with a dynamic 'f' (fortissimo). The fourth staff is for the bass clef piano part, showing harmonic changes between G, F, Dm, and G chords. The bass line includes sustained notes and eighth-note patterns. The music is in common time.

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