

- There is **BANDSKOOL PUBLISHING** which primarily aims to tap into the global market for providing scores/parts for the educational sector (secondary school – post compulsory and amateur groups/ensembles). The scores/parts provided may be supported by other educational materials or presented as a package; whether offline/online, streamed, downloaded or otherwise; which also includes recordings of tunes – presented as backing tracks with different mixes, sectional demonstrations and more. Note that BANDSKOOL in providing an offline/online service will also use the scores and materials to enhance and support its services. Original arrangements of existing copyright work cannot be published. Instead, the focus will be on original copyright with appropriate arrangements, particularly alluding to the DGG/DGK formats. If the copyright work presents ticks the boxes then it will be accepted and the copyright holder will enter into a publishing deal with BANDSKOOL publishing. The details TBA. The BANDSKOOL PUBLISHING remit will be to find uses for the composition/arrangement including the recordings that will be made towards various ends. It therefore follows that the composer would duly receive future royalties based upon business generated.
- **KOLLECTIVITY MUSIC**: will be run as a record Company with two labels:
 - **PRODUKTION** label: for incidental/media style music
 - **DG** label: to release recordings for public consumption (DGG/DGK etc...)

It is likely that BANDSKOOL PUBLISHING (BP) and KOLLECTIVITY MUSIC (KM) will be incorporated with attendant legal implications. KOLLECTIVITY will own all recordings made; whether for one label or the other.