

BSK OFFLINE TERMS: 3 x 10 PA: 2021

Question: what are the aims and objectives? What is the plan?

Note: There needs to be some sense of progression throughout the year. We need to keep the students coming back and rejoining us for each new term across the year. How we tackle students joining us for second year will have to be determined later on. For now, the main concern is the first year and what will have been achieved from the perspective of each student that joins us. Inevitably things come along to undermine any plans: for instance, there are students that will join us mid term or they will join us in the second or third terms; whilst others will drop out after a term. How does that impact? How is that dealt with? There needs to be a lot of flexibility whilst keeping an eye on the overall aims and objectives. Perhaps start with the ideal and then plan for less than the ideal. A model student would be one that already has been playing their instrument for 1 - 2 years or more and is NOT an early beginner. But perhaps they have not done a lot of playing with others; or at least they certainly haven't done much improvisation or had much experience of the rigours of sectional playing. Let's suppose they are with us for all 30 offline dates for the year. They have foundational theory but nothing more. So...how would 30 dates be planned for them? What would have been achieved with them in that time? Perhaps it is a better exercise to identify a number of stereotypical students (in terms of ability, experience, background) and plan 30 dates for them. How does it look?

Task: identify a number of these stereotypes and plan 3 x 10 offline dates in detail with a good idea as to what has been achieved in that time frame.