

## Recordings: 10.8.20

- The recordings will be done by a select group of players by one means or another and who will be known as **The Magnificent Seven**; a bit like The Wrecking Crew in the 60's. However, there may be a supporting cast of players as things unfold. Time will tell.
- Compositions/arrangements and productions will focus on DGG – DGK style formats for the time being; though there may be deviations later on.
- Player will not receive upfront payment for services rendered. Instead there will be certain benefits:
  - performer's royalties as recordings are sold on whatever pretext and arrangement. Details TBA
  - Free access to the recordings; for instance in regard to using them for educational purposes whether under the auspices of BANDSKOOL or otherwise. However, there will have to be some terms of use. For instance, the recordings must not be resold in any way. It might be necessary to outline terms regarding this matter.
- KOLLECTIVITY PRODUKTION will own all of the recordings. BANDSKOOL will take care of the publishing side of things.
- The invitation to submit compositions and arrangements applies to all including M7. Composers are the copyright owners of their work; and as such they will also get a slice of the action as reflected by retail sales of recordings; again on whatever pretext and arrangement.
- So, if a member of M7 wishes to present a composition which they have also arranged; and then they subsequently perform on the recording then they are entitled to more than someone who just performs on the record. Details TBA.
- The recordings are aimed at three scenarios:
  - original composition and arrangement
  - copyright composition with original arrangement. In this case, permission is sought from the copyright owner or their publisher with a deal struck.. And a mechanical license would need to be purchased via PRS/MCPS. So this would imply an up front cost?
  - Copyright composition and someone else's arrangement. Well, I think this situation is different from the above but it still implies permission, agreement and upfront cost.
- In all, the best solution is to invite original compositions and arrangements from composers. BANDSKOOL would then enter a publishing deal with said composer. The KOLLECTIVITY PRODUKTION label would own the recordings.
- KILLING TWO BIRDS WITH ONE STONE: in this case, the ideal is to record tunes that can also serve either DGG or DGK; can be used for educational purposes and can be added to the KOLLECTIVITY PRODUKTION label. As many birds as possible.
- Of course, another prospect is for the scores/parts to be sold on whatever pretext and by whatever arrangement. I suspect the big markets are the educational sector and amateur groups; so the arrangements would have to tick those boxes.
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