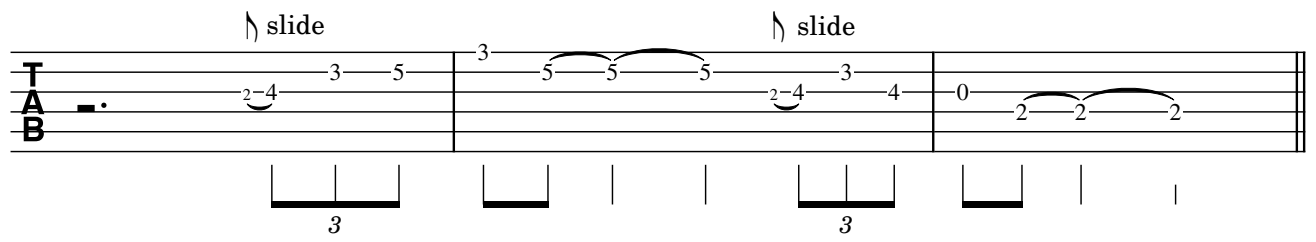


Blues licks



Blues licks guitar tablature. The tablature is written on a six-line staff. The first line is labeled 'T' (Treble), the second line 'A' (Alto), and the third line 'B' (Bass). The tablature is divided into three measures by vertical bar lines. The first measure contains a dotted quarter note on the second line (A) and a triplet of eighth notes on the third line (B) with fingerings 2, 4, and 3. The second measure contains a triplet of eighth notes on the third line (B) with fingerings 5, 5, and 5, and a triplet of eighth notes on the second line (A) with fingerings 2, 4, and 3. The third measure contains a triplet of eighth notes on the second line (A) with fingerings 2, 2, and 2, and a triplet of eighth notes on the third line (B) with fingerings 2, 4, and 4. Above the first and second measures, there are 'slide' instructions with a slide symbol (a small 'h' with a diagonal line) and the word 'slide'. Below the first and second measures, there are triplet markings (the number '3') and a bracket indicating the triplet. The tablature ends with a double bar line.