

Blue Bossa

Medium-Up Bossa

Kenny Dorham

$\text{♩} = 160$

(As played by Joe Henderson)

First staff: Bass clef, key of C minor. Chords: C_{MI}^6 , (2) , (2) , C_{MI}^6 . Annotations: "(sample bass line)", "etc.", "(trp. w/ ten. 8^{va} b)".

Section A: Treble clef. Chords: C_{MI}^6 , F_{MI}^7 , (B^b7) .

Second staff of Section A. Chords: $D_{MI}^7(b5)$, $G^7(\#9)$, C_{MI}^6 .

Third staff of Section A. Chords: $E^b_{MI}^7$, A^b7 , $D^b_{MA}^7$.

Fourth staff of Section A. Chords: $D_{MI}^7(b5)$, $G^7(\#9)$, C_{MI}^6 , (G^7) . Annotations: "(trp. ten.)", "(lower part 2nd x only)", "play head twice, solo on [A]; after solos continue to [B]."

Section B: Treble clef. Chords: C_{MI}^6 , F_{MI}^7 . Annotation: "(trp. w/ten. 8^{va} b)".

Second staff of Section B. Chords: $D_{MI}^7(b5)$, $G^7(\#9)$, C_{MI}^6 .

Third staff of Section B. Chords: $E^b_{MI}^7$, A^b7 , $D^b_{MA}^7$.

Fourth staff of Section B. Chords: $D_{MI}^7(b5)$, $G^7(\#9)$, C_{MI}^6 , (G^7) , (G^7) . Annotations: "(ten. loco)", "1.", "2.".

D.S. al Coda

Trumpet plays melody (upper part) throughout.

Coda: Treble clef. Chord: C_{MI}^6 . Annotation: "(Vamp, solo & fade)".