

## BSK OFFLINE EVENTS:

21.7.20

1. The aims and objectives set out across 3 terms of 10 x events should be inline with the outlets on offer: the practical application of the knowledge and skills being offered. Those outlets are:
  - DGK: end of term concerts
  - DGG/JAZZLUB – these could either be a part of the above or more likely a monthly fixture somewhere in AGMNW...to which students would be invited FOC. But would they happen in their catchment area? Thought...

But these are the practical outlets and so everything must be steered towards them. I don't think it is possible to plan out the events until we know what these outlets will consist of in the way of repertoire, programme and opportunity for the students. So let's establish that first. As far as DGK concerts are concerned, these are professional concerts and will be marketed as such with no mention of BANDSKOOL or student players taking part. But note: if there are enough students to form a training band then they could have an early slot of their own...and that changes things. The ideal would be to have a DGG CONCERT/JAZZLUB session every month – just one location? This would attract players, students and audience. The audience would pay and to that extent, it has to be part concert: at least one hour of DGG performance. What money would be raised? At least £5 entrance and a capacity of 50 – 80...it could raise £250 - £400. Not great between 7 players (DGG) but it would make a good advertisement for other things.