

Med. - Slow Latin/Rock

This Masquerade

Leon Russell

(As sung by George Benson)

$\text{♩} = 91$

F_{Mi}7 **B $\flat$ 13** (Vamp till cue)

(On cue) (voice/gtr. solo)

A **F_{Mi}** **F_{Mi} (MA7)** **F_{Mi}7** **B $\flat$ 13**

Are we real - ly hap - py here with this lone - ly game we play,
Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes

F_{Mi}7 **D $\flat$ 9** **G_{Mi}7 (add 11)** **C7 (#5)**

Look - ing for words to say?
No mat - ter how hard I try.

F_{Mi} **F_{Mi} (MA7)** **F_{Mi}7** **B $\flat$ 13**

Search - ing but not find - ing un - der - stand - ing an - y way, } We're lost
to un - der - stand the rea - sons that we car - ry on this way, }

D $\flat$ 7 **C7 (#5)** (2nd x) **F_{Mi}7** **E_{Mi}7 A7**

in a mas quer - ade.

B **E $\flat$ Mi7** **A $\flat$ 13 (b9)** **D $\flat$ MA7**

Both a - fraid to say we're just too far a - way

E $\flat$ Mi7 **A $\flat$ 13 (b9)** **D $\flat$ MA7**

from be - ing close to - geth - er from the start. We

D_{Mi}7 **G13** **G7 (#5)** **CMA7**

tried to talk it o - ver, but the words got in the way. We're lost

G_{Mi}7 **G13** **G7 (#5)** **C9 sus** **G $\flat$ 13 (#11)**

in - side this lone - ly game we play. D.S. al Coda

F_{Mi}7 **B $\flat$ 13** (Solo) (funkier) **F_{Mi}7** **B $\flat$ 13** (Vamp till cue)

Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade.