

FOUR ON SIX

Bb INSTRUMENTS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩♩)

(PIANO & BASS) 12

17

1-12 13 14 15 16

18 19 20 21 22 23 24

25

TO CODA

(SOLO BREAK)

26 27 28 29 30 31 32

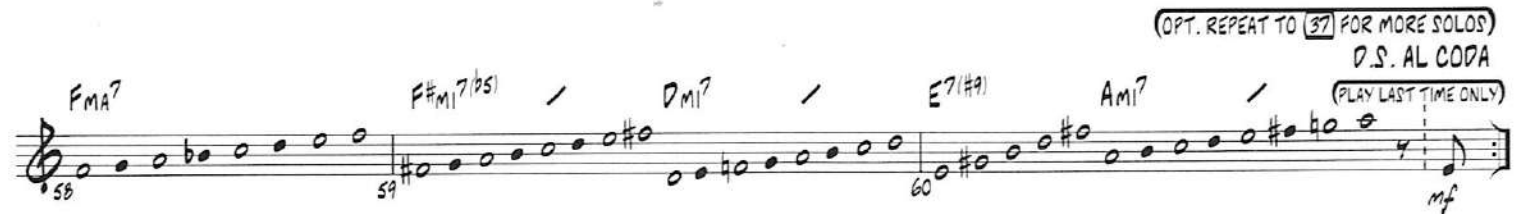
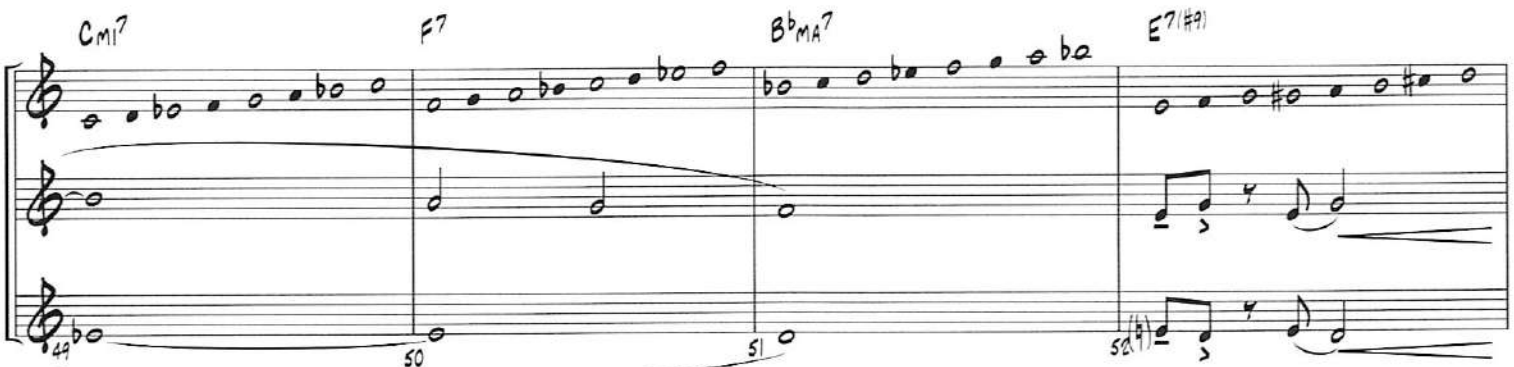
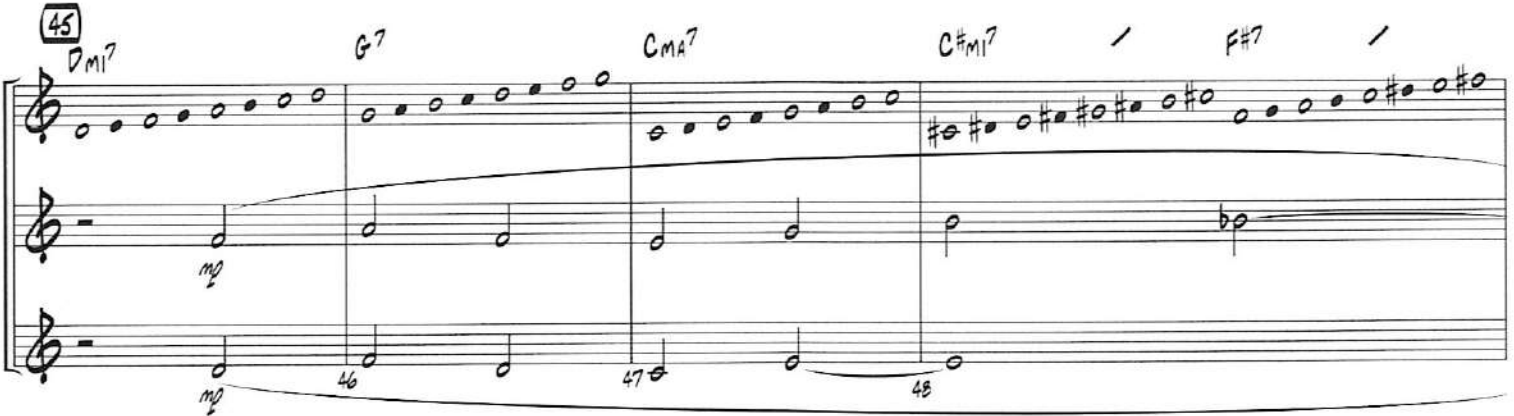
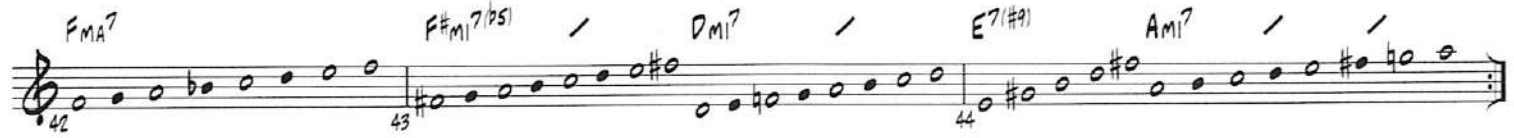
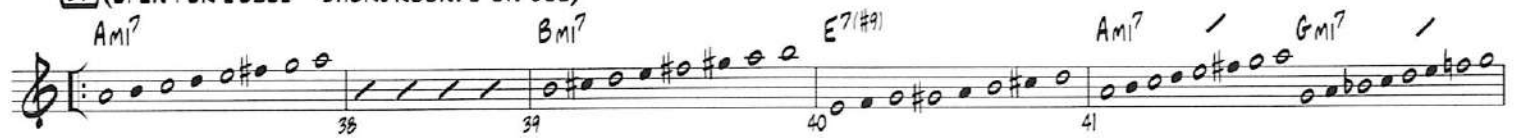
33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Ami⁷ Dmi⁷ / G⁷ /

34 35 36 37

Bb INSTRUMENTS

(37) OPEN FOR SOLOS - BACKGROUNDS ON CUE



(OPT. REPEAT TO (37) FOR MORE SOLOS)
D.S. AL CODA
(PLAY LAST TIME ONLY)

⊕ CODA



ROAD SONG

B♭ INSTRUMENTS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(LATIN ROCK)

3

5

mf

3

3

1-3 4 6 7 8

13

10 11 12 14 15

21

16 17 18 19 20 22

29

23 24 25 26 27 28

TO CODA

30 31 32 33 34 35 36

Bb INSTRUMENTS

37 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Ami⁷ Bmi⁷ E7(♯9) Ami⁷ Gmi⁷

FMA⁷ F♯mi⁷(b5) Dmi⁷ E7(♯9) Ami⁷

45

Dmi⁷ G⁷ Cma⁷ C♯mi⁷ F♯⁷

Cmi⁷ F⁷ B♭ma⁷ E7(♯9)

53

Ami⁷ Bmi⁷ E7(♯9) Ami⁷ Gmi⁷

FMA⁷ F♯mi⁷(b5) Dmi⁷ E7(♯9) Ami⁷ Gmi⁷

(OPT. REPEAT TO **37** FOR MORE SOLOS)

D.S. AL CODA

(PLAY LAST TIME ONLY)

♢ CODA

TWISTED BLUES

B♭ INSTRUMENTS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩)

5

Bb INSTRUMENTS

37 OPEN FOR SOLOS - BACKGROUNDS ON CUE

34 35 36 37 38 39

A^b7 A⁷ A^b7

GRAD. CRESC.

mf

40 41 42 43 44

A⁷ A^b7 A⁷ A^b7 A⁷ A^b7

45

46 47 48 49

A⁷ E^b6/B^b C[#]m1⁷ F[#]7 C^m1⁷ F⁷

mf

50 51 52

F[#]m1⁷ B⁷ F^m1⁷ B^b7 E^m1⁷ A⁷

FOR MORE CHORUSES

TO CONTINUE

53 54-60 61

E^m1⁷ A⁷

54 (DRUM SOLO)

D.S. AL CODA

mf

62 63 64

CODA

F^m1⁷ B^b9 E^b7(b⁹)

WEST COAST BLUES

Bb INSTRUMENTS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP JAZZ WALTZ) (♩ = ♩♩)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten systems of three staves each. The first system includes a "Coda" symbol. The second system has a circled "9" above it. The third system has a circled "17" above it. The fourth system has "TO CODA" written above it. The fifth system has a circled "25" above it, followed by the text "(OPEN FOR SOLOS - BACKGROUNDS ON CUE)". The sixth system has four chords written above it: C7, Bb7, C7, and C#m17. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4), dynamics (mf, mp), and articulation marks (accents, slurs). There are also handwritten numbers 1 through 31 indicating measures.

Bb INSTRUMENTS

Handwritten musical score for Bb Instruments, featuring three systems of staves (treble, alto, and bass clef) with various musical notations, including notes, rests, and accidentals. The score includes measure numbers (32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57) and chord symbols (F#7, F7, Fm7, Bb7, Em7, A7, D#m7, G#7, Dm7, G7, C7, Eb7, AbMA7, D.S. AL CODA, CODA). The score concludes with a Coda section marked with a diamond symbol and the word 'CODA'.

Measure 37 is marked with a box containing the number 37. Measure 43 is marked with the instruction "D.S. AL CODA (PLAY LAST TIME ONLY)". Measure 49 is marked with a diamond symbol and the word "CODA".