

IN A SENTIMENTAL MOOD

DRUMS

Words and Music by DUKE ELLINGTON,
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Arranged by ROGER PEMBERTON

MODERATE BALLAD (♩=72) (EVEN 8THS)

CYMROLL

BRUSHES

OPEN FOR JAZZ SOLOS

16 CODA

18 CODA

28 CODA

38 CODA

46 AFTER ALL SOLOS D.S. AL CODA

54 CODA

The drum notation is written on a single staff with a treble clef. It includes various rhythmic patterns and dynamics. The notation is divided into sections by measure numbers (1-5, 6-13, 14-21, 22-29, 30-37, 38-45, 46-53, 54-57). The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *sf*. There are also handwritten annotations like 'CYMROLL', 'BRUSHES', 'OPEN FOR JAZZ SOLOS', '16 CODA', '18 CODA', '28 CODA', '38 CODA', '46 AFTER ALL SOLOS D.S. AL CODA', and '54 CODA'. The notation is written in a style that is common in jazz drumming, with a focus on rhythm and dynamics.