

'ROUND MIDNIGHT

PIANO/CONDUCTOR

Words by **BERNIE HANIGHEN**
Music by **THELONIOUS MONK** and **COOTIE WILLIAMS**
Arranged by **FRANK MANTOOTH**

(BALLAD $\text{♩} = 56-60$)

SOLO

Chords: Ebmi7, Cm7(b9), F7(b9), Bb7ALT, Ebmi7, Ab13, Bmi7 E9, Bbmi7 Eb9, Abmi7, Db9

Chords: Ebmi7, Ab13(11), Cm7(b9), B9(11), Bb7, Fmi7, E7(11), Ebmi7, Cm7(b9), F7(b9), Bb7ALT

Chords: Ebmi7, Ab13, Bmi7 E9, Bbmi7 Eb9, Abmi7, Db9, Ebmi7, Ab13(11), Cm7(b9), F+7, Bb7sus, Abmi7/Bb

Chords: Eb, Cm7(b9), F7, Bb7(11), Cm7(b9), F7, Bb7, Abmi7, Db7(b9), Gbm7 E7(11)

(DOUBLE TIME FEEL)

(25) (BALLAD TEMPO)

SOLO

Chords: Ebmi7, B7(11), Bb13sus, Eb7sus, Eb7, Db7sus, Db7, Bmi7, B7, Bb7sus, Bb13, Ebmi7, Cm7(b9), F7(b9), Bb7ALT

PIANO/CONDUCTOR

TO CODA ←

Handwritten musical score for Piano/Conductor, measures 27-31. The score is in B-flat major (two flats) and 4/4 time. The piano part features chords and the conductor part features a melodic line with notes and rests.

Measures 27-31:

- 27: EbmiII, Ab5
- 28: Bmi7, E9, Bbmi7, Eb9
- 29: Abmi7, Db9
- 30: EbmiII, Ab5(4III), Cm7(b5), F+7, Bb7sus, Abmi
- 31: (continuation of previous measure)

Handwritten musical score for Piano/Conductor, measures 32-38. Measure 33 is marked with a box containing the number 33 and the text "OPEN FOR SOLOS".

Measures 32-38:

- 32: Eb
- 33: Ebmi7, Cm7(b5), F7(b5), Bb7(b5), Ebmi7, Ab7
- 34: Bmi7, E7, Bbmi7, Eb7
- 35: Abmi7, Db7
- 36: Ebmi7, Ab7
- 37: (continuation of previous measure)
- 38: (continuation of previous measure)

Handwritten musical score for Piano/Conductor, measures 39-45. Measure 43 is marked with a box containing the number 43.

Measures 39-45:

- 39: 1. Cm7(b5), B7(b5), Bb7(4III)
- 40: (continuation of previous measure)
- 41: 2. Cm7(b5), B7(b5), Bb7sus, Eb
- 42: (continuation of previous measure)
- 43: Cm7(b5), F7
- 44: Bb7(4III)
- 45: Cm7(b5), F7

Handwritten musical score for Piano/Conductor, measures 46-51. Measure 51 is marked with a box containing the number 51.

Measures 46-51:

- 46: Bb7(4III)
- 47: Abmi7, Db7, Gbma7
- 48: Cm7(b5), B7(4III), Bb7
- 49: Eb7sus, Eb7, Db7sus, Db7
- 50: B7sus, B7, Bb7
- 51: Ebmi7, Cm7(b5)

Handwritten musical score for Piano/Conductor, measures 52-58. Measure 58 is marked with a box containing the text "D.S. AL CODA LAST TIME".

Measures 52-58:

- 52: F7(b5), Bb7(b5), Ebmi7, Ab7
- 53: Bmi7, E7, Bbmi7, Eb7
- 54: Abmi7, Db7
- 55: Ebmi7, Ab7
- 56: Cm7(b5), B7(b5), Bb7sus, Eb
- 57: (continuation of previous measure)
- 58: (continuation of previous measure)

Handwritten musical score for Piano/Conductor, measures 59-62. The section is marked with a diamond symbol and the word "CODA". Measure 60 is marked with a box containing the text "MOLTO RIT.".

Measures 59-62:

- 59: Eb
- 60: Cbma7
- 61: Ema7(4III), Bb7ALT
- 62: EbmiII