

# #517

KENDOR PRESENTS  
**ANGEL EYES**

HORN 2 (E♭ALTO SAX)  
(SAME PART PROVIDED FOR  
BB TENOR SAX ON REVERSE SIDE)

by Earl Brent & Matt Dennis  
arranged by Matt Harris

FUNK BALLAD  $\text{♩} = 70$

4

5 SOLO  
*mf*

14  
*p* *mf* *mf* (b)

23  
*mf* *p* *f*

32  
*mf*

# #517

HORN 2 (E♭ ALTO SAX) - PG. 2

ANGEL EYES

Musical staff with notes and rests.

Musical staff with notes and rests.

41 *Ami9 F#13 F13 E+7 <sup>fp</sup> CREM. . . . . Ami9 Eb13(#11) Dmi11 <sup>DADD2</sup>/<sub>F#</sub> <sup>EADD2</sup>/<sub>G#</sub>*

Musical staff with notes and rests.

*Ami9 F#13 F13 <sup>CADD2</sup>/<sub>E</sub> Eb13 Dmi11 E+7(#9) Bbma7(#11)*

Musical staff with notes and rests.

44 *Ami9 F#13 F13 E+7 Ami9 Eb13(#11) Dmi11 <sup>DADD2</sup>/<sub>F#</sub> <sup>EADD2</sup>/<sub>G#</sub>*

Musical staff with notes and rests.

*mf Ami9 F#13 F13 (b) <sup>CADD2</sup>/<sub>E</sub> Eb13 Dmi11 (#9) E+7 Bbma7(#11)*

Musical staff with notes and rests.

58 *mf*

Musical staff with notes and rests.

*mf*

Musical staff with notes and rests.

68 *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

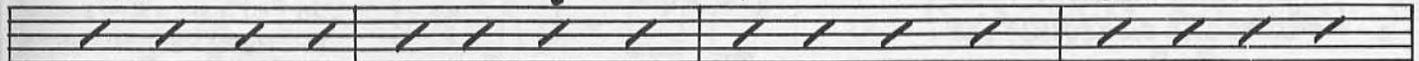


# #517

HORN 1 (ALTO SAX) - Pg. 2

ANGEL EYES

Ami9 F#13 F13 CADD2 E Eb13 Dmi11 E+7(#9) Bbma7(#11)



49

Ami9 F#13 F13 E+7 Ami9 Eb13(#11)

*mf*

Dmi11 DADD2 F# EADD2 G# Ami9 F#13 F13 (b) CADD2 E Eb13

Dmi11 E+7(#9) Bbma7(#11)

50

*mf*

53

*mf*

*f*

(b)