

#517

KENDOR PRESENTS

ANGEL EYES

DRUMS

FUNK BALLAD $\text{♩} = 70$

16TH'S FUNKY GROOVE

by Earl Brent & Matt Dennis

arranged by Matt Harris

Drum score for 'Angel Eyes'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FUNK BALLAD' with a quarter note equal to 70 beats per minute. The groove is described as '16TH'S FUNKY GROOVE'. The score is divided into measures by bar lines. Measure numbers 5, 14, 23, and 32 are indicated in circles at the start of their respective staves. The score includes various drum notations: eighth notes, sixteenth notes, and rests. There are also handwritten annotations: 'mf' (mezzo-forte) at the beginning, '(CYM COLORS)' and '(cym)' (cymbal) above specific drum patterns, and 'FILL' and 'CRESC.' (crescendo) at the end of the piece. The score ends with a double bar line.

#517

DRUM - PG. 2

ANGEL EYES

(4)

CRESC. f SUB. mf

(4)

4. 8 8 8

(4)

(58)

"CYM COLORS"

(COLORS)

(68)