

CD
48**Example 32G: Whole Progression**

Now let's put together all four of the previous licks to create a complete progression.

Shuffle (♩ = $\frac{3}{4}$ ♩)

E7 A7 E7

hold throughout

TAB

A7

E7 B7

A7 E7 B7 E

The progression consists of four measures, each with a guitar lick and a corresponding guitar tablature (TAB) line. The key signature is one sharp (F#), and the time signature is 4/4. The feel is shuffle, indicated by the note value of 3/4. The progression is E7, A7, E7, B7. The first measure is E7 with a 'hold throughout' instruction. The second measure is A7. The third measure is E7. The fourth measure is B7. The progression ends with a final E chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and pickup positions indicated. The shuffle feel is indicated by a note value of 3/4.