

IN A SENTIMENTAL MOOD

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Arranged by ROGER PEMBERTON

B♭ INSTRUMENTS

MODERATE BALLAD (♩ = 120) (EVEN 8/16)

1 *p* *mp* *mf* *sf* *mp* *2nd X ONLY*

2 *TENOR 8 VA* *SOLO EVEN 8/16* *mf* *2nd X ONLY*

3 *p* *mp* *mf* *sf* *mp* *13.*

1 *13.*

2 *13.*

3 *13.*

1 *14* *SOLO* *(mf)*

2 *14*

3 *14* *15* *16* *17*

1 *18* *19* *20* *21* *22* *MR* *SOLO*

2 *21* *22* *23* *24*

3 *21* *22* *23* *24* *16 CODA* *MR*

1 *25* *26* *27* *28* *AD LIB SOLO*

2 *25* *26* *27* *28*

3 *25* *26* *27* *28* *29*

LEAD AS WRITTEN

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30 OPEN FOR JAZZ SOLOS

Em7 Em7(LM7) Em7 Em7b Am: Am:(LM7) Am7 Am7b

31 32 33

Em7 E9 Am7 Ab7 1. G 2. G Bb13

34 35 36 37 38

39 E7MA7 Cm7 Fm9 Bb13 Eb13/9 C9 F9 Bb13

39 40 41 42

43 E7MA7 Cm7 Fm9 Bb13 Am7 D9

43 44 45 46

47 Em7 Em:(LM7) Em7 Em7b Am: Am:(LM7) Am7 Am7b

47 48 49 50

51 Em7 E9 Am7 Ab7 Bb6 AFTER ALL SOLOS D.S. AL CODA

51 52 53 54

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The score is for measures 55 and 56. The Soprano part starts on a high G, the Alto on a middle G, and the Tenor on a low G. The melody is simple and homophonic.