

Bandskool Workshop Ideas (Woodwind) - V2

Reading & Counting

- Sight Reading Skills
- Rhythm Deconstruction and beat counting

Saxophone technique and tone development

- Embouchure (Relaxed / Full)
- Growls
- Altissimo
- Multiphonics
- Subtone
- Long Notes (Diaphragm control techniques)

Flute development

- Embouchure (Relaxed)
- First exercises
- Long Notes (Diaphragm control techniques)

Clarinet development

- Embouchure (Relaxed / Full)
- First exercises
- Growls
- Altissimo
- Long Notes (Diaphragm control techniques)
- Finger Placement tips

Other

- Small Groups (#'s undecided)
- Side Topics will be explained as and when they come up in the sessions with Q&A's in the sessions

Daily Schedules

Woodwind lesson plans (Workshops #1 - #10)

9.30am – 4.30pm

(1hr for lunch + 15 mins inbetween sessions to plan for faff time, ect...)

Workshop #1

9.30am – 10.00am

Easy warm ups improvisational session on Latin tunes (Major scale improvisations – call and response)

10.15am – 10.55am

Scale deconstruction (using Major scales in different ways – 3rds, 4ths ect...)

11am – 11.50am

Scale deconstruction (using Major scales in different ways – 3rds, 4ths ect... practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #2

9.30am – 10.00am

Easy warm ups improvisational session on Simple Smooth Jazz (Major scale improvisations with majors)

10.15am – 10.55am

Scale deconstruction (Explanation of Modes of the Major scales – Mode construction)

11am – 11.50am

Scale deconstruction (focusing on the Dorian mode improvisation... practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #3

9.30am – 10.00am

Easy warm ups improvisational session on Jazz Funk pieces (Using Dorian mode)

10.15am – 10.55am

Scale deconstruction (Blues scale Explained and construction)

11am – 11.50am

Scale deconstruction (Explaining modes and how to use them – focus on Blues scales – practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #4

9.30am – 10.00am

Easy warm ups improvisational session on 1 chord wonders (Combining Blues scale and Dorian mode)

10.15am – 10.55am

Scale deconstruction (Explaining modes and how to use them – focus on Mixolydian, Aeolian modes + altering the Aeolian to create Harmonic minor)

11am – 11.50am

Scale deconstruction (Explaining modes and how to use them – focus on Mixolydian, Aeolian modes + altering the Aeolian to create Harmonic minor – practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #5

9.30am – 10.00am

Easy warm ups improvisational session on Latin Pieces (Harmonic minor improv)

10.15am – 10.55am

Scale deconstruction (using the Lydian and Phygrian modes & what chords relate to each mode)

11am – 11.50am

Scale deconstruction (using modes with Jazz fusion pieces [“So What”, “Little Sunflower” ect...- practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #6

9.30am – 10.00am

Easy warm ups on Jazz Fusion (modal jazz warm ups Miles Davis ect...)

10.15am – 10.55am

Chord deconstruction on Blues (Working out chord arpeggios and how to improvise)

11am – 11.50am

Scale deconstruction (improvising with blues chords & extensions & combining with the Blues scale - practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #7

9.30am – 10.00am

Easy warm ups on Blues (improvising using blues scales, chords & Dorian mode)

10.15am – 10.55am

Chord deconstruction (explaining II-V-I's ["All the things you are"] ect... - explaining the cycle of 5ths - explained breakdowns)

11am – 11.50am

Chord deconstruction (playing II-V-I's ["All the things you are"] ect... - explaining the cycle of 5ths - practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #8

9.30am – 10.00am

Easy warm ups on II-V-I's (All the things you are warm ups ect...)

10.15am – 10.55am

Scale deconstruction (talk about Diminished scales and recognisable chords - explained breakdowns)

11am – 11.50am

Chord deconstruction (Diminished scales and recognisable chords - explained breakdowns)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #9

9.30am – 10.00am

Easy warm ups on II-V-I's and Whole tone scales

10.15am – 10.55am

Scale & Chord deconstruction (Recap of diminished, Bebop scales & related chords + first steps into Bebop – explained breakdowns)

11am – 11.50am

Chord deconstruction (Recap of diminished, Bebop scales & related chords + first steps into Bebop – practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session

Workshop #10

9.30am – 10.00am

Easy warm ups on Blues / II-V-I's (recaping previous sessions)

10.15am – 10.55am

Chord deconstruction (Tritones & Substitutions - explained breakdowns)

11am – 11.50am

Chord deconstruction (Tritones & Substitutions – practical application)

12pm - 1pm

LUNCH

1.15pm – 3.15pm

Sectionals (looking at end of day session?)

3.30 - 4.30

Whole band with pupils together for end of day session