

Dawn Patrol

This musical score is for the piece "Dawn Patrol" and is written in 4/4 time. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The score is divided into four measures. The saxophones and guitar are mostly silent, indicated by rests. The trumpets and trombones play a melodic line starting in the second measure. The electric bass and drums are also silent throughout the piece.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Electric Piano
Electric Bass
Drums

This musical score is arranged for a jazz ensemble. It includes the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines feature various melodic phrases and rests.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play sustained notes with long lines, while the trombones have more active parts with some melodic lines.
- Guitar (Gtr.):** A single staff with a sustained note.
- Piano (El. Pno.):** A grand piano with a few chords in the final measure.
- Double Bass (El. B.):** A single staff with a melodic line.
- Drums:** A single staff with a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Alto 1**: Treble clef, rests.
- Alto 2**: Treble clef, rests.
- Tenor 1**: Treble clef, rests.
- Tenor 2**: Treble clef, rests.
- Bari**: Bass clef, rests.
- Tpt. 1**: Treble clef, rests.
- Tpt. 2**: Treble clef, rests.
- Tpt. 3**: Treble clef, rests.
- Tpt. 4**: Treble clef, rests.
- Tbn. 1**: Bass clef, rests.
- Tbn. 2**: Bass clef, rests.
- Tbn. 3**: Bass clef, rests.
- Tbn. 4**: Bass clef, rests.
- Gtr.**: Treble clef, rests.
- El. Pno.**: Grand staff (treble and bass clefs), contains piano accompaniment.
- El. B.**: Bass clef, contains a melodic line.
- Drums**: Percussion clef, contains a rhythmic pattern.

The score spans four measures. The brass instruments (Tbn. 1-4) feature dynamic markings of *pp* and *ppp* with hairpins. The piano part includes chords and melodic fragments. The drum part features a consistent rhythmic pattern of eighth notes.

This musical score is arranged for a band with vocalists. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Tenors 1 and 2 have an octave sign (8) below their staves.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4).
- Other Instruments:** Guitar (Gtr.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drums.

The score consists of four measures. The vocalists and some brass instruments (Tenors 1 & 2, Trumpets 1 & 2) have melodic lines in the final measure. The guitar plays a rhythmic pattern of chords. The electric piano has a melodic line in the final measure. The electric bass and drums provide a steady accompaniment throughout.

This musical score is arranged for a large ensemble. The parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They feature long, sustained notes with phrasing slurs.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Tpt. 1 and 2 play sustained notes, while Tbn. 1-4 play rhythmic patterns with accents.
- Woodwinds:** Four Saxophones (Sax. 1-4) are listed but have no notation on this page.
- String Ensemble:** Gtr. (Guitar) plays a rhythmic pattern of chords. El. Pno. (Electric Piano) plays sustained chords. El. B. (Electric Bass) plays a melodic line.
- Drums:** A standard drum set part with a consistent rhythmic pattern.

This musical score is arranged for a large ensemble. The parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They have rests for the first three measures and enter in the fourth measure with a melodic line.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 have rests throughout. Tbn. 1 has a long note with a dynamic marking in the first measure. Tbn. 2, 3, and 4 play a rhythmic pattern of quarter notes in the first measure.
- Woodwinds:** Bari has a rest throughout.
- Guitar:** Gtr. plays a rhythmic accompaniment of chords in the first measure.
- Piano:** El. Pno. and El. B. play a melodic line in the first measure, which continues through the fourth measure.
- Drums:** Drums play a consistent rhythmic pattern of quarter notes throughout the piece.

This musical score is for a jazz ensemble. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), electric piano (El. Pno.), electric bass (El. B.), and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocalists enter in the second measure with a melodic line, marked with a *mf* dynamic and a triplet of eighth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar plays a steady accompaniment of chords. The electric piano and bass provide a solid harmonic and rhythmic foundation. The drums play a consistent pattern of eighth notes. The piece concludes with a final chord marked *Am* in the fifth measure.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.)**
- Electric Piano (El. Pno.)**
- Electric Bass (El. B.)**
- Drums**

The score consists of four measures. The vocal parts have rests in the first two measures and enter in the third measure. The instrumental parts feature various rhythmic patterns, including sustained notes, eighth-note figures, and chords. The electric piano part has a complex texture with many notes in the final measure. The electric bass and drums provide a steady rhythmic accompaniment throughout.

This musical score is for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., El. Pno., El. B., and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with slurs and accents. The brass section (Tpt. 1-4 and Tbn. 1-4) provides harmonic support with various articulations like accents and slurs. The guitar (Gtr.) plays a rhythmic pattern of chords. The piano (El. Pno.) and electric bass (El. B.) provide a harmonic and rhythmic foundation. The drums (Drums) play a steady, syncopated rhythm. A chord symbol 'Am' is indicated above the Alto 1 staff in the final measure.

This musical score is arranged for a large ensemble. The parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. They feature melodic lines with various note values and rests.
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Trumpets play sustained notes, while trombones play rhythmic patterns with accents.
- Woodwinds:** Gtr. (Guitar) and El. B. (Euphonium). The guitar provides harmonic support with chords, and the euphonium plays a melodic line.
- Piano and Drums:** El. Pno. (Electric Piano) and Drums. The piano provides harmonic accompaniment, and the drums play a consistent rhythmic pattern.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Alto 1:** Treble clef, mostly rests.
- Alto 2:** Treble clef, mostly rests.
- Tenor 1:** Treble clef, melodic line with a slur.
- Tenor 2:** Treble clef, melodic line with a slur.
- Bari:** Bass clef, melodic line with a slur.
- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, mostly rests.
- Tpt. 3:** Treble clef, mostly rests.
- Tpt. 4:** Treble clef, mostly rests.
- Tbn. 1:** Bass clef, mostly rests.
- Tbn. 2:** Bass clef, mostly rests.
- Tbn. 3:** Bass clef, mostly rests.
- Tbn. 4:** Bass clef, mostly rests.
- Gtr.:** Treble clef, mostly rests.
- El. Pno.:** Grand staff (treble and bass clefs), melodic line with a slur.
- El. B.:** Bass clef, mostly rests.
- Drums:** Percussion staff with rhythmic notation.

E^bm

Musical score for a jazz ensemble, featuring 12 staves. The score is written in E^bm (E-flat major / minor) and 8/8 time. The instruments are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- El. Pno.
- El. B.
- Drums

The score shows a melodic line for Tenors 1 and 2, and a bass line for the Basses. The other instruments are mostly silent, indicated by rests.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

El. Pno.

El. B.

Drums

Am

The image shows a musical score for a large ensemble. The score is organized into systems of staves. The top system includes five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal part has a long, sustained note in the first measure, followed by a rest in the second and third measures. The second system includes four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4), all of which are marked with a rest in every measure. The third system includes a guitar (Gtr.) part, which is also marked with a rest. The fourth system includes an electric piano (El. Pno.) part, which plays a rhythmic pattern of eighth notes in the first measure, followed by a rest. The fifth system includes an electric bass (El. B.) part, which plays a melodic line in the first measure, followed by a rest. The sixth system includes a drums part, which is marked with a rest in every measure. The key signature is A minor (Am), indicated by the chord symbol at the top left.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

El. Pno.

El. B.

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

El. Pno.

El. B.

Drums