

By All Means

A intro

Musical score for section A (intro) in 4/4 time, B-flat major. The score consists of three staves: treble, alto, and bass. Each staff contains four measures of rests.

5 add bass

Musical score for section A (intro) in 4/4 time, B-flat major. The score consists of three staves: treble, alto, and bass. The bass staff now includes four measures of rests, while the treble and alto staves remain the same as the previous section.

B groove

9

Musical score for section B (groove) in 4/4 time, B-flat major. The score consists of three staves: treble, alto, and bass. Each staff contains four measures of rests.

C head

13

Musical score for section C (head) in 4/4 time, B-flat major. The score consists of three staves: treble, alto, and bass. Each staff contains four measures of eighth-note patterns.

17

3/8

3/8

21 **D** bridge

bridge

sfp ————— mf

sfp ————— mf

sfp ————— mf

25

3/8

29 **E** head

head

33

F keys solo

keys solo over groove

G

37

repeat till cue

repeat till cue

repeat till cue

41

G keys solo over bridge

keys solo over bridge

sfp ————— mf

keys solo over bridge

sfp ————— mf

keys solo over bridge

sfp ————— mf

45

sfp ————— mf

sfp ————— mf

sfp ————— mf

H keys solo continued

49

more keys solo

keys solo cont'd

53

I bridge

57

sfp ————— *mf*

sfp ————— *mf*

sfp ————— *mf*

61

65

J 8va on repeat (optional)

This section consists of three staves of eighth-note patterns. The top two staves are identical, starting with a dotted half note followed by a sixteenth note, then a eighth-note pair, another eighth-note pair, and so on. The third staff is also identical to the first two. Measure numbers 65 and 66 are present above the staves.

69

K groove

This section consists of three staves of eighth-note patterns. The top two staves are identical, starting with a dotted half note followed by a sixteenth note, then a eighth-note pair, another eighth-note pair, and so on. The third staff is also identical to the first two. Measure number 69 is present above the staves.

73

L head

This section consists of three staves of eighth-note patterns. The top two staves are identical, starting with a dotted half note followed by a sixteenth note, then a eighth-note pair, another eighth-note pair, and so on. The third staff is also identical to the first two. Measure number 73 is present above the staves.

77

This section continues from measure 73, consisting of three staves of eighth-note patterns. The top two staves are identical, starting with a dotted half note followed by a sixteenth note, then a eighth-note pair, another eighth-note pair, and so on. The third staff is also identical to the first two. Measure number 77 is present above the staves.

81

M bridge

bridge

sfp ————— *mf*

bridge

sfp ————— *mf*

sfp ————— *mf*

85

89

N head

head

head

head

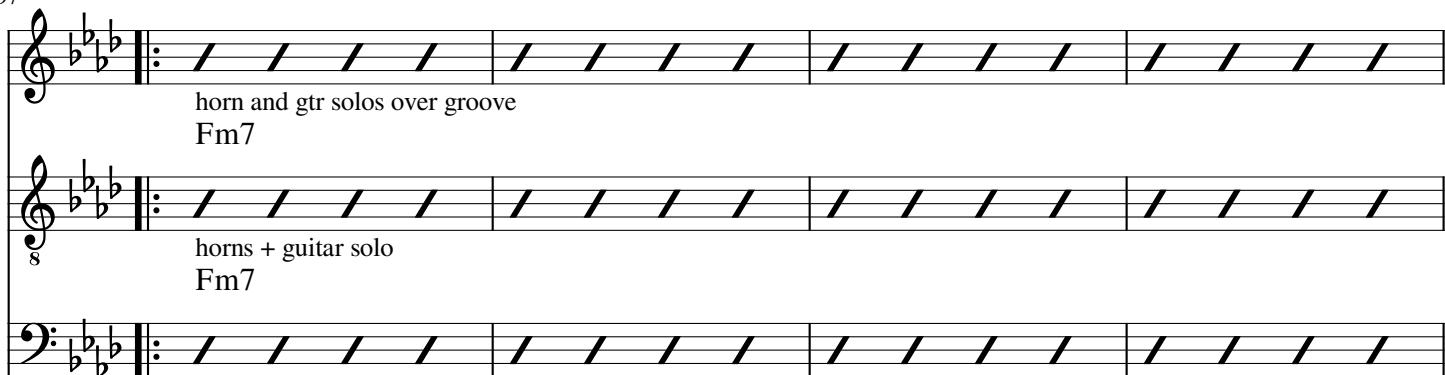
93

Horn + Guitar solos

O

Fm7

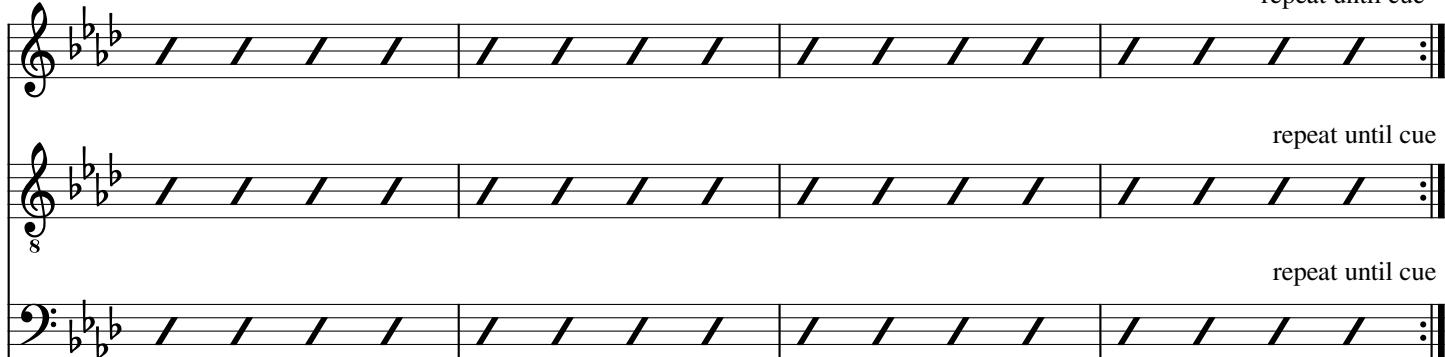
97



Musical score for Horn + Guitar solos (measures 97-100). The score consists of three staves: Treble, Bass, and Bass. The first staff (Treble) has a key signature of four flats. The second staff (Bass) has a key signature of one flat. The third staff (Bass) has a key signature of one flat. Measure 97: Horn + Guitar solos over groove Fm7. Measure 98: horn and gtr solos over groove Fm7. Measure 99: horns + guitar solo Fm7. Measure 100: horns + guitar solo Fm7.

101

repeat until cue

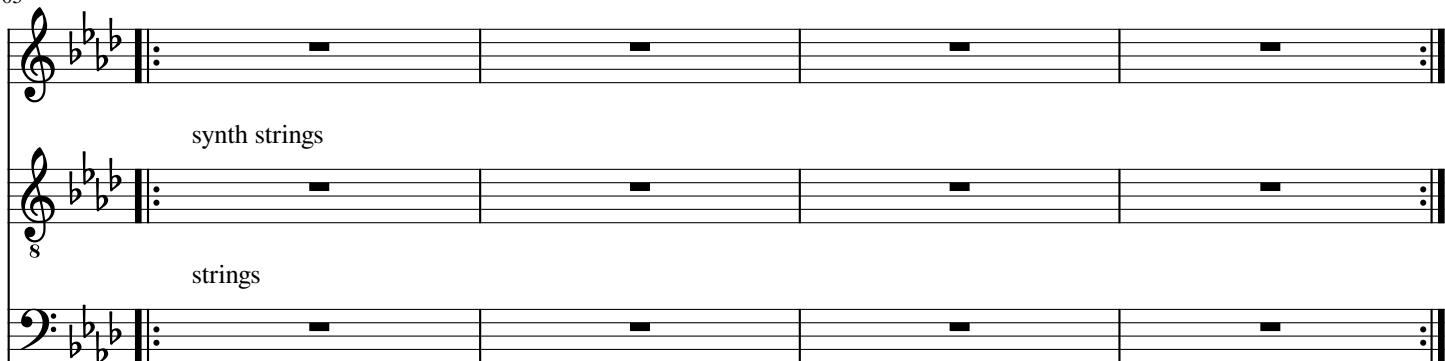


Musical score for Horn + Guitar solos (measures 101-104). The score consists of three staves: Treble, Bass, and Bass. The first staff (Treble) has a key signature of four flats. The second staff (Bass) has a key signature of one flat. The third staff (Bass) has a key signature of one flat. Measure 101: repeat until cue. Measure 102: repeat until cue. Measure 103: repeat until cue. Measure 104: repeat until cue.

P

synth strings

105

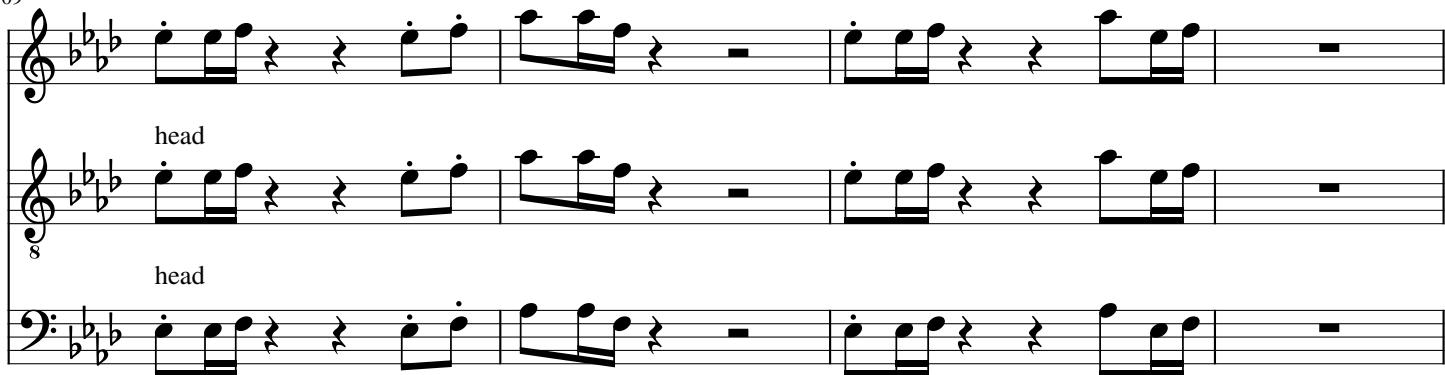


Musical score for Synth Strings (measures 105-108). The score consists of three staves: Treble, Bass, and Bass. The first staff (Treble) has a key signature of four flats. The second staff (Bass) has a key signature of one flat. The third staff (Bass) has a key signature of one flat. Measure 105: synth strings. Measure 106: synth strings. Measure 107: strings. Measure 108: strings.

Q

head

109



Musical score for Head (measures 109-112). The score consists of three staves: Treble, Bass, and Bass. The first staff (Treble) has a key signature of four flats. The second staff (Bass) has a key signature of one flat. The third staff (Bass) has a key signature of one flat. Measure 109: head. Measure 110: head. Measure 111: head. Measure 112: head.

113

A musical score for piano, featuring three staves. The top staff is in treble clef, the middle staff is in treble clef with a '8' below it, and the bottom staff is in bass clef. The key signature is four flats. The score consists of four measures. Measures 15 and 17 begin with eighth-note chords followed by sixteenth-note patterns. Measure 16 begins with a sixteenth-note pattern followed by an eighth-note chord. Measure 18 begins with an eighth-note chord followed by a sixteenth-note pattern.

R bridge

117

bridge

sfp ————— *mf*

bridge

sfp ————— *mf*

sfp ————— *mf*

121

S head

125

129

129

Treble staff: 4/4 time signature. Bass staves: 8/8 time signature.

Measure 129: Eighth-note pairs followed by rests.

Measures 130-131: Eighth-note pairs followed by eighth-note triplets.

Measure 132: Eighth-note pairs.

133

T drums solo

till cue

133

drums solo

drum solo

drum solo

till cue

till cue

till cue

137

U with bass

till cue

137

with bass

with bass

with bass

till cue

till cue

till cue

141

V with guitar

till cue

141

with guitar

with guitar

with guitar

till cue

till cue

till cue

145

W with keys till cue

with keys till cue

with keys till cue

8

149

θ till cue

till cue

8

153 Fm9

sf Fm9 ppp

sf Fm9 ppp

sf Fm9 ppp