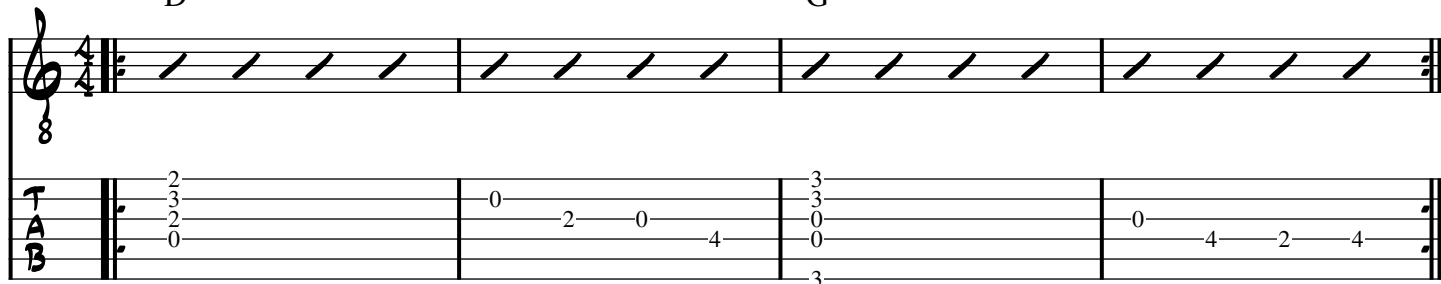


Dreaming - Blonde

A intro
D G



Section A intro. The guitar part is in 4/4 time, starting with a D chord and moving to a G chord. The notation shows a series of eighth notes in the treble clef and a corresponding bass line in the bass clef. The bass line includes a 3-finger pull-off (3-0) and a 4-finger pull-off (4-0).

B guitar hook
D G



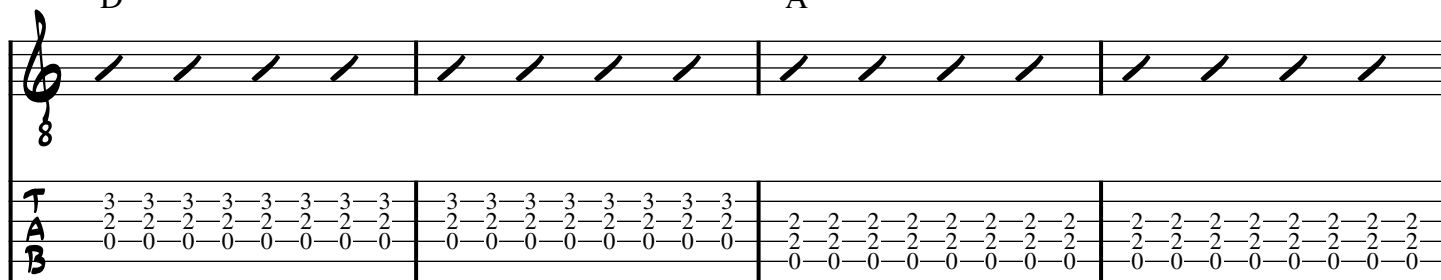
Section B guitar hook. The guitar part is in 4/4 time, starting with a D chord and moving to a G chord. The notation shows a series of eighth notes in the treble clef and a corresponding bass line in the bass clef. The bass line includes a 3-finger pull-off (3-0) and a 4-finger pull-off (4-0).

C verse 1 2
D G



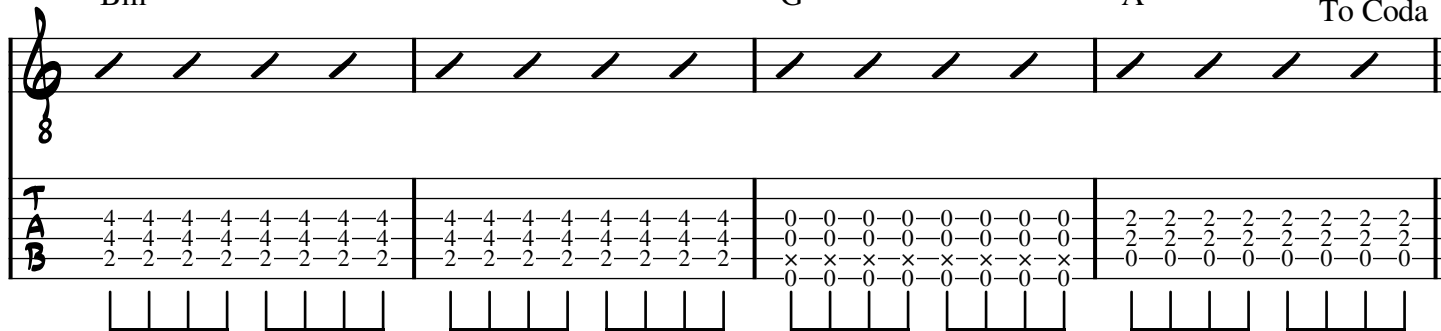
Section C verse 1 2. The guitar part is in 4/4 time, starting with a D chord and moving to a G chord. The notation shows a series of eighth notes in the treble clef and a corresponding bass line in the bass clef. The bass line includes a 3-finger pull-off (3-0) and a 4-finger pull-off (4-0).

D A



Section C verse 1 2. The guitar part is in 4/4 time, starting with a D chord and moving to a G chord. The notation shows a series of eighth notes in the treble clef and a corresponding bass line in the bass clef. The bass line includes a 3-finger pull-off (3-0) and a 4-finger pull-off (4-0).

Bm G A To Coda



Section C verse 1 2. The guitar part is in 4/4 time, starting with a D chord and moving to a G chord. The notation shows a series of eighth notes in the treble clef and a corresponding bass line in the bass clef. The bass line includes a 3-finger pull-off (3-0) and a 4-finger pull-off (4-0).

D chorus

D G D.S. al Coda

This block contains the first four measures of the chorus. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords, each represented by a diagonal slash. The bottom staff is a guitar tablature with six lines, containing four measures of a single fret on the second string, represented by a horizontal bar.

E bridge

D G

This block contains the first four measures of the bridge. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords, each represented by a diagonal slash. The bottom staff is a guitar tablature with six lines, containing four measures of a single fret on the second string, represented by a horizontal bar.

D

This block contains measures 5-8 of the bridge. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords, each represented by a diagonal slash. The bottom staff is a guitar tablature with six lines, containing four measures of a single fret on the second string, represented by a horizontal bar.

A A Back to Verse

This block contains measures 9-12 of the bridge. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords, each represented by a diagonal slash. The bottom staff is a guitar tablature with six lines, containing four measures of a single fret on the second string, represented by a horizontal bar.

This block contains measures 13-16 of the bridge. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords, each represented by a diagonal slash. The bottom staff is a guitar tablature with six lines, containing four measures of a single fret on the second string, represented by a horizontal bar.

8

T
A
B

8/8

8

T
A
B

8/8