

And I Love Her

Words and Music by John Lennon and Paul McCartney

Written and recorded in 1964, this beautiful ballad (performed with acoustic guitars) appeared on the Beatles' third album, *A Hard Day's Night*. They play it during a simulated TV broadcast in the film of the same name and it showcases their versatility, as it's so different from the movie's other, rock-oriented songs. Paul wrote most of the tune, though he and John collaborated on the bridge (which the Beatles called "the middle eight," as it is eight bars in length). While recording the song, they composed the middle section as an afterthought during a tea break. George came up with the nylon-string guitar riff that prompted Paul to say, "That's the song!"

Intro
Moderately

[illegible]

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, there are two chord diagrams: an F6 chord (first finger on the first string, second finger on the second string, third finger on the third string, and a barre on the fourth string) and an F chord (first finger on the first string, second finger on the second string, and a barre on the third string). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. Below the staff, there is a bass line with numbers indicating fret positions: 2, 0, 1, 2, 2, 0, 1, 1, 2, 2, 0, 1, 0, 1, 0.

§ Verse

[illegible]

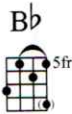


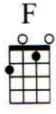



And if you saw — my love, —
The kiss my lov — er brings,



To Coda 

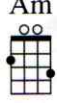


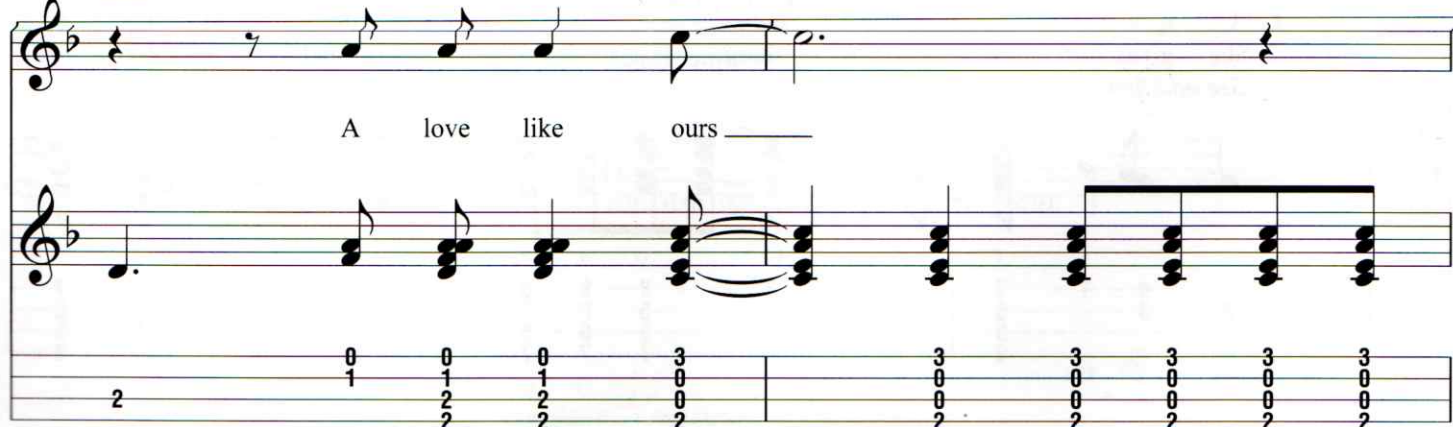
you'd love her too. — I — love — her. —
she brings to me, — and I love — her. —



Bridge

A love like ours —







could nev - er die, _____







as long as I _____ have you near _____

0 7 5 3 3 3 3 3 3
 1 1 5 0 0 0 0 0 0
 2 2 5 0 0 0 0 0 0
 3 3 5 2 2 2 2 2 2

D.S. al Coda
(no repeat)

C6

me.

⊖ Coda

Outro

Gm



F6



F

[illegible]

Gm



D



The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, starting with a quarter note on G4, followed by a series of eighth and sixteenth notes, and ending with a whole note on G4. The second system continues the melody, starting with a quarter note on G4, followed by a series of eighth and sixteenth notes, and ending with a whole note on G4. The lyrics 'The Rose Tree' are written below the melody. The score is a single system, with the melody and lyrics aligned.

Additional Lyrics

3. Bright are the stars that shine, dark is the sky.
I know this love of mine will never die, and I love her.