

HOW INSENSITIVE

DRUMS

Original Words by VENICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM
Arranged by FRANK MANTOOTH

Bossa Nova

11 12 13 14 15 16 17 18

19 **TIME** 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 **OPEN FOR SOLOS** 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 **TIME** 52 53 54 55 56 57 58

59 **TIME** 60 61 62

63 64 65 66

CODA

67 68 69 70 71 72

TO CODA

REPEAT TO (35) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA

I CAN'T GET STARTED

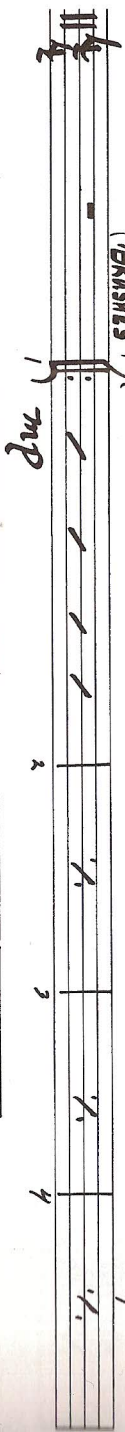
DRUMS

Words by IRA GERSHWIN
Music by VERNON DUKE
Arranged by FRANK MANTOOTH

Ballad

(Brushes)

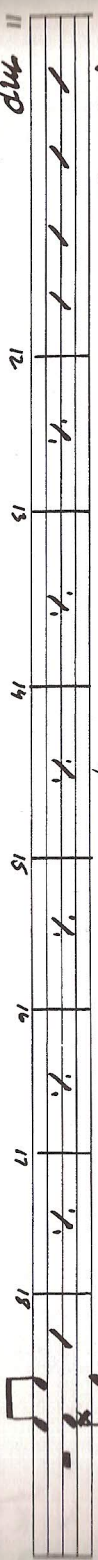
(Ballad Tempo)



1. 2.

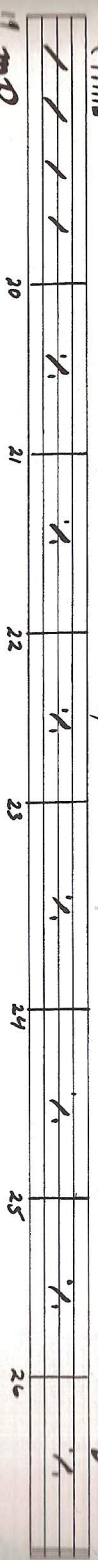


(5) (Time Cont.)



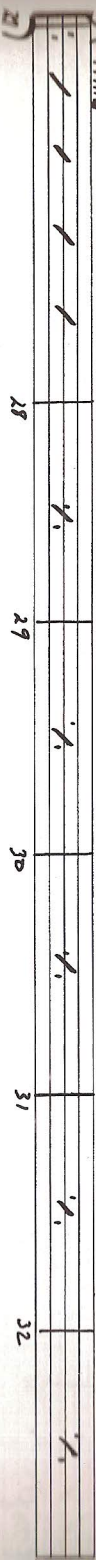
(19) (Time)

(10 CODA)



(20) (mp) (Open for Solos)

4



1.

8 2.

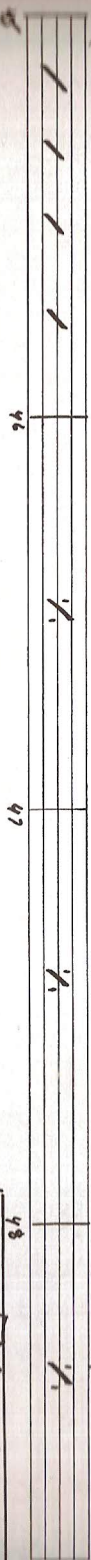


(37) (OK, D.S.)

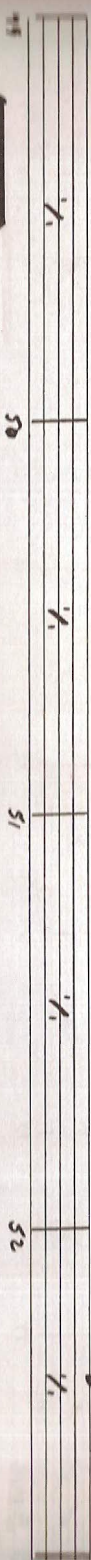
(Time)



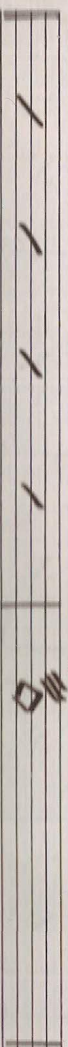
(45) (Time)



(Refer to (20) for Additional Solos
After Last Solo D.S. (m. 11) at Coda



(Coda)



53 54 2

MY FAVORITE THINGS

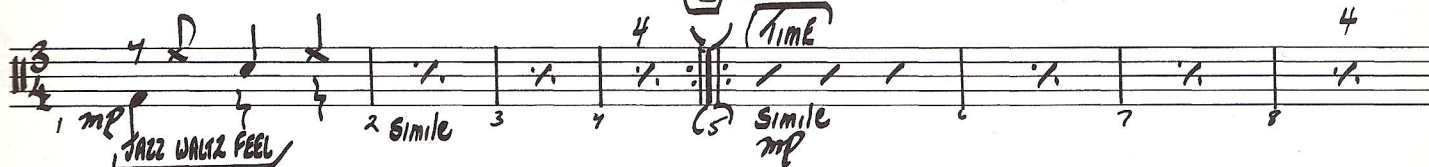
(From THE SOUND OF MUSIC)

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

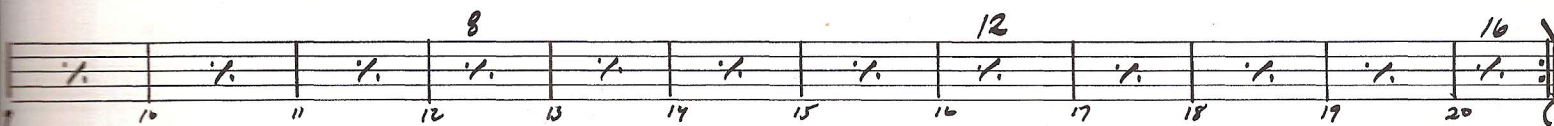
DRUMS

JAZZ WALTZ

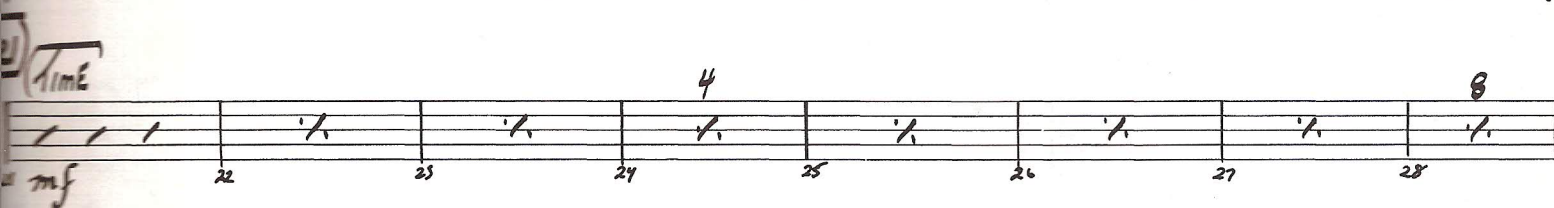
Handwritten notes: *1 mp JAZZ WALTZ FEEL*, *2 simile*, *4*, *5*, *simile mp*, *Time*, *4*



Handwritten notes: *8*, *12*, *16*



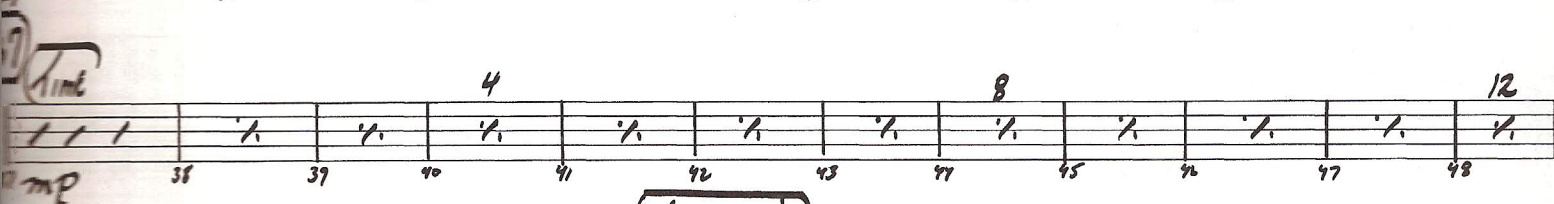
Handwritten notes: *Time*, *mf*, *4*, *8*



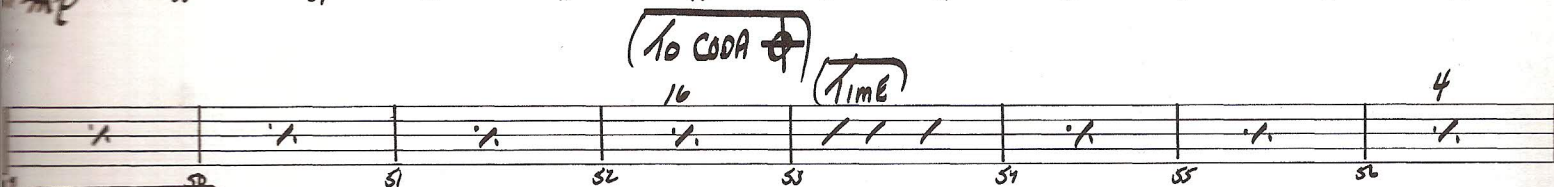
Handwritten notes: *12*, *16*



Handwritten notes: *Time*, *mp*, *4*, *8*, *12*



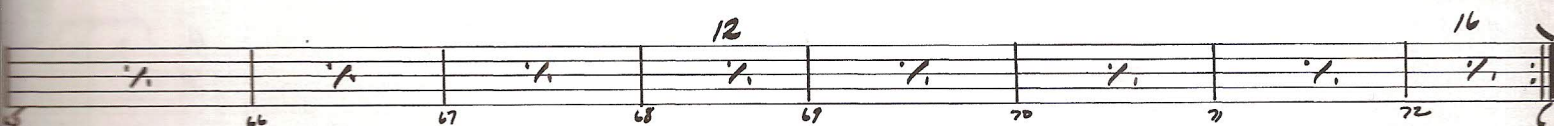
Handwritten notes: *16*, *Time*, *4*



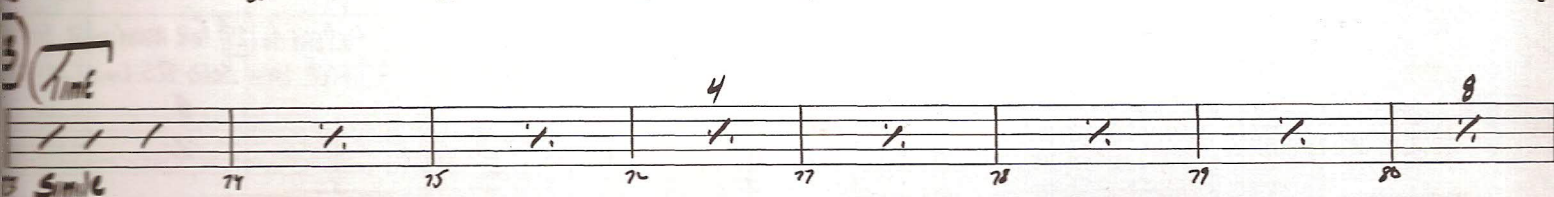
Handwritten notes: *OPEN FOR SOLOS*, *JAZZ WALTZ TIME*, *4*, *8*



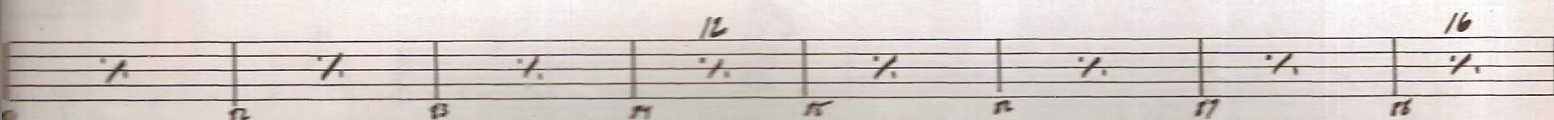
Handwritten notes: *12*, *16*



Handwritten notes: *Time*, *Smile*, *4*, *8*



Handwritten notes: *12*, *16*



DRUMS

89 *Time*

Repeat to 87 for additional solos after last solo D.S. al CODA

109 *Time*

110 *ritard*

HAL LEONARD
JAZZ COMBO PAK #15

HAVE YOU MET MISS JONES?

DRUMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK MANTOOTH

13 *Brushes* *Swing* *Time 2 BEAT*

14 *4' SWING*

22 *2 BEAT*

30 *OPEN FOR SOLOS* *Time*

40 *Time*

48 *Time*

Repeat to 30 for additional solos after last solo D.S. al FINE