

Misty comping chart

Chord progression for "Misty" comping chart (4/4 time, key of E-flat major):

Measures 1-4: E♭maj7 | B♭m7 | E♭13♭9 | A♭maj7 | A♭m7 | D♭13

Measures 5-8: E♭maj7 | Cm7 | Fm7 | B♭7 | G7 | C7 | F9 | B♭13

Measures 9-12: E♭maj7 | B♭m7 | E♭13♭9 | A♭maj7 | A♭m7 | D♭13

Measures 13-16: E♭maj7 | Cm7 | Fm7 | B♭7

Measures 17-20: E♭maj7 | Cm7 | Fm7 | B♭7

Handwritten fingering for measures 1-4 (TAB):

- Measure 1: E♭maj7 (3 3 3 5 4)
- Measure 2: B♭m7 (4 2 3 3 2)
- Measure 3: E♭13♭9 (3 1 1 1 1)
- Measure 4: A♭maj7 (4 4 4 4 4)

Handwritten fingering for measures 5-8 (TAB):

- Measure 5: E♭maj7 (6 8 7 8 8)
- Measure 6: Cm7 (11 9 10 10 9)
- Measure 7: Fm7 (10 8 9 8 8)
- Measure 8: B♭13 (8 8 8 7 6)

21

Measures 21-24 of a musical score. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The notation is simplified, with the notes represented by a single eighth note and a quarter rest.

25

Measures 25-28 of a musical score. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The notation is simplified, with the notes represented by a single eighth note and a quarter rest.

29

Measures 29-32 of a musical score. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music, each with a single eighth note followed by a quarter rest. The notation is simplified, with the notes represented by a single eighth note and a quarter rest.