BANDSKOOL OFFLINE DAYTIME EVENTS: further thoughts

7.7.20

- The aims and objectives must reflect terms which should consist of 10 separate events across 3 4 months; making it possible to have 3 terms per year to reflect the academic year.
- It should be possible to keep students from one term to the next across an academic year through financial incentive and by simply offering something that reflects their development. So, we must be thinking about terms and an academic year and how it should pan out across that timescale.
- It is essential that all applicant information is known beforehand; and in particular what they would hope to get out of the events and what their level is so things can be tailored.
- Each term should end with a DGG/DGK/JAZZLUB event in which the students come for free with concessions to family members or groups but promoted as a professional concert. Students may or may have a role to play in the performance...This indeed could coincide with the 10th session thus becoming the full days that we have talked about. Note: that is not to say that there won't be separate DGG/DGK concerts at other times in the year...
- The end of term concert will be a draw for all prospective students.
- There are a maximum of 6 teaching hours: 9.30am 12.30pm; and 1.30pm 4.30pm. All out by 5pm. Teachers arrive between 8.30am and 9am each time.
- Each day in the term should round off with a get together in one room; for an hour let's say.
- Now working on the assumption that students sign up to the whole day and are there from 9.30am (start of classes) to 4.30pm (end of classes) at £30 (min) each time. Paying for a term would be £300 payable in a lump sum or 2 x £150. It means that 50 students min will be needed to make this work for a given term in a given location.
- The teacher fee for the day is £150 6 x £25 per hour. The school would cost £350 say.
- 7 teachers all make up DGG DGK.
- How many locations in NW running terms concurrently? Well, if a term is to last no more than 4 months (to fit 3 per year) and given that only Saturdays and Sundays are an option then I'm not sure. No teacher would wish for every weekend (Saturday/Sunday or both) to be filled with these events...so perhaps it must narrow down to 1 − 2 disparate locations?
- Theory should not be taught during the day but online will be offered indeed compulsory because it underscores so much...offline backed up by online...

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