

Measure Numbers appear under the staff.
Brackets = hold both notes before picking.
() = optional

*Blackberry Blossom



Track 12: Slk
Track 13: Fa

Blackberry Blossom is a popular "fiddle tune" among all bluegrass musicians and is fun to play on the banjo. It helps when learning a song, to look for patterns *ahead of time*.

Left Hand: Before playing through this, try to identify the occurrences of the two left-hand shapes, (#1 "D7" shape & #2 "Barre" shape) discussed on the previous page. Move your left fingers to these positions, holding 2 notes at a time as you play through the arrangement. Note: Left-hand fingering is indicated above the tab. The bracket = hold both notes before picking.

Right Hand: Try to find familiar right-hand roll patterns as you play through this, also. Notice that m.1 & m.5 use the *Forward Roll, T I M T I M T I* and m.2, m.3, m.6 & m.7 use the *Forward Reverse Roll T I M T M I T M*. Although the right hand does not necessarily work from roll patterns in the melodic style, roll patterns may be evident if you look for them.

Play Part A two times. Then, play Part B two times. Many fiddle tunes are divided into 2 parts: Part A and Part B.

Part A

Forward Roll (Shape #1) (i) Forward-Reverse Roll Forward-Reverse Roll "Barre" index finger

G D C G C G A * D

10 9 7 7 (4) 5 4 0 0 0 5 0 0 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I M T I M T (M) T I M I M I T M T I M T M I T M T I M T M I T

1 9 2 10 3 11 4 12

G D G C 11 * G D G

"Barre" (Shape 2)

10 9 7 7 (4) 5 4 0 0 0 5 0 0 0 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T I M T M I T M T I M T M I T

5 13 6 14 7 15 8 16

Part B

E m B m i i m

0 2 0 2 0 2 0 2 0 2 10 9 9 10

0 2 0 0 0 2 0 2 0 0 0 0 0 0

-H -H T I M T M I T M

17 25 18 26 19 27 20 28

E m C * (substitute in m.7, too) D G

0 2 0 2 0 2 0 2 5 0 5 4 5 0 0 0

0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0

-H -H

21 29 22 30 23 31 24 32

NOTES:

*1.) See the Alternate Licks for a substitute A chord lick for m. 4 above. See "Fisher's Hornpipe" for more practice with Shape #2.

2.) The backup chords in measures 7 and 31 can be played as written, (C - G) or as G then C. Either way will sound fine with the above arrangement.