

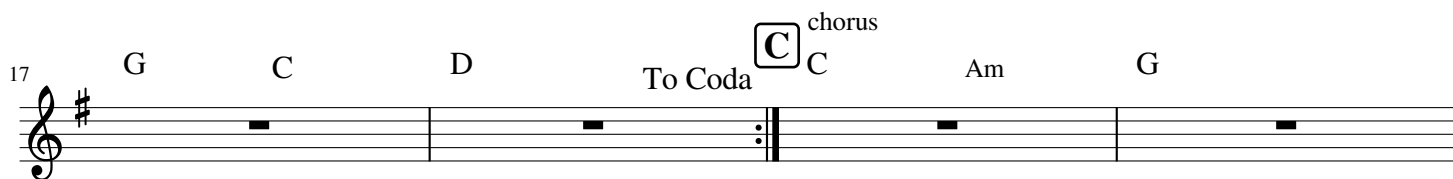
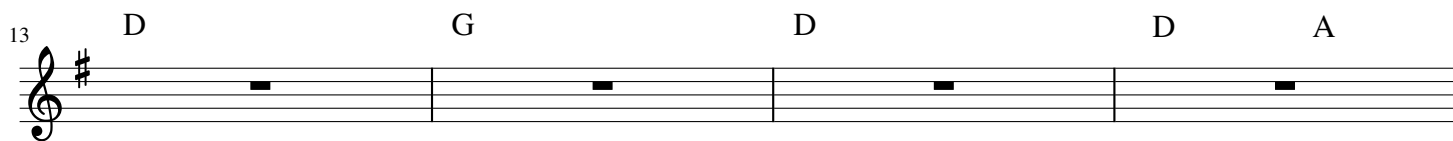
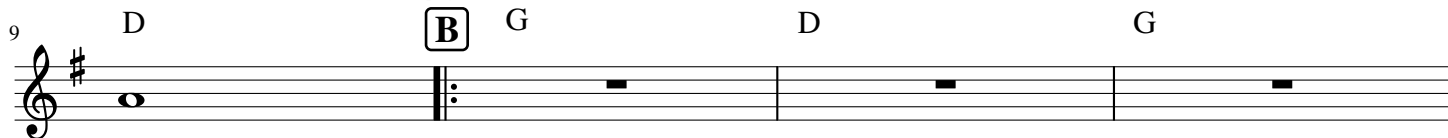
The Ark

Gerry Rafferty

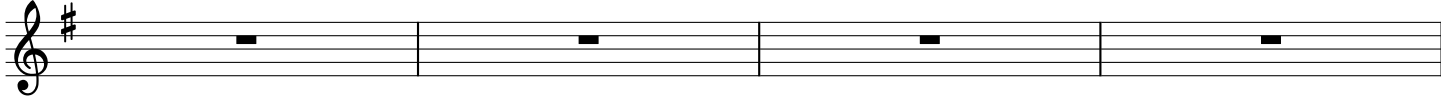
A introduction



B verse 1 + 2

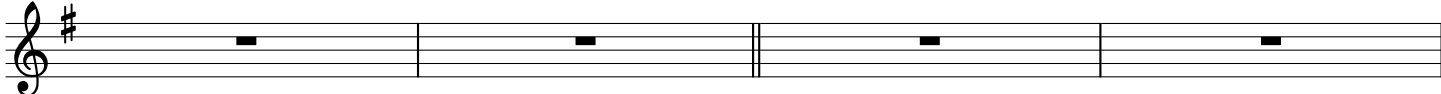


21 D A Em G



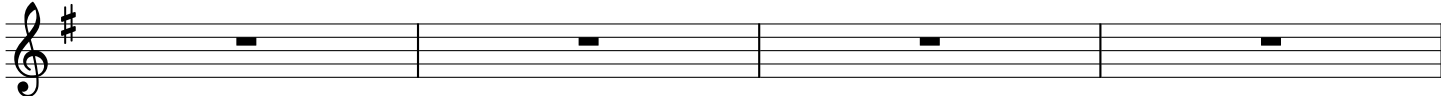
A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. Above the staff, the chords D, A, Em, and G are written above the first, second, third, and fourth measures respectively.

25 A D A **D** verse 3 G D



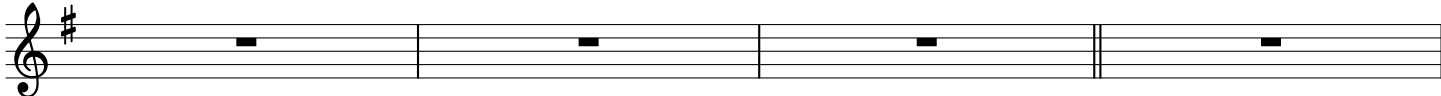
A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. Above the staff, the chords A, D, A, and **D** (boxed) are written above the first, second, third, and fourth measures respectively. Above the third measure, the text "verse 3" is written. Above the fourth measure, the chord G is written.

29 G D G D



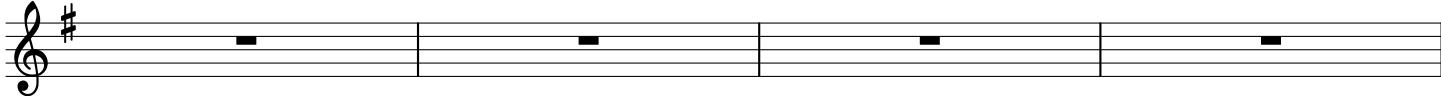
A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. Above the staff, the chords G, D, G, and D are written above the first, second, third, and fourth measures respectively.

33 **E** chorus D A G C D C Am



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. Above the staff, the chords **E** (boxed), D, A, G, C, D, C, and Am are written above the first, second, third, and fourth measures respectively. Above the third measure, the text "chorus" is written.

37 G D A Em



A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures, each with a single eighth rest. Above the staff, the chords G, D, A, and Em are written above the first, second, third, and fourth measures respectively.

41 G A D A To Coda G F break



Diagram 10.10: Musical notation for measures 41–44 of the song “The Sound of Silence” (Morrison, 1966). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G, A, D, and A, each held for a whole note. The final measure (44) is marked with a double bar line and four diagonal slashes, indicating a Coda section. The notes are labeled with their corresponding letter names (G, A, D, A) and the final measure is labeled “To Coda”.

45 

49 D D A G C D D.S. al Coda



53 