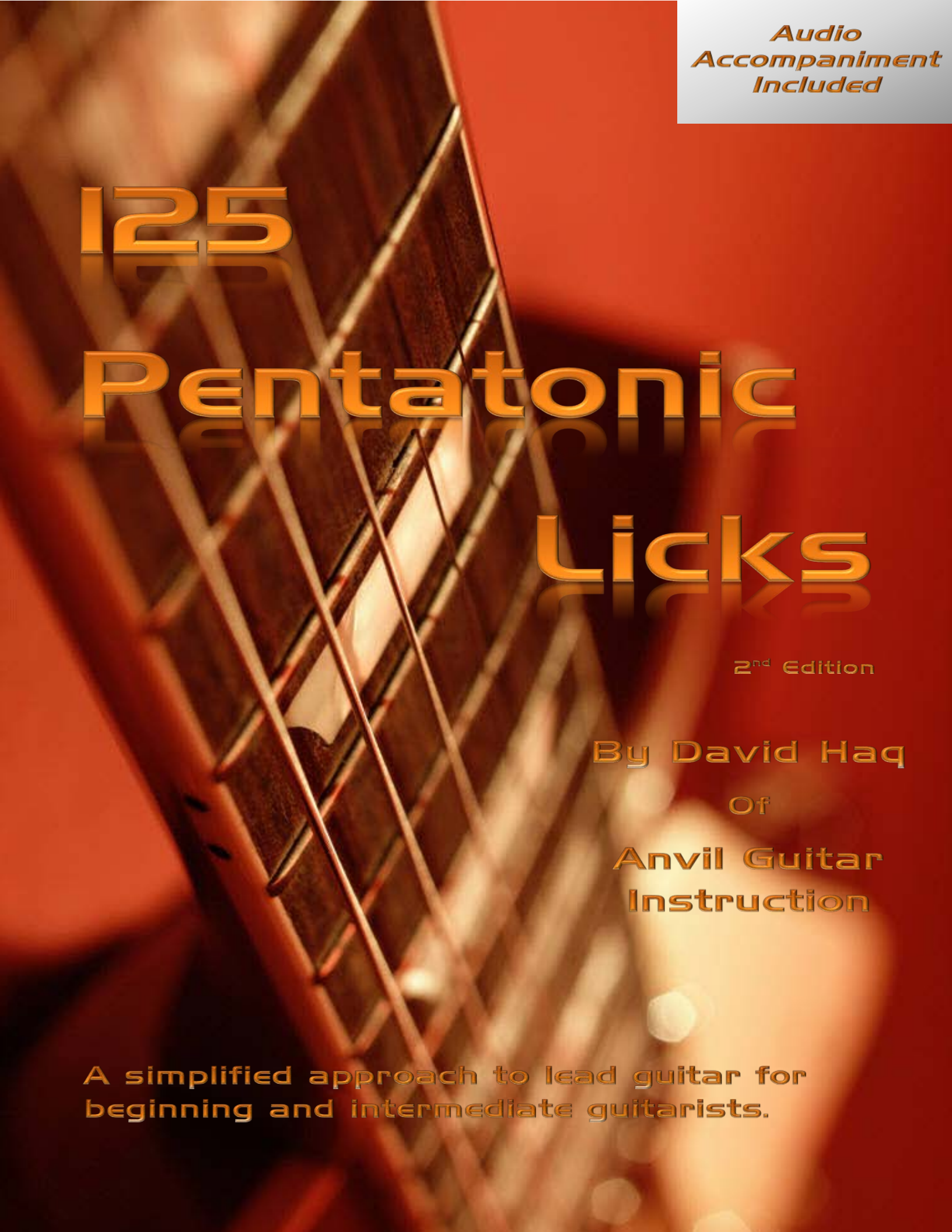




*Audio  
Accompaniment  
Included*

125

# Pentatonic Licks

2<sup>nd</sup> Edition

By David Haq  
Of  
Anvil Guitar  
Instruction

A simplified approach to lead guitar for  
beginning and intermediate guitarists.

# **125 Pentatonic Licks®**

**By David Haq  
Of  
Anvil Guitar Instruction**

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ISBN-10: 1620306816  
ISBN-13: 9781620306819

## 125 Pentatonic Licks Introduction

Have you spent hours and hours learning and practicing scales but when it comes time for your solo you still do not know what to play? Or maybe you feel like you are playing the same stagnate licks again and again. If that sounds familiar then this book is for you!

In order to use this book it would be helpful to be familiar with the CAGED system and the pentatonic scale, however it is not necessary.

Each of the five chapters focuses on 1 of the 5 patterns of the CAGED system. Everything in this book is presented in the key of A minor so that you can see how it all relates together and so that you can begin to string licks together into larger ideas. Traditionally, many Guitarist learn the minor pentatonic scale first and relate all other scales (such as the Diatonic Major and Minor Scales, etc.) to it, so if you are new to scales and lead playing this book will put you in good company.

Each chapter is comprised of 25 licks:

- 10 two measure licks
- 10 repeating/looping
- 5 position shifting extending licks

These licks are designed to be simple and rhythmically uniform so that they are easily applicable. Although any of them can be used in a solo they are intended to teach your fingers how to move through the scale pattern without sounding like you are practicing a scale. Each lick is 2 measures of straight eighth notes. Many of the licks do not resolve so that you will be forced to use your ear when inserting them into your playing. The goal for any guitar solo is to create a seamless composition, when you are forced to use your ear to guide you from the end of a lick into your next move it will encourage you to create more melodic and continuous lines. All the licks in this book are presented in the key of A minor so try playing them over an A minor chord and a C major chord and see what they sound like. Once you've mastered the licks in the written key try transposing them to all the other keys.

Once you memorize the licks you are encouraged to experiment with them.

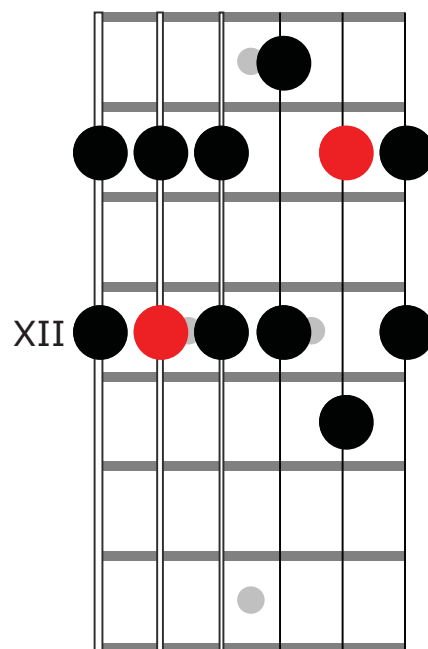
- Play around with the rhythms (add rests, add triplets, add sixteenth notes... the possibilities are endless).
- Play around with the tempo (Try changing all of the eighth notes to sixteenth notes)
- Play around with the articulation (add/remove h/p/s)
- Play around with the order of notes (play pieces or whole licks backwards or mix up pieces from different licks)
- Play the position shifting licks backwards.
- Use knowledge of the full diatonic scale and arpeggios to substitute/add different notes/chord tones

For AUDIO SAMPLES or if you have questions please visit [www.anvilguitarinstruction.com](http://www.anvilguitarinstruction.com).

Author David Haq is the owner of Anvil Guitar Instruction, founded in January of 2003 in Santa Barbara California. He is a Graduate of the world famous GIT Level III program at Musicians Institute in Hollywood California. He is a seasoned performer and an accomplished recording artist and worship leader. He is always available for private lessons in the Santa Barbara area or World Wide via SKYPE. Visit [www.anvilguitarinstruction.com](http://www.anvilguitarinstruction.com) for more resources and information.

# Chapter 1

## A Minor Pentatonic Pattern 1



# A Minor Pentatonic Pattern 1

Lick #1

full

full

Lick #2

full

full

Lick #3

full

Lick #4

full

full

full

full

Lick #5

full

Lick #6

full

full

Lick #7

full

full

Lick #8

TAB notation for Lick #8. Treble, Alto, and Bass staves. Notes: 12, 12, 9, 12, 13, 13, 10, 13, 10, 13, 12, 13, (13), 12. Arrows labeled "full" point to the 9th, 13th, and 12th frets.

Lick #9

TAB notation for Lick #9. Treble, Alto, and Bass staves. Notes: 9, 12, 12, 10, 12, 10, 12, 10, 12, 9, 12, 13, 10, 13. Arrows labeled "full" point to the 13th and 10th frets.

Lick #10

TAB notation for Lick #10. Treble, Alto, and Bass staves. Notes: 10, 10, 9, 10, 13, 13, 10, 13, 10, 12, 9, 10, 12, 12, 10. An arrow labeled "full" points to the 13th fret.

Repeating Lick #1

Repeating Lick #2

TAB notation for Repeating Lick #1 and Repeating Lick #2. Treble, Alto, and Bass staves. Lick #1 notes: 9, 12, 10, 13, 10, 12. Lick #2 notes: 12, 10, 13, 10, 10, 13, 10, 13. Arrows labeled "full" point to the 12th and 10th frets.

Repeating Lick #3

Repeating Lick #4

TAB notation for Repeating Lick #3 and Repeating Lick #4. Treble, Alto, and Bass staves. Lick #3 notes: 9, 12, 10, 12, 9, 10, 10. Lick #4 notes: 10, 13, 10, 12, 13, 10, 13, 12.

Repeating Lick #5

Repeating Lick #6

TAB notation for Repeating Lick #5 and Repeating Lick #6. Treble, Alto, and Bass staves. Lick #5 notes: 12, 10, 13, 12, 10, 13, 12, 10. Lick #6 notes: 10, 13, 13, 10, 10, 13, 13, 10, 9, 12, 12, 9, 9, 12, 12, 9.

Repeating Lick #7

Repeating Lick #8

TAB notation for Repeating Lick #7 and Repeating Lick #8. Treble, Alto, and Bass staves. Lick #7 notes: 12, 12, 12, 10, 12, 10, 12, 10. Lick #8 notes: 13, 10, 12, 10, 10, 13, 10. Arrows labeled "full" point to the 12th and 10th frets.

Repeating Lick #9

Repeating Lick #10

TAB notation for Repeating Lick #9: 12 10 10 12 10 10

TAB notation for Repeating Lick #10: 13 10 12 10 13 12 13 10

Pattern Extending Lick #1

TAB notation for Pattern Extending Lick #1: 12 9 12 9 10 13 13 10 13 15 15 13 14 12 12 15

Pattern Extending Lick #2

TAB notation for Pattern Extending Lick #2: 9 12 10 13 12 14 13 15 15 15 15 15 13 14

Pattern Extending Lick #3

TAB notation for Pattern Extending Lick #3: 9 10 12 12 10 12 14 12 15 12 14 12 13 14 15 12

Pattern Extending Lick #4

TAB notation for Pattern Extending Lick #4: 13 10 12 9 12 13 10 15 12 15 15 13 15 15

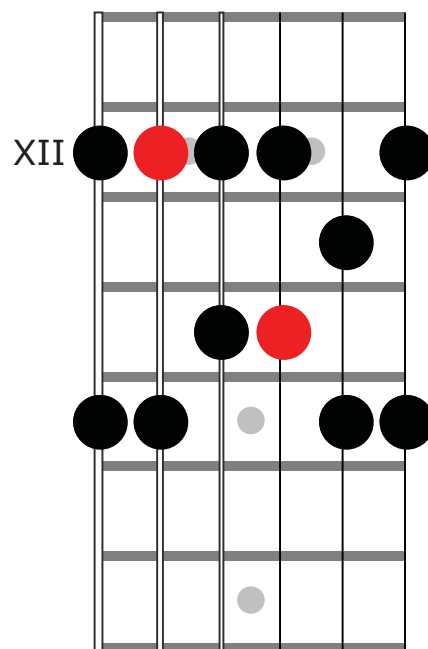
Pattern Extending Lick #5

TAB notation for Pattern Extending Lick #5: 12 10 12 10 14 15 14 12 15 14 12 13 15 15 12 15 15



# Chapter 2

## A Minor Pentatonic Pattern 2



# A Minor Pentatonic Pattern 2

Lick #1

Lick #2

Lick #3

Lick #4

Lick #5

Lick #6

Lick #7

Lick #8

Tablature for Lick #8: The sequence of notes is 14, 14, 12, 14, 12, 14, 12, 12, 14, 12, 13, 15, 14. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with  $1\frac{1}{2}$  and  $1\frac{1}{2}$  above the notes.

Lick #9

Tablature for Lick #9: The sequence of notes is 14, 13, 12, 15, 15, 15, 13, 14, 12, 14, 12, 15, 15, 15, 15, 15. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with  $1\frac{1}{2}$  and "full".

Lick #10

Tablature for Lick #10: The sequence of notes is 15, 12, 12, 14, 12, 15, 12, 15, 13, 15, 12, 15, 13, 15, 13, 13. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with "full".

Repeating Lick #1

Tablature for Repeating Lick #1: The sequence of notes is 14, 13, 12, 14, 13, 12, 15, 13, 14, 15, 13, 14. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with "full".

Repeating Lick #2

Tablature for Repeating Lick #2: The sequence of notes is 15, 13, 14, 15, 13, 14. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with "full".

Repeating Lick #3

Tablature for Repeating Lick #3: The sequence of notes is 12, 14, 15, 13, 12, 14, 15, 13, 15, 12, 13, 15, 12, 13. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Repeating Lick #4

Tablature for Repeating Lick #4: The sequence of notes is 15, 12, 13, 15, 12, 15, 12, 13. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Repeating Lick #5

Tablature for Repeating Lick #5: The sequence of notes is 12, 12, 14, 12, 14, 15, 12, 15, 14, 12, 13, 14, 12. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Repeating Lick #6

Tablature for Repeating Lick #6: The sequence of notes is 14, 12, 14, 12, 13, 14, 12. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with  $1\frac{1}{2}$ .

Repeating Lick #7

Tablature for Repeating Lick #7: The sequence of notes is 12, 14, 13, 12, 14, 13, 12, 14, 12, 14, 15, 12. Fingerings are indicated by numbers 1, 2, 3, 4, 5. Bends are marked with "full".

Repeating Lick #8

Tablature for Repeating Lick #8: The sequence of notes is 12, 14, 12, 14, 12, 14, 15, 12. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Repeating Lick #9

Repeating Lick #10

Pattern Extending Lick #1

Pattern Extending Lick #2

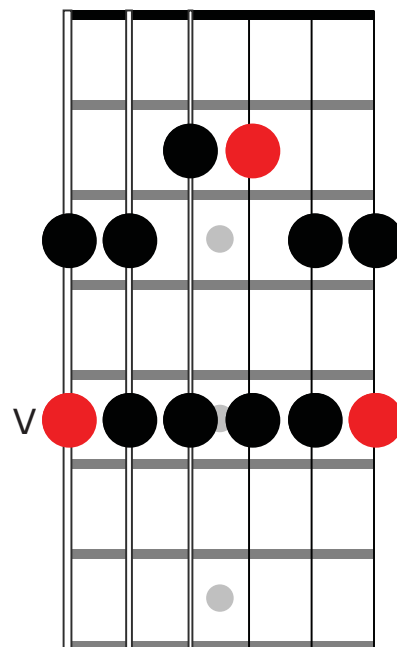
Pattern Extending Lick #3

Pattern Extending Lick #4

Pattern Extending Lick #5

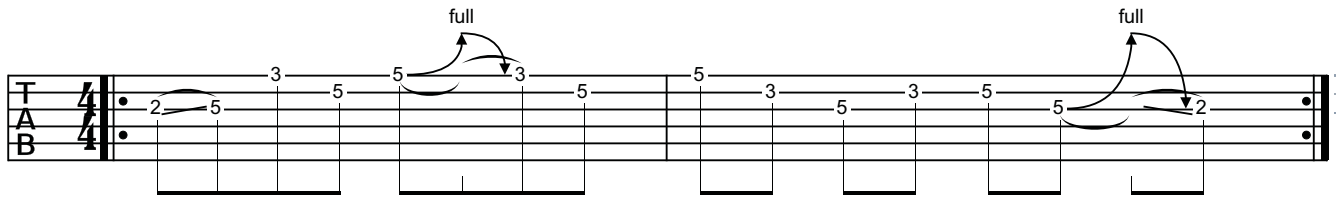
# Chapter 3

## A Minor Pentatonic Pattern 3

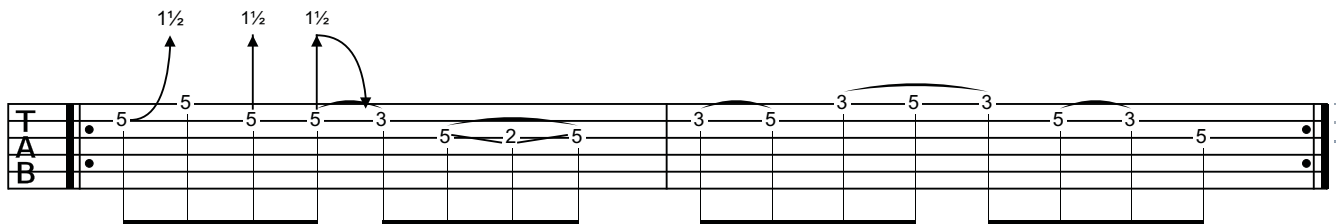


# A Minor Pentatonic Pattern 3

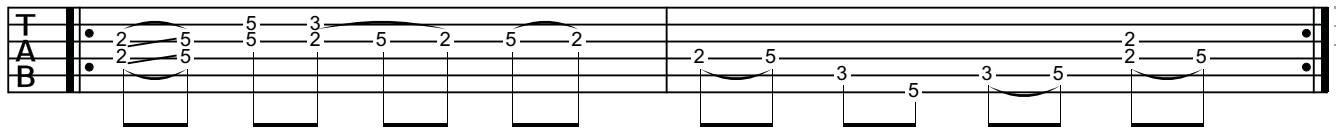
Lick #1



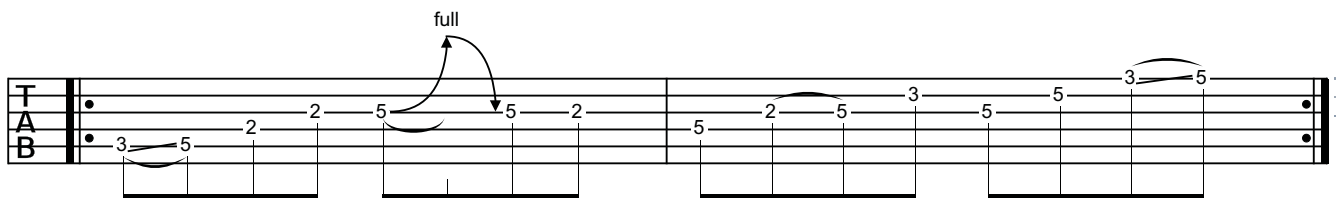
Lick #2



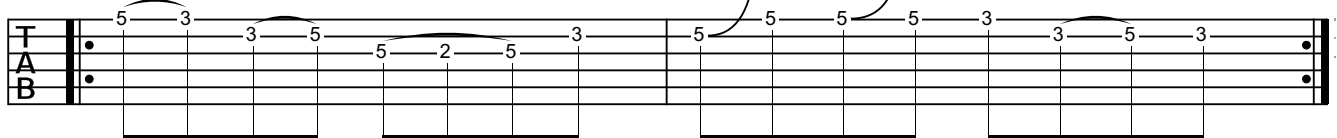
Lick #3



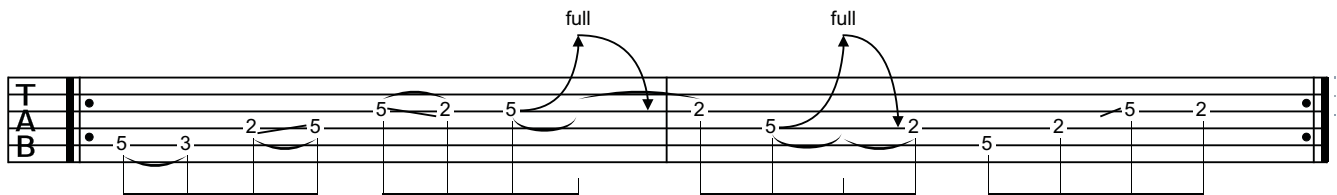
Lick #4



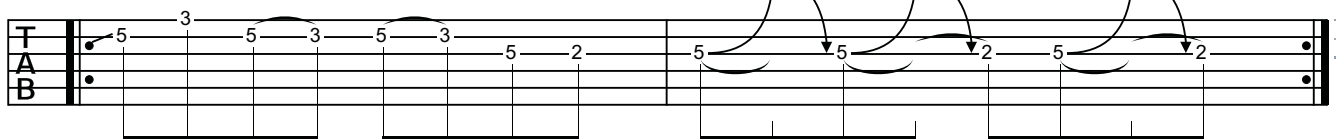
Lick #5



Lick #6



Lick #7



Lick #8

Lick #9

Lick #10

Repeating Lick #1

Repeating Lick #2

Repeating Lick #3

Repeating Lick #4

Repeating Lick #5

Repeating Lick #6

Repeating Lick #7

Repeating Lick #8

A.H.

Repeating Lick #9

Repeating Lick #10

Repeating Lick #9: Treble clef, notes 5, 5, 3, 3, 5, 5, 3, 3. Bass clef, notes 5, 2, 5, 2, 5, 2, 5, 2.

Repeating Lick #10: Treble clef, notes 5, 2, 5, 2, 5, 2, 5, 2. Bass clef, notes 5, 2, 5, 2, 5, 2, 5, 2.

Pattern Extending Lick #1

Pattern Extending Lick #1: Treble clef, notes 5, 3, 5, 8, 5, 8, 8, 5, 8, 5, 8. Bass clef, notes 2, 5, 2, 5, 3, 5, 8, 5, 8, 5, 8. Includes "full" bends on the 8th and 10th notes of the treble staff.

Pattern Extending Lick #2

Pattern Extending Lick #2: Treble clef, notes 5, 3, 5, 3, 5, 3, 7, 5, 7, 5, 8, 5, 5. Bass clef, notes 5, 3, 5, 3, 5, 3, 7, 5, 7, 5, 8, 5, 5. Includes a "full" bend on the 7th note of the treble staff.

Pattern Extending Lick #3

Pattern Extending Lick #3: Treble clef, notes 5, 3, 5, 7, 5, 7, 5, 7, 7, 8, 7, 5, 7, 7. Bass clef, notes 3, 5, 3, 5, 7, 5, 7, 5, 7, 7, 5, 7, 7. Includes "full" bends on the 9th and 11th notes of the treble staff.

Pattern Extending Lick #4

Pattern Extending Lick #4: Treble clef, notes 5, 3, 8, 5, 5, 5, 5, 5, 8. Bass clef, notes 5, 3, 5, 2, 5, 2, 7, 5, 7, 7, 5, 8, 7. Includes a "full" bend on the 3rd note of the treble staff.

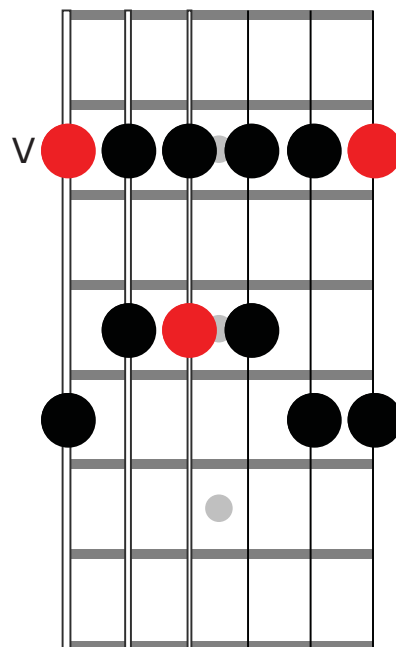
Pattern Extending Lick #5

Pattern Extending Lick #5: Treble clef, notes 5, 2, 2, 5, 5, 2, 2, 5, 7, 5, 5, 8, 8. Bass clef, notes 5, 2, 2, 5, 5, 2, 2, 5, 7, 5, 5, 8, 8. Includes a "full" bend on the 13th note of the treble staff.



# Chapter 4

## A Minor Pentatonic Pattern 4



# A Minor Pentatonic Pattern 4

Lick #1

full

T  
A  
B

Lick #2

full

full

T  
A  
B

Lick #3

full

T  
A  
B

Lick #4

full

full

full

T  
A  
B

Lick #5

full

full

full

full

T  
A  
B

Lick #6

full

T  
A  
B

Lick #7

full

full

full

full

T  
A  
B

Lick #8

Lick #9

Lick #10

Repeating Lick #1

Repeating Lick #2

Repeating Lick #3

Repeating Lick #4

Repeating Lick #5

Repeating Lick #6

Repeating Lick #9

Repeating Lick #10

Pattern Extending Lick #1

Pattern Extending Lick #2

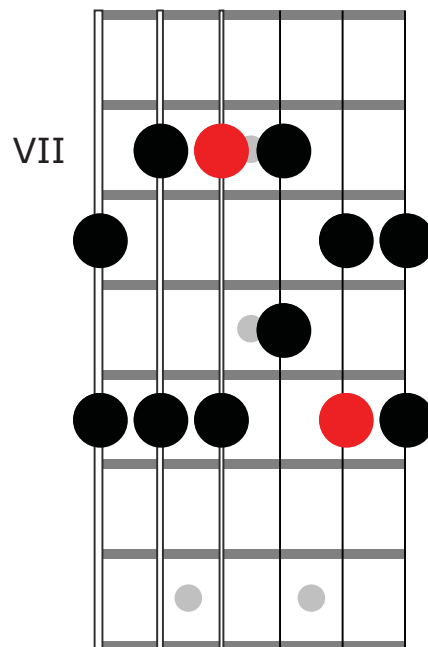
Pattern Extending Lick #3

Pattern Extending Lick #4

Pattern Extending Lick #5

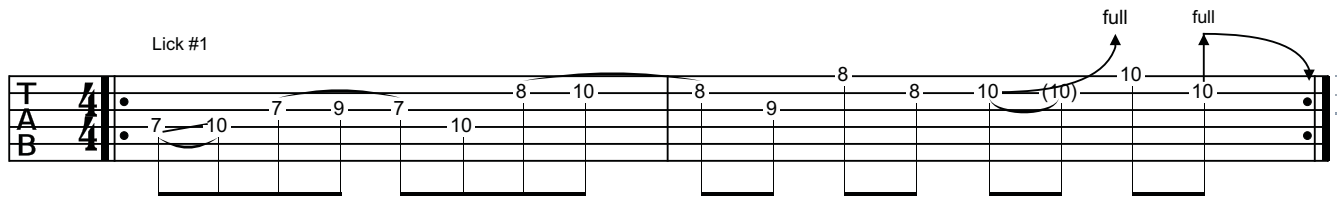
# Chapter 5

## A Minor Pentatonic Pattern 5



# A Minor Pentatonic Pattern 5

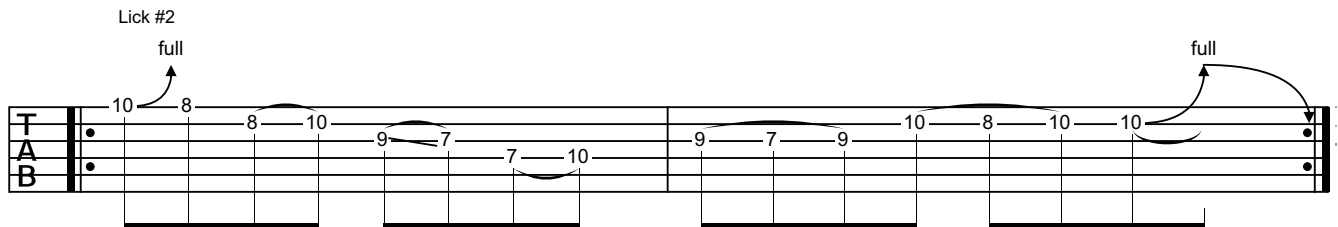
Lick #1



4/4

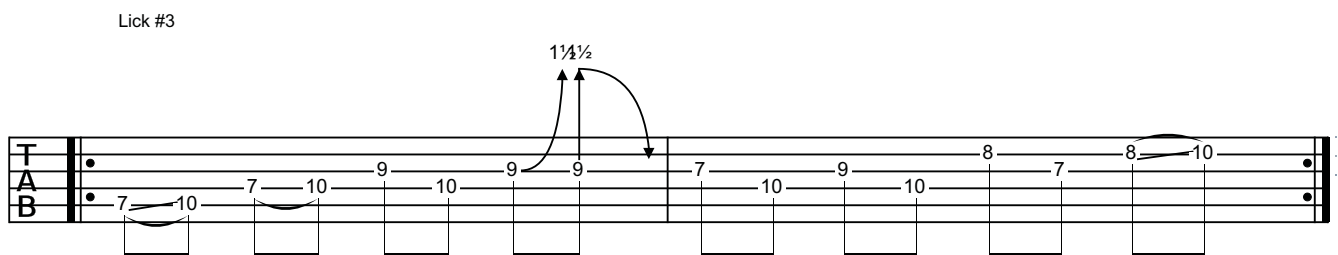
Tablature for Lick #1: Treble (T) and Bass (B) staves. Treble staff notes: 7, 10, 7, 9, 7, 10, 8, 10, 8, 8, 8, 10, (10), 10, 10. Bass staff notes: 7, 10, 7, 9, 7, 10, 8, 10, 8, 8, 8, 10, (10), 10, 10. Fingering numbers are placed above the notes. A slur covers the first six notes. A 'full' bend is indicated on the 10th fret of the treble staff. A 'full' bend is indicated on the 10th fret of the bass staff.

Lick #2



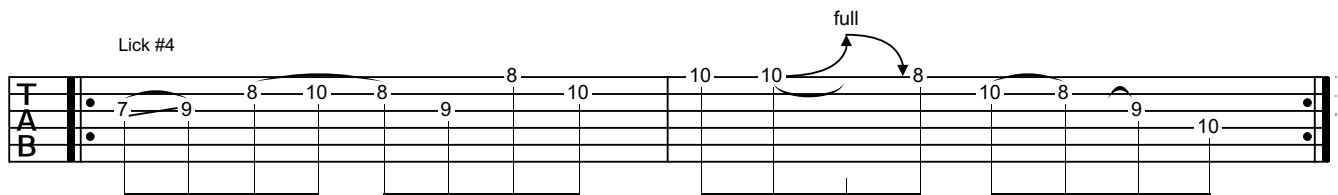
Tablature for Lick #2: Treble (T) and Bass (B) staves. Treble staff notes: 10, 8, 8, 10, 9, 7, 7, 10, 9, 7, 9, 10, 8, 10, 10. Bass staff notes: 10, 8, 8, 10, 9, 7, 7, 10, 9, 7, 9, 10, 8, 10, 10. Fingering numbers are placed above the notes. A 'full' bend is indicated on the 10th fret of the treble staff. A 'full' bend is indicated on the 10th fret of the bass staff.

Lick #3



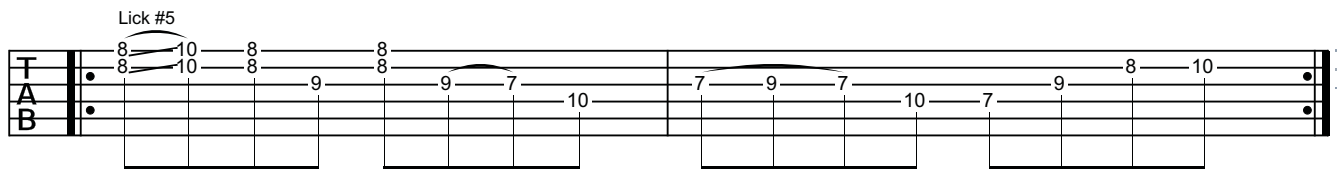
Tablature for Lick #3: Treble (T) and Bass (B) staves. Treble staff notes: 7, 10, 7, 10, 9, 10, 9, 9, 9, 7, 10, 9, 10, 8, 7, 8, 10. Bass staff notes: 7, 10, 7, 10, 9, 10, 9, 9, 9, 7, 10, 9, 10, 8, 7, 8, 10. Fingering numbers are placed above the notes. A '1 1/2' bend is indicated on the 9th fret of the treble staff. A 'full' bend is indicated on the 10th fret of the bass staff.

Lick #4



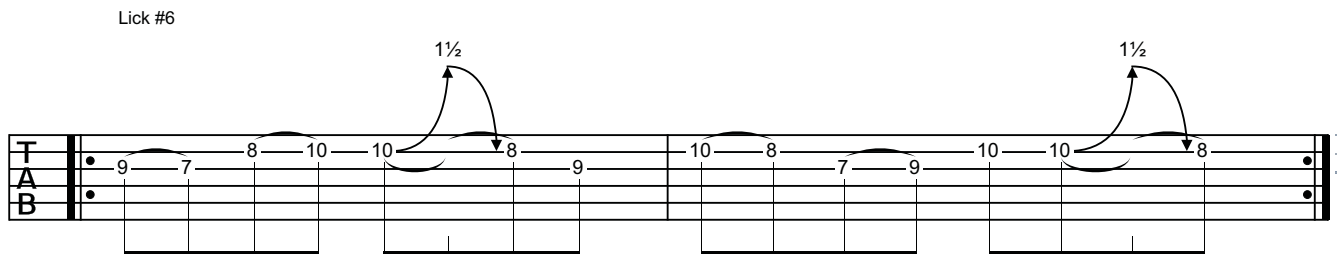
Tablature for Lick #4: Treble (T) and Bass (B) staves. Treble staff notes: 7, 9, 8, 10, 8, 9, 8, 10, 10, 10, 8, 10, 8, 9, 10. Bass staff notes: 7, 9, 8, 10, 8, 9, 8, 10, 10, 10, 8, 10, 8, 9, 10. Fingering numbers are placed above the notes. A 'full' bend is indicated on the 10th fret of the treble staff.

Lick #5



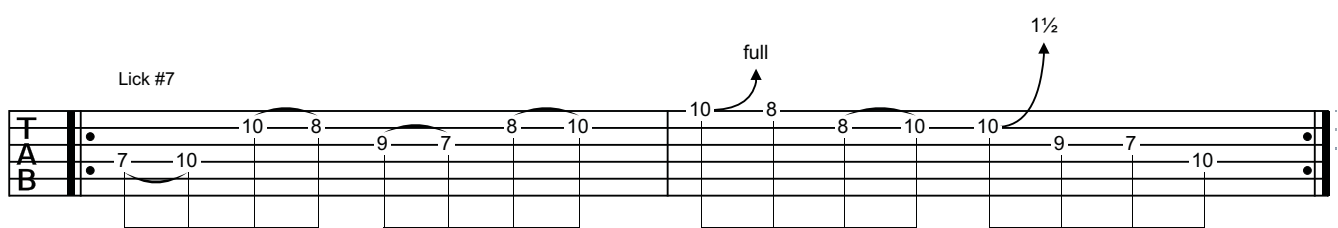
Tablature for Lick #5: Treble (T) and Bass (B) staves. Treble staff notes: 8, 10, 8, 8, 8, 9, 8, 9, 7, 10, 7, 9, 7, 10, 7, 9, 8, 10. Bass staff notes: 8, 10, 8, 8, 8, 9, 8, 9, 7, 10, 7, 9, 7, 10, 7, 9, 8, 10. Fingering numbers are placed above the notes. A 'full' bend is indicated on the 10th fret of the treble staff.

Lick #6



Tablature for Lick #6: Treble (T) and Bass (B) staves. Treble staff notes: 9, 7, 8, 10, 10, 8, 9, 10, 8, 7, 9, 10, 10, 8, 10. Bass staff notes: 9, 7, 8, 10, 10, 8, 9, 10, 8, 7, 9, 10, 10, 8, 10. Fingering numbers are placed above the notes. A '1 1/2' bend is indicated on the 10th fret of the treble staff. A '1 1/2' bend is indicated on the 10th fret of the bass staff.

Lick #7



Tablature for Lick #7: Treble (T) and Bass (B) staves. Treble staff notes: 10, 8, 9, 7, 8, 10, 10, 8, 8, 10, 10, 9, 7, 10. Bass staff notes: 7, 10, 9, 7, 8, 10, 10, 8, 8, 10, 10, 9, 7, 10. Fingering numbers are placed above the notes. A 'full' bend is indicated on the 10th fret of the treble staff. A '1 1/2' bend is indicated on the 10th fret of the bass staff.

Lick #8

Diagram of Lick #8: A 6-string guitar TAB. The treble clef staff (T) has notes 10, 7, 9, 10, 9, 7, 9, 9, 10, 8, 10. The bass clef staff (B) has notes 10, 7, 10. There are two 1 1/2 fret bends indicated by arrows over the 10th fret notes in the treble staff. A 'full' bend is indicated by an arrow over the final 10th fret note.

Lick #9

Diagram of Lick #9: A 6-string guitar TAB. The treble clef staff (T) has notes 8, 8, 10, 8, 10, 8, 8, 8, 10. The bass clef staff (B) has notes 7, 10, 9, 9, 7, 9, 7, 9, 9, 8, 10. There is a 'full' bend indicated by an arrow over the final 10th fret note in the treble staff.

Lick #10

Diagram of Lick #10: A 6-string guitar TAB. The treble clef staff (T) has notes 10, 8, 8, 10, 8, 10, 8, 9, 7, 9. The bass clef staff (B) has notes 10, 9, 7, 9, 8, 8, 10, 10, 8, 9, 7, 9. There is a 1 1/2 fret bend indicated by an arrow over the 10th fret note in the treble staff.

Repeating Lick #1

Diagram of Repeating Lick #1: A 6-string guitar TAB. The treble clef staff (T) has notes 7, 9, 7, 10, 7, 9, 8, 10. The bass clef staff (B) has notes 7, 10. The lick is marked with a double bar line at the end.

Repeating Lick #2

Diagram of Repeating Lick #2: A 6-string guitar TAB. The treble clef staff (T) has notes 9, 8, 8, 10, 8, 10, 8, 9. The bass clef staff (B) has notes 9. The lick is marked with a double bar line at the end.

Repeating Lick #3

Diagram of Repeating Lick #3: A 6-string guitar TAB. The treble clef staff (T) has notes 7, 9, 8, 10, 8, 9. The bass clef staff (B) has notes 7, 9. The lick is marked with a double bar line at the end.

Repeating Lick #4

Diagram of Repeating Lick #4: A 6-string guitar TAB. The treble clef staff (T) has notes 7, 9, 10, 8, 9, 7, 8, 8. The bass clef staff (B) has notes 7, 9. The lick is marked with a double bar line at the end.

Repeating Lick #5

Diagram of Repeating Lick #5: A 6-string guitar TAB. The treble clef staff (T) has notes 8, 10, 8, 8, 10, 8, 9. The bass clef staff (B) has notes 8, 10, 9. The lick is marked with a double bar line at the end.

Repeating Lick #6

Diagram of Repeating Lick #6: A 6-string guitar TAB. The treble clef staff (T) has notes 8, 10, 10, 8, 8, 10, 10, 8. The bass clef staff (B) has notes 7, 9, 9, 7, 7, 9, 9, 7. The lick is marked with a double bar line at the end.

Repeating Lick #7

Diagram of Repeating Lick #7: A 6-string guitar TAB. The treble clef staff (T) has notes 10, 8, 10, 8, 9. The bass clef staff (B) has notes 10, 9, 9. There are two 1 1/2 fret bends indicated by arrows over the 10th fret notes in the treble staff.

Repeating Lick #8

Diagram of Repeating Lick #8: A 6-string guitar TAB. The treble clef staff (T) has notes 9, 7, 9, 10, 9, 7, 9, 10. The bass clef staff (B) has notes 9, 10. The lick is marked with a double bar line at the end.

Repeating Lick #9

Repeating Lick #10

Pattern Extending Lick #1

Pattern Extending Lick #2

Pattern Extending Lick #3

Pattern Extending Lick #4

Pattern Extending Lick #5



# 125 Pentatonic Licks

*A must have for all  
lead guitarists!*

- **Learn a simple approach to applying the CAGED System**
- **Acquire necessary tools for beginning and intermediate guitarists.**
- **Learn 125 different ideas that can all be used in any one guitar solo**
- **Learn finger paths and take the guess work out of improvising**
- **Master each lick with the help of a complete audio accompaniment**



Author David Haq is the owner of Anvil Guitar Instruction which he founded in January of 2003 in Santa Barbara California. He is a Graduate of the world famous GIT Level III program at Musicians Institute in Hollywood California. He is a seasoned performer and an accomplished recording artist and worship leader. He is always available for private lessons whether in person or via SKYPE. Visit [www.anvilguitarinstruction.com](http://www.anvilguitarinstruction.com) for more information and resources.

This book contains a staggering amount of licks that can be used in any one solo and in any style from Rock to Jazz, Pop to Country! They are easy to apply and they will enable you to creatively harness the pentatonic scale. Various techniques are used such as bends, slides and hammer-ons. Once you've got a handle on this material don't hesitate to contact Anvil Guitar Instruction to learn how to augment and adapt these licks with notes from the full major and minor scales and with notes from arpeggios as well.

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ISBN-10: 1620306816  
ISBN-13: 9781620306819

