

FOUR ON SIX

DRUMS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩³)

(BRUSHES)

mf

4 8

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

(H.H.)

17

18 19 20 21 22 23 24

4

25

26 27 28 29 30 31 32

4

TO CODA

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(TIME)

4 8

34 35 36 37 38 39 40

41

42 43 44 45 46 47 48

4 8

D.C. AL CODA

⊕ CODA

4 8

49 50 51 52 53 54 55 56 57

(LAST TIME)

mp

TWISTED BLUES

DRUMS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = 3♩)

5 **f** (H.H.) (FILL) (FILL) (FILL)

6 (RIDE) **mf** (H.H. W/FOOT) (SIM.) (ENS.)

13

21

29

TO CODA

(FILL BETWEEN HITS)

37 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(TIME)

45

FOR MORE CHORUSES

54

TO CONTINUE

(SOLO)

D.S. AL CODA

(ENS.)

mf

CODA

64

TWISTED BLUES

DRUMS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = 3♩)

5 **f** (H.H.) (FILL) (FILL) (FILL)

6 (RIDE) (H.H. W/FOOT) (SIM.) (ENS.)

13 21 29

TO CODA

(FILL BETWEEN HITS)

37 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(TIME)

45 48 52 FOR MORE CHORUSES

54 TO CONTINUE (SOLO)

D.S. AL CODA

ENS. CODA

60 61 62 63 64

mf

WEST COAST BLUES

DRUMS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP JAZZ WALTZ) (♩ = 3♩)

Drum notation for West Coast Blues, featuring a 3/4 time signature and a medium-up jazz waltz tempo. The notation includes various drum symbols (ride, snare, cymbal) and dynamic markings (mf, sim.). The score is divided into measures, with some measures marked with a circled number (9, 17, 25, 37) indicating a section change or solo opportunity. The notation includes a "TO CODA" instruction and a "CODA" section marked with a circled cross symbol. The score ends with a double bar line and a key signature change to D major.

Measures 1-8: (MEDIUM-UP JAZZ WALTZ) (♩ = 3♩). Includes a "RIDE" symbol and a "mf" dynamic marking. Measure 3 is marked "sim.". Measure 8 is marked "8".

Measures 9-16: Measure 9 is marked "9". Measure 12 is marked "4". Measure 16 is marked "8".

Measures 17-24: Measure 17 is marked "17". Measure 20 is marked "4". Measure 24 is marked "8". TO CODA symbol at the end of measure 24.

Measures 25-32: Measure 25 is marked "25" and "(OPEN FOR SOLOS - BACKGROUNDS ON CUE)". Measure 28 is marked "4". Measure 32 is marked "8".

Measures 33-40: Measure 37 is marked "37". Measure 40 is marked "4".

Measures 41-48: Measure 48 is marked "8". Measure 48 is marked "12". D.S. AL CODA instruction at the end of measure 48.

Measures 49-52: CODA section marked with a circled cross symbol. Measure 49 is marked "49". Measure 50 is marked "50". Measure 51 is marked "51". Measure 52 is marked "52".

Measures 53-57: Measure 53 is marked "53". Measure 54 is marked "54". Measure 55 is marked "55". Measure 56 is marked "56". Measure 57 is marked "57".