

Words and Music by DUKE ELLINGTON,
IRVING MILLS and MANNY KURTZ
Arranged by ROGER PEMBERTON

MODERATE BALLAD (1-72) (EVEN 8TH)

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E♭ Instruments

30 OPEN FOR JAZZ SOLOS

Handwritten musical score for E♭ Instruments, measures 30 to 54. The score is written for two staves (treble and bass clef) and includes various chord markings and melodic lines.

Measures 30-33: Chords Bm, Bm:(ma), Bm:7, Bm:6, Em, Em:(ma), Em:7, Em:6.

Measures 34-38: Chords Bm:7, B9, Em:7, E♭7, D, G, F#.

Measures 39-43: Chords Bm:7, Gm:7, Cm:9, F#.

Measures 44-46: Chords Bm:7, Gm:7, Cm:9, F#, Em:7, A9.

Measures 47-50: Chords Bm, Bm:(ma), Bm:7, Bm:6, Em, Em:(ma), Em:7, Em:6.

Measures 51-54: Chords Bm:7, B9, Em:7, E♭7, D6. Includes the instruction "AFTER ALL SOLOS D.S. AL CADA".

Handwritten musical score for E♭ Instruments, measures 55 to 56. The score is written for three staves (treble and two bass clefs) and includes a "CADA" marking.

Measures 55-56: Chords D6, F#.