

Exercise 4

Put the bar-lines in these extracts. They all begin on the first beat of the bar.

Example

Largo alla Siciliana

Handel, *Music for the Royal Fireworks* ('La Paix')

Allegro vivace

Mendelssohn, 'Italian' Symphony (1st mvt)

etc.

Andante

Fauré, Violin Sonata, Op. 13 (2nd mvt)

(Allegro)

Smetana, *Vltava*

etc.

Tempo marziale

Gounod, *Faust* (Soldiers' Chorus)

etc.

(Allegro maestoso)

Elgar, Organ Sonata, Op. 28 (1st mvt)

Exercise 5

The rests are missing. Put a rest (or rests) where there is a *. Remember to use a dot if necessary.

Example

(a)

(b)

(c)

(d)

(e)

(f)

(g)

(h)