

FOUR ON SIX

EB INSTRUMENTS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩♩)

(PIANO & BASS) 12

17

1-12 13 14 15 16

18 19 20 21 22 23 24

25

TO CODA

(SOLO BREAK)

25 26 27 28 29 30 31 32

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Emi⁷ Ami⁷ D⁷

34 35 36 37

E♭ INSTRUMENTS

Gm1⁷ / C⁷ / F#m1⁷ / B⁷ / Cm1⁷ / F⁷

Measures 38, 39, and 40. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with quarter notes. Chords are indicated above the staff.

(41) Em1⁷ / Am1⁷ / D⁷ / Gm1⁷

Measures 41 through 45. Measure 41 starts with a circled 41. Treble staff has a melodic line. Bass staff has a bass line. Chords are indicated above the staff.

F#m1⁷(b5) / B⁷(#9) / Em1⁷ / F#m1⁷(b5) / B⁷(b9) / D.C. AL CODA

Measures 46 through 48. Treble staff has a melodic line. Bass staff has a bass line. Chords are indicated above the staff. The section ends with a double bar line and a repeat sign.

CODA (PLAY 1ST TIME ONLY) Em1⁹(MA7)

Measures 49 through 57. Measure 49 starts with a circled CODA and a note indicating to play the first time only. Treble staff has a melodic line. Bass staff has a bass line. Chords are indicated above the staff. The section ends with a double bar line and a repeat sign.

ROAD SONG

E♭ INSTRUMENTS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(LATIN ROCK)

(5) %

Measures 1-8 of the score. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-4 contain a triplet of eighth notes (G4, A4, B4) in the first staff, followed by a rest. Measures 5-8 contain a melodic line in the first staff, with a *mf* dynamic marking. The second and third staves have rests in measures 1-4 and then enter with a melodic line in measure 5, also marked *mf*. Measure numbers 1-3, 4, 6, 7, and 8 are indicated below the staves.

(13)

Measures 9-15 of the score. The melodic lines continue in all three staves. Measure numbers 10, 11, 12, 14, and 15 are indicated below the staves.

(21)

Measures 16-22 of the score. The melodic lines continue in all three staves. Measure numbers 17, 18, 19, 20, and 22 are indicated below the staves.

(29)

Measures 23-28 of the score. The melodic lines continue in all three staves. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staves.

TO CODA ⊕

Measures 29-36 of the score, leading to the coda. The melodic lines continue in all three staves. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated below the staves.

E♭ INSTRUMENTS

(37) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Emi7 F#mi7 B7(#9) Emi7 Dmi7

38 39 40 41

Cma7 C#mi7(b5) Ami7 B7(#9) Emi7

42 43 44

(45) Ami7 D7 Gma7 G#mi7 C#7

46 47 48

Gmi7 C7 Fma7 B7(#9)

49 50 51 52

(53) Emi7 F#mi7 B7(#9) Emi7 Dmi7

54 55 56 57

Cma7 C#mi7(b5) Ami7 B7(#9) Emi7

58 59 60

(OPT. REPEAT TO (37) FOR MORE SOLOS)
D.S. AL CODA
(PLAY LAST TIME ONLY)

mf

♩ CODA

61 62 63 64 65

TWISTED BLUES

E♭ INSTRUMENTS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩♩)

5

13

21

29

TO CODA

Eb INSTRUMENTS

(37) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Eb7 E7 Eb7
 mp GRAD. CRESC. GRAD. CRESC.

34 35 36 38 39

E7 Eb7 E7 Eb7 E7 Eb7
 f

40 41 42 43 44

E7 Bb6/F G#m7 C#7 Gm7 C7

46 47 48 49

C#m7 F#7 Cm7 F7 Bm7 E7

50 51 52

TO CONTINUE Bm7 E7 (34) (PRUM SOLO) D.S. AL CODA

53 54-60 61

CODA Cm7 F# Bb7(b9)

62 63 64

WEST COAST BLUES

EB INSTRUMENTS

By JOHN L. (WES) MONTGOMERY

Arranged by MARK TAYLOR

(MEDIUM-UP JAZZ WALTZ) (♩ = ♩[♩])

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of three staves each. The first system (measures 1-5) is in G major, 3/4 time, with a tempo of 120. The second system (measures 6-10) is in G major, 3/4 time, with a tempo of 120. The third system (measures 11-15) is in G major, 3/4 time, with a tempo of 120. The fourth system (measures 16-20) is in G major, 3/4 time, with a tempo of 120. The fifth system (measures 21-24) is in G major, 3/4 time, with a tempo of 120. The sixth system (measures 25-31) is in G major, 3/4 time, with a tempo of 120. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like "mf" and "mp". There are also handwritten annotations like "TO CODA" and "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

EB INSTRUMENTS

Handwritten musical notation for Eb instruments, measures 32-36. Chords: C#7, C7, Cm7, F7, Bm7. Includes a circled measure number 37.

Handwritten musical notation for Eb instruments, measures 38-43. Chords: E7, A#m7, D#7, Am7.

Handwritten musical notation for Eb instruments, measures 44-48. Chords: D7, G7, Bb7, EbMA7, D7. Includes a section marked "D.S. AL CODA (PLAY LAST TIME ONLY)".

Handwritten musical notation for Eb instruments, measures 49-52. Includes a section marked "CODA".

Handwritten musical notation for Eb instruments, measures 53-57.