

FOUR ON SIX

BASS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = ♩[♩])

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

TO CODA

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

31 32 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

(LAST TIME)

mp

Chords: $Gm7$, $Cm7$, $F7$, $Bbm7$, $Eb7$, $Am7$, $D7$, $Ebm7$, $Ab7$, $Gm7$, $(Gm7)$, $Cm7$, $F7$, $BbMA7$, $Am7(b5)$, $D7(\#9)$, $Gm7$, $Am7(b5)$, $D7(b9)$

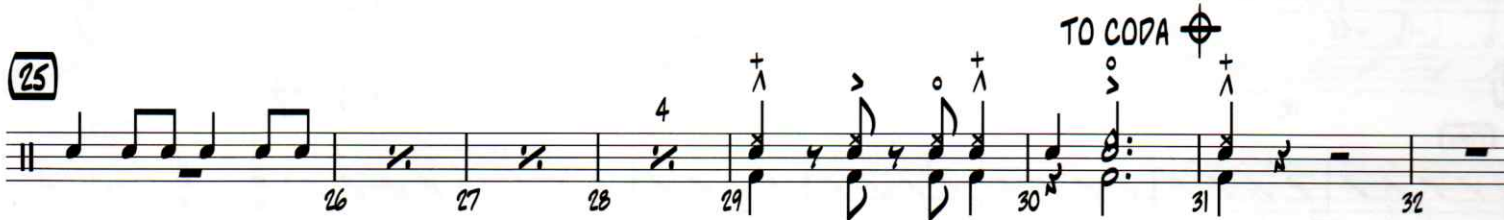
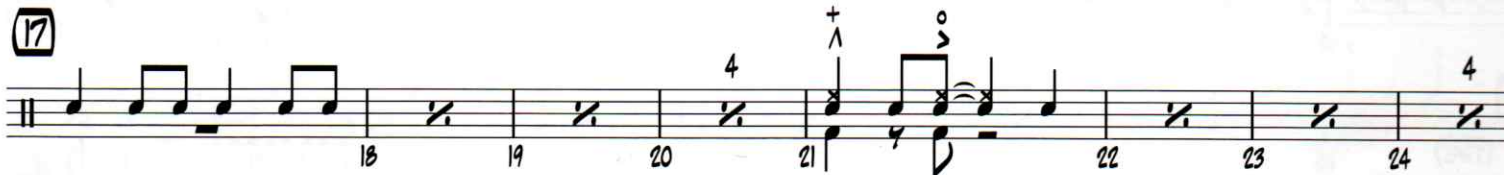
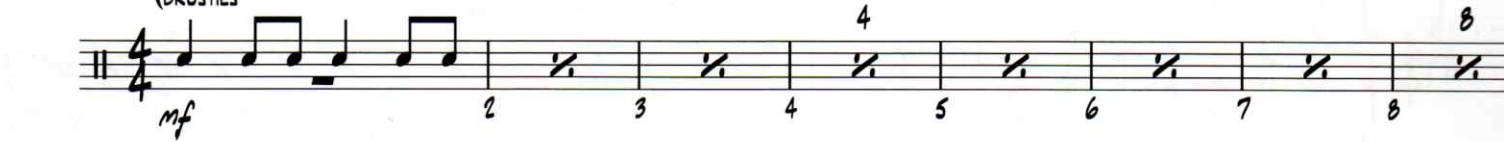
FOUR ON SIX

DRUMS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

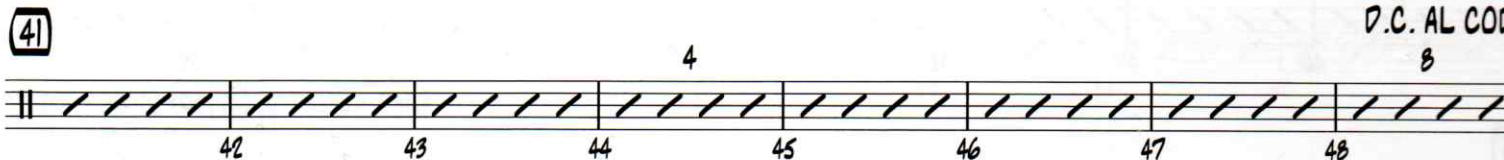
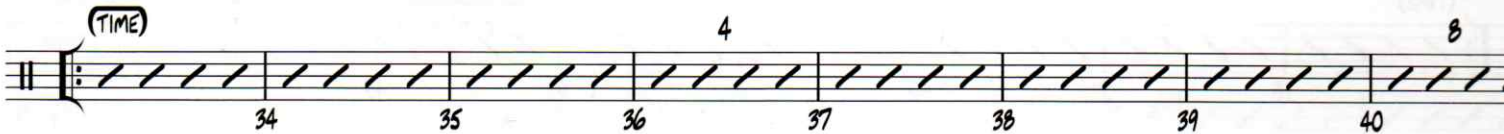
(MEDIUM-UP SWING) (♩ = ♩³)

(BRUSHES)



(33) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(TIME)



⊕ CODA



ROAD SONG

BASS

By JOHN L. (WES) MONTGOM

Arranged by MARK TAY

(LATIN ROCK)

5 $Gm7$

$Gm7$ $D7(\#9)/A$ $D7(\#9)$ $Gm7$ $Fm7$ E^bMA7 $Em7(b5)$ $Cm7$ $D7(\#9)$ $Gm7$

13 $Gm7$ $D7(\#9)/A$ $D7(\#9)$ $Gm7$ $Fm7$ E^bMA7 $Em7(b5)$ $Cm7$

$D7(\#9)$ $Gm7$ **21** $Cm7$ $F7$ B^bMA7 $Bm7$ $E7$ B^bm7 E^b7

29 A^bMA7 $D7(\#9)$ $Gm7$ $D7(\#9)/A$ $D7(\#9)$ $Gm7$ $Fm7$

TO CODA E^bMA7 $Em7(b5)$ $Cm7$ $D7(\#9)$ $Gm7$ **37** **(OPEN FOR SOLOS - BACKGROUNDS ON CUE)** $Gm7$ $Am7$ $D7(\#9)$

$Gm7$ $Fm7$ E^bMA7 $Em7(b5)$ $Cm7$ $D7(\#9)$ $Gm7$ **45** $Cm7$ $F7$ B^bMA7

$Bm7$ $E7$ B^bm7 E^b7 A^bMA7 $D7(\#9)$ **53** $Gm7$

(OPT. REPEAT TO 37) FOR MORE SOLO
D.S. AL CODA

$Am7$ $D7(\#9)$ $Gm7$ $Fm7$ E^bMA7 $Em7(b5)$ $Cm7$ $D7(\#9)$ $Gm7$

CODA $D7(\#9)$ $Gm7$ $Gm7$ $Fm7$ E^bMA7 $Em7(b5)$ $Cm7$ $D7(\#9)$ $Gm7$

BASS

Arranged by MARK TAYLOR

(MEDIUM-UP SWING) (♩ = $\overset{\frown}{\overset{3}{\text{♩}}}$)

[illegible]

WEST COAST BLUES

BASS

By JOHN L. (WES) MONTGOMERY
Arranged by MARK TAYLOR

(MEDIUM-UP JAZZ WALTZ) (♩ = 3♩)

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 TO CODA

(25) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 D.S. AL CODA

49 50 51 52 53 54 55 56 57

Chords: B^b7, A^b7, B^b7, B^m7, E⁷, E^b7, F⁷, E^b7, B^b7, E⁷, B^m7, A^b7, B^b7, B^m7, E⁷, E^b7, E^bm⁷, A^b7, D^m7, G⁷, C[#]m⁷, F[#]7, C^m7, (C^m7), F⁷, B^b7, D^b7, G^bm⁷, F⁷, D.S. AL CODA, B^bm⁷, A^bm⁷, D^b7, G^bm⁷, B⁷SUS, B⁷, B^bm⁷, A^bm⁷, D^b7, G^bm⁷, B⁷SUS, B⁷, B^bm⁷(3/#11)